

Lamb of God

* 761 - Sounds of a Windy Saturday Morning

* 797 Thanks be to God

* 853 Bright Flame (3 part harmony)

913 Bright Flame (with Bass & Perc.)

945 Lord have mercy

965 Sounds of a Windy Saturday Morning

End of Tape

End of Tape



~~white~~
P

Thank you
Lord
Luna

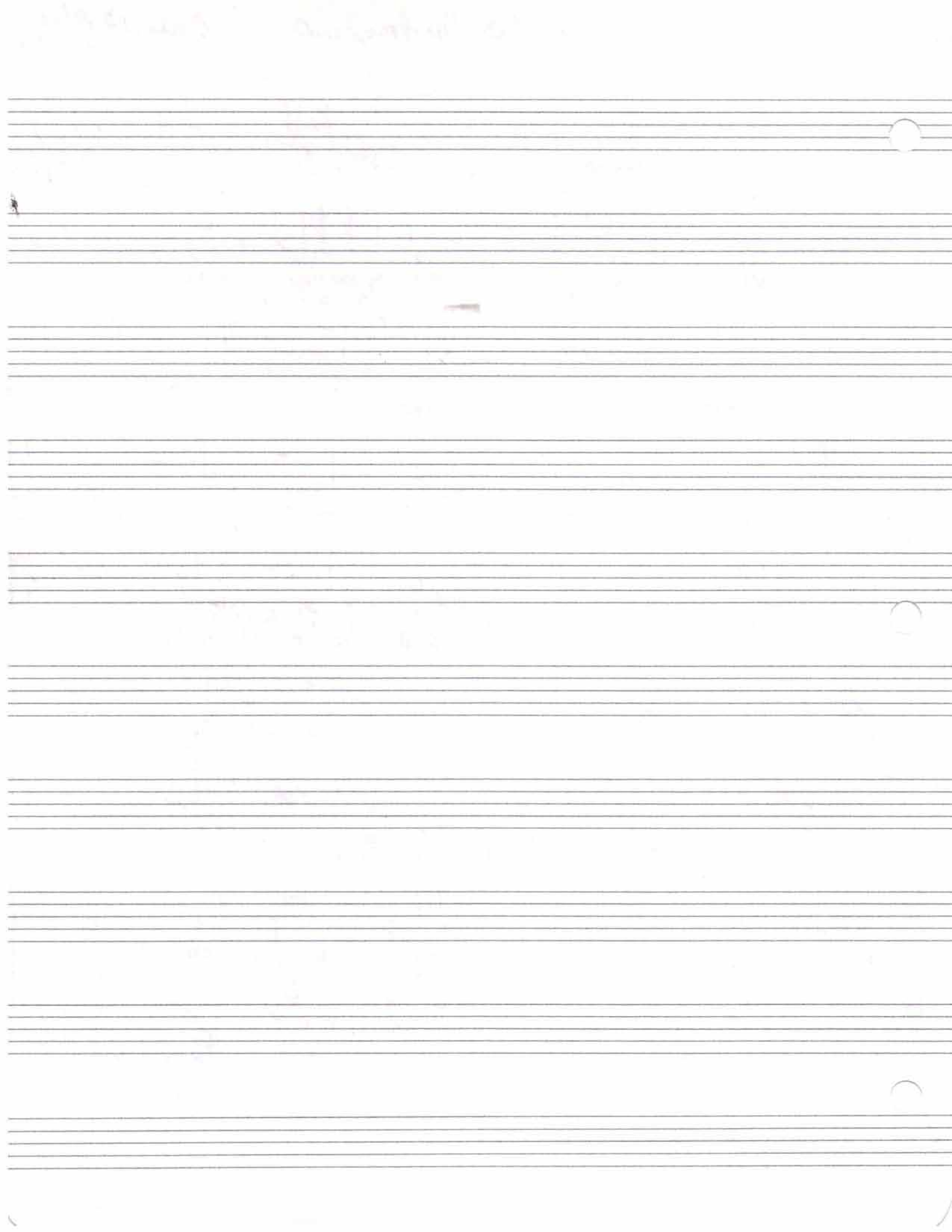
Thanks be to God
all his lov-ing-kind-ness
He led me to

a high-ev rock than
Thus will I bless him all my days

By drop-ing on my knees
with lift-ed hands in praise

Thanks be to God
Be to God
all his grace glo-ry
sing forth in joy

ing forth in joy



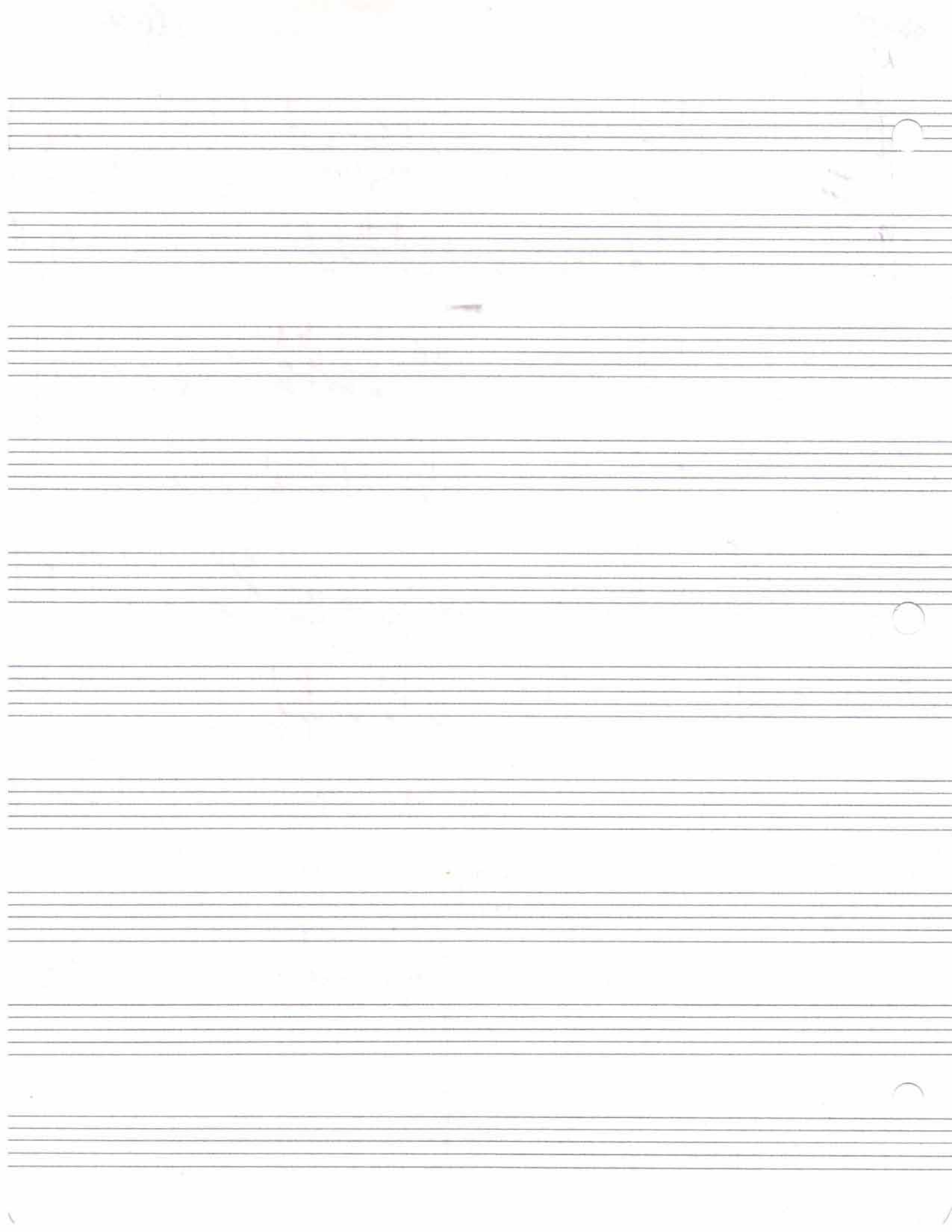
6 Thanks be to God ^A for all his grace + glory 6 sing forth ^{the} joy ^A in

you-der of his name ^D That ev-ry na-tion might pro-claim ^{Cm} The

doc-trine of the Lord ^{Cm} we en-ter in his name ^{Cm} in his

name ^G ^A ^C ^G

Nov. 17, 1975
1:25 P.M.



Thanks be to God

Intro Flute

Verse I

Thanks be to God for all his grace and glory
Sing forth the joy in honour of his name

Whose kingdom reigneth without end
Behold his holy ground
Where righteous men attend

Verse II

Thanks be to God for all his grace and glory
Make joyful noise and let his voice be heard
Merciful Father of all life
And life his only child
Attending to my prayer

Instrumental *add tamb.*

Bridge:

Thanks be to God for all his glory
Sing forth the joy in his name

3 part. har.

Make joyful noise to all his people
His joyous song be proclaimed

Verse III

Thanks be to God for all ^{his} lovingkindness
He led me to a higher rock than I

2 part. har.

Thus will I bless him all my days
By dropping on my knees
With lifted hands in praise

Verse IV

Thanks be to God for all his grace and glory
Sing forth the joy in honor of his name

3 part. har

That every nation might proclaim
The doctrine of the Lord
United in his name

Nov. 16, 1972

Thanks be to God

Into His

Thanks be to God for all His grace and glory
sing forth the joy in honor of His name
whose kingdom reigneth without end
Baptist his holy ground
where righteous men attend

verse
1/1

Thanks be to God for all His grace and glory
make joyful noise and let His voice be heard
O Father Father on all life
and life His only child
attending to my prayer

verse
1/1

Instrumental

Chorus:

verse
1/1

Thanks be to God for all His grace and glory
sing forth the joy in His name
make joyful noise to all His people
His glory may be proclaimed

verse
1/1

Thanks be to God for all His grace and glory
He led me to a higher rock than I
When will I praise Him all my days
By dwelling on my knees
With lifted hands in praise

verse
1/1

verse
1/1

Thanks be to God for all His grace and glory
sing forth the joy in honor of His name
That every nation might proclaim
The goodness of the Lord
Praised in His name

verse
1/1



Thanks Be To God

Daniel Leo Simpson
Sierra Vista, AZ
November 17, 1975

Steady ♩ = 160

Lead Vocal

Harmony 1

Harmony 2

Lead Guitar

Acoustic
Guitar

Rhythm

Bass

Tambourine

Drums

5

L.V.

Har.1

Har.2

L.Gtr.

Acous. Gtr.

Rhy.

B.

Tamb.

Dms.

9

L.V. Thanks be to God for all His grace and glo - ry

Har.1

Har.2

L.Gtr.

Acous. Gtr.

Rhy.

B.

Tamb.

Dms.

13

L.V. 
sing forth the joy in hon - or of His name.

Har.1 

Har.2 

L.Gtr. 

Acous. Gtr. 

Rhy. 

B. 

Tamb. 

Dms. 

17

L.V. 
Whose king-dom reign-eth without end be-hold His ho-ly ground

Har.1 

Har.2 

L.Gtr. 

Acous. Gtr. 

Rhy. 

B. 

Tamb. 

Dms. 

21

L.V. where right - eous men at - tend.

Har.1

Har.2

L.Gtr.

Acous. Gtr.

Rhy.

B.

Tamb.

Dms.

25

L.V. Thanks be to God for all His grace and glo - ry

Har.1 Thanks be to God for all His grace and glo - ry

Har.2

L.Gtr.

Acous. Gtr.

Rhy.

B.

Tamb.

Dms.



29

L.V. make joy-ful noise and let His voice be heard.

Har.1 make joy-ful noise and let His voice be heard.

Har.2

L.Gtr.

Acous. Gtr.

Rhy.

B.

Tamb.

Dms.

The musical score is for page 29 and is written in G major (one sharp) and 4/4 time. It features the following parts: L.V. (Lead Vocal) with lyrics 'make joy-ful noise and let His voice be heard.'; Har.1 (Harmonica 1) with the same lyrics; Har.2 (Harmonica 2) which is silent; L.Gtr. (Lead Guitar) with a melodic line; Acous. Gtr. (Acoustic Guitar) with a rhythmic accompaniment of chords; Rhy. (Rhythm) with a steady beat; B. (Bass) with a melodic line; Tamb. (Tambourine) with a rhythmic pattern; and Dms. (Drums) with a complex rhythmic pattern. The score is divided into four measures.

33

L.V. Mer - ci - ful Fa - ther of all life and life His ho - ly child

Har.1 Mer - ci - ful Fa - ther of all life and life His ho - ly child

Har.2

L.Gtr.

Acous. Gtr.

Rhy.

B.

Tamb.

Dms.

37

L.V. at - tend - ing to my prayer.

Har.1 at - tend - ing to my prayer.

Har.2

L.Gtr.

Acous. Gtr.

Rhy.

B.

Tamb.

Dms.

The musical score for measures 37-40 is written for a band. The vocal parts (L.V. and Har.1) have the lyrics 'at - tend - ing to my prayer.' The instrumental parts include Har.2, L.Gtr., Acous. Gtr., Rhy., B., Tamb., and Dms. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The percussion parts (Tamb. and Dms.) have a consistent rhythmic pattern throughout the measures.

41

41

L.V.

Har.1

Har.2

L.Gtr.

Acous. Gtr.

Rhy.

B.

Tamb.

Dms.

8va

The musical score for measures 41-44 is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The instruments are: L.V. (Left Violin), Har.1 (Harp 1), Har.2 (Harp 2), L.Gtr. (Lead Guitar), Acous. Gtr. (Acoustic Guitar), Rhy. (Rhythm), B. (Bass), Tamb. (Tambourine), and Dms. (Drums). Measures 41 and 42 feature a melodic line in the L.Gtr. and a rhythmic accompaniment in the Acous. Gtr., Rhy., and B. Measures 43 and 44 continue the melodic line in the L.Gtr. and the rhythmic accompaniment in the Acous. Gtr., Rhy., and B. The Tamb. and Dms. provide a steady rhythmic accompaniment throughout the measures. A dashed line labeled '8va' indicates an octave shift in the L.Gtr. part.

45

L.V.

Har.1

Har.2

L.Gtr.

Acous.
Gtr.

Rhy.

B.

Tamb.

Dms.

The musical score for measures 45-48 is as follows:

- Measure 45:** L.V., Har.1, and Har.2 have whole rests. L.Gtr. plays a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. Acous. Gtr. plays a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. Rhy. plays a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. B. plays a quarter note G3, followed by eighth notes A3-B3-C4, and a quarter note D4. Tamb. plays a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. Dms. plays a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5.
- Measure 46:** L.V., Har.1, and Har.2 have whole rests. L.Gtr. plays a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. Acous. Gtr. plays a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. Rhy. plays a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. B. plays a quarter note G3, followed by eighth notes A3-B3-C4, and a quarter note D4. Tamb. plays a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. Dms. plays a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5.
- Measure 47:** L.V., Har.1, and Har.2 have whole rests. L.Gtr. plays a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. Acous. Gtr. plays a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. Rhy. plays a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. B. plays a quarter note G3, followed by eighth notes A3-B3-C4, and a quarter note D4. Tamb. plays a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. Dms. plays a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5.
- Measure 48:** L.V., Har.1, and Har.2 have whole rests. L.Gtr. plays a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. Acous. Gtr. plays a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. Rhy. plays a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. B. plays a quarter note G3, followed by eighth notes A3-B3-C4, and a quarter note D4. Tamb. plays a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. Dms. plays a quarter note G4, followed by eighth notes A4-B4-C5, and a quarter note D5.

49

L.V.

Har.1

Har.2

L.Gtr.

Acous.
Gtr.

Rhy.

B.

Tamb.

Dms.

The musical score for measures 49-52 is written for a band. The key signature is one sharp (F#). The staves are arranged vertically. The L.V. (Lead Vocal) staff is empty. The Har.1 (Harmonica 1) and Har.2 (Harmonica 2) staves are empty. The L.Gtr. (Lead Guitar) staff has a melodic line in measures 49 and 50, and a melodic line in measures 51 and 52. The Acous. Gtr. (Acoustic Guitar) staff has a rhythmic pattern in measures 49 and 50, and a rhythmic pattern in measures 51 and 52. The Rhy. (Rhythm) staff has a rhythmic pattern in measures 49 and 50, and a rhythmic pattern in measures 51 and 52. The B. (Bass) staff has a melodic line in measures 49 and 50, and a melodic line in measures 51 and 52. The Tamb. (Tambourine) staff has a rhythmic pattern in measures 49 and 50, and a rhythmic pattern in measures 51 and 52. The Dms. (Drums) staff has a rhythmic pattern in measures 49 and 50, and a rhythmic pattern in measures 51 and 52.

53

L.V.

Har.1

Har.2

L.Gtr.

Acous. Gtr.

Rhy.

B.

Tamb.

Dms.

Gtr.

Gtr.

Gtr.

57

L.V. Thanks be to God for all His glo - ry

Har.1 Thanks be to God for all His glo - ry

Har.2 Thanks be to God for all of His

(8va)

L.Gtr.

Acous. Gtr.

Rhy.

B.

Tamb.

Dms.

61

L.V. Sing forth the joy in His name

Har.1 Sing forth the joy in His name

Har.2 glo - ry Sing forth the joy with - in His

L.Gtr.

Acous. Gtr.

Rhy.

B.

Tamb.

Dms.

The musical score is for page 61 and consists of nine staves. The key signature has one sharp (F#). The vocal parts (L.V., Har.1, Har.2) sing the lyrics "Sing forth the joy in His name" and "glo - ry Sing forth the joy with - in His". The instrumental parts include L.Gtr. (Lead Guitar), Acous. Gtr. (Acoustic Guitar), Rhy. (Rhythm), B. (Bass), Tamb. (Tambourine), and Dms. (Drums). The Acous. Gtr. part features a complex, multi-measure rhythm in the first three measures, followed by a simpler pattern in the fourth. The Rhy. part provides a steady beat throughout. The B. part has a simple bass line. The Tamb. part is mostly silent, with a few hits in the fourth measure. The Dms. part has a simple drum pattern in the first three measures, followed by a more complex pattern in the fourth.

65

L.V. 
Make joy - ful noise to all His peo - ple

Har.1 
Make joy - ful noise to all His peo - ple

Har.2 
name Make joy - ful noise to all of His

L.Gtr. 

Acous. Gtr. 

Rhy. 

B. 

Tamb. 

Dms. 

L.V. His joy - ous song be pro - claimed.

Har.1 His joy - ous song be pro - claimed.

Har.2 peo - ple His joy - ous song be pro -

L.Gtr.

Acous. Gtr.

Rhy.

B.

Tamb.

Dms.

The musical score is for page 69 and is written in G major (one sharp) and 4/4 time. It features eight staves: L.V. (Lead Vocal), Har.1 (Harmonium 1), Har.2 (Harmonium 2), L.Gtr. (Lead Guitar), Acous. Gtr. (Acoustic Guitar), Rhy. (Rhythm), B. (Bass), Tamb. (Tambourine), and Dms. (Drums). The vocal parts (L.V., Har.1, Har.2) sing the lyrics "His joy - ous song be pro - claimed." The instrumental parts include a lead guitar melody, acoustic guitar chords, a rhythmic accompaniment, a bass line, a tambourine pattern, and a drum pattern. The score is divided into four measures. The first measure shows the vocal entry and the instrumental accompaniment. The second measure continues the vocal line and the instrumental accompaniment. The third and fourth measures show the vocal line and the instrumental accompaniment.

73

L.V. Thanks be to God for

Har.1 Thanks be to God for

Har.2 claimed.

L.Gtr.

Acous. Gtr.

Rhy.

B.

Tamb.

Dms.

L.V. all His lov-ing kind- ness He led me to a

Har.1 all His lov-ing kind- ness He led me to a

Har.2

L.Gtr.

Acous. Gtr.

Rhy.

B.

Tamb.

Dms.

The musical score is for page 77. It features a vocal line (L.V.) and two harmony lines (Har.1, Har.2). The vocal line is in G major and 4/4 time, with lyrics 'all His lov-ing kind- ness He led me to a'. The instrumental parts include L.Gtr. (Lead Guitar), Acous. Gtr. (Acoustic Guitar), Rhy. (Rhythm), B. (Bass), Tamb. (Tambourine), and Dms. (Drums). The L.Gtr. part has a melodic line with a sustain pedal. The Acous. Gtr. part has a rhythmic pattern of eighth notes. The Rhy. part has a steady eighth-note rhythm. The B. part has a walking bass line. The Tamb. part has a simple eighth-note pattern. The Dms. part has a simple eighth-note pattern.

L.V. higher rock than I thus will I bless Him all my days

Har.1 higher rock than I thus will I bless Him all my days

Har.2

L.Gtr.

Acous. Gtr.

Rhy.

B.

Tamb.

Dms.

The musical score is for page 81 and is written in G major (one sharp) and 4/4 time. It consists of nine staves. The first two staves are for vocal parts: L.V. (Lead Vocal) and Har.1 (Harmonium 1). Both have the lyrics "higher rock than I thus will I bless Him all my days". The third staff is for Har.2 (Harmonium 2), which is mostly silent. The fourth staff is for L.Gtr. (Lead Guitar), which has a solo in the second measure. The fifth staff is for Acous. Gtr. (Acoustic Guitar), which plays a rhythmic pattern of eighth notes. The sixth staff is for Rhy. (Rhythm), which plays a pattern of eighth notes. The seventh staff is for B. (Bass), which plays a pattern of eighth notes. The eighth staff is for Tamb. (Tambourine), which plays a pattern of eighth notes. The ninth staff is for Dms. (Drums), which plays a pattern of eighth notes.

L.V. by drop - ing on my knees with lift - ed hands in

Har.1 by drop - ing on my knees with lift - ed hands in

Har.2 with lift - ed hands in

L.Gtr.

Acous. Gtr.

Rhy.

B.

Tamb.

Dms.

The musical score is for page 85 and is written in G major (one sharp) and 4/4 time. It consists of nine staves. The vocal parts (L.V., Har.1, Har.2) have lyrics: "by drop - ing on my knees with lift - ed hands in". The instrumental parts include L.Gtr. (Lead Guitar), Acous. Gtr. (Acoustic Guitar), Rhy. (Rhythm), B. (Bass), Tamb. (Tambourine), and Dms. (Drums). The L.Gtr. part features a melodic line with some bends. The Acous. Gtr. part has a rhythmic pattern of eighth notes. The Rhy. part has a steady eighth-note pattern. The B. part has a simple bass line. The Tamb. part has a simple eighth-note pattern. The Dms. part has a simple eighth-note pattern.

L.V.

 Har.1

 Har.2

 L.Gtr.

 Acous. Gtr.

 Rhy.

 B.

 Tamb.

 Dms.

L.V. all His grace and glo - ry Sing forth the joy in

Har.1 all His grace and glo - ry Sing forth the joy in

Har.2 all His grace and glo - ry Sing forth the joy in

(8va)

L.Gtr.

Acous. Gtr.

Rhy.

B.

Tamb.

Dms.

The musical score is for page 93 and is written in G major (one sharp) and 4/4 time. It consists of eight staves. The first three staves are vocal parts: L.V. (Lead Vocal), Har.1 (Harmonium 1), and Har.2 (Harmonium 2). They all sing the same lyrics: "all His grace and glo - ry Sing forth the joy in". The next four staves are instrumental: L.Gtr. (Lead Guitar) with a melodic line and a trill marked (8va); Acous. Gtr. (Acoustic Guitar) with a rhythmic accompaniment of chords; Rhy. (Rhythm) with a steady quarter-note accompaniment; and B. (Bass) with a walking bass line. The final two staves are Tamb. (Tambourine) and Dms. (Drums), both providing a steady rhythmic accompaniment. The score is divided into four measures by vertical bar lines.

L.V.
 hon - or of His name. That ev' - ry na - tion might pro - claim

Har.1
 hon - or of His name. That ev' - ry na - tion might pro - claim

Har.2
 hon - or of His name. That ev' - ry na - tion might pro - claim

L.Gtr.
 Gtr.

Acous.
 Gtr.

Rhy.

B.

Tamb.

Dms.

101

L.V. the doc-trine of the Lord u - ni - ted in His

Har.1 the doc-trine of the Lord u - ni - ted in His

Har.2 the doc-trine of the Lord u - ni - ted in His

L.Gtr.

Acous. Gtr.

Rhy.

B.

Tamb.

Dms.

The musical score is for page 101 and consists of nine staves. The top three staves are for vocal parts: L.V. (Lead Vocal), Har.1 (Harmonium 1), and Har.2 (Harmonium 2). They all sing the same lyrics: "the doc-trine of the Lord u - ni - ted in His". The next four staves are for instrumental parts: L.Gtr. (Lead Guitar), Acous. Gtr. (Acoustic Guitar), Rhy. (Rhythm), and B. (Bass). The L.Gtr. part features a melodic line with some bends. The Acous. Gtr. part has a dense, rhythmic pattern. The Rhy. part has a steady, rhythmic pattern. The B. part has a melodic line. The bottom two staves are for percussion: Tamb. (Tambourine) and Dms. (Drums). The Tamb. part has a steady, rhythmic pattern. The Dms. part has a steady, rhythmic pattern.

Score for measures 105-108, featuring vocal and instrumental parts.

Vocal Parts:

- L.V. (Lead Vocal):** name. In His Name.
- Har.1 (Harmonica 1):** name. Ooh....
- Har.2 (Harmonica 2):** name. Ooh....

Instrumental Parts:

- L.Gtr. (Lead Guitar):** Melodic line with bends and vibrato.
- Acous. Gtr. (Acoustic Guitar):** Chordal accompaniment with strumming.
- Rhy. (Rhythm):** Chordal accompaniment with strumming.
- B. (Bass):** Bass line with eighth notes and rests.
- Tamb. (Tambourine):** Percussive accompaniment with eighth notes.
- Dms. (Drums):** Drum kit accompaniment with eighth notes and rests.

109

L.V

Har.1

Har.2

L.Gtr.

Acous.
Gtr.

Rhy.

B.

Tamb.

Dms.

15

Musical Selections for Thanksgiving Day Mass Nov. 25, 1976 10:00AM

Entrance MY COUNTRY 'TIS OF THEE

1. My country 'tis of Thee sweet land of liberty of Thee I sing.
Land where my fathers died land of the pilgrim's pride,
From every mountain side; let freedom ring.
2. My native country thee land of the noble free thy name I love,
I love thy rocks and rills thy woods and templed hills,
My heart with rapture thrills; like that Above.

Offertory ALL GOOD GIFTS

1. We plow the fields and scatter the good seed on the land, but
it is fed and watered by God's almighty hand. He
sends the snow in winter the warmth to swell the grain; the
breezes and the sunshine and soft refreshing rain.
Chorus:
All good gifts around us, are sent from heaven above;
Then thank the Lord, O thank the Lord; for all His love.
2. We thank Thee then O Father for all things bright and good, the
seed time and the harvest, our life our health our food, No
gifts have we to offer for all Thy love imparts, but
that which Thou desirest; Our humble thankful hearts.
Chorus: (repeat twice)

Peace AMERICA THE BEAUTIFUL

1. O beautiful for spacious skies for amber waves of grain, for
purple mountain majesties above the fruited plain.
America, America God shed His grace on thee, and
crown thy good with brotherhood from sea to shingling sea.
2. O beautiful for pilgrim feet whose stern impassioned stress, a
thoroughfare for freedom beat across the wilderness.
America, America God mend thine every flaw; con-
firm thy soul in self control, thy liberty in law.

Communion THANKS BE TO GOD

1. Thanks be to God for all His grace and glory,
sing forth the joy in honor of His name;
Whose Kingdom reigneth without end behold His Holy ground
where righteous men attend.
2. Thanks be to God for all His grace and glory,
make joyful noise and let His voice be heard;
Merciful Father of all life and life His only child,
Attending to my prayer.

Thanks be to God for all His Glory
Sing forth the joy in His name;
Make joyful noise to all His people
His joyous song be proclaimed.

3. Thanks be to God for all His loving kindness

Entrance

MY COUNTRY 'TIS OF THEE

1. My country 'tis of Thee sweet land of liberty of Thee I sing.
Land where my fathers died land of the pilgrim's pride,
From every mountain side; let freedom ring.
2. My native country thee land of the noble free thy name I love,
I love thy rocks and rills thy woods and templed hills,
My heart with rapture thrills; like that Above.

Offertory

ALL GOOD GIFTS

1. We plow the fields and scatter the good seed on the land, but
it is fed and watered by God's almighty hand. He
sends the snow in winter the warmth to swell the grain; the
breezes and the sunshine and soft refreshing rain.
Chorus:
All good gifts around us, are sent from heaven above;
Then thank the Lord, O thank the Lord; for all His love.
2. We thank Thee then O Father for all things bright and good, the
seed time and the harvest, our life our health our food, No
gifts have we to offer for all Thy love imparts, but
that which Thou desirest; Our humble thankful hearts.

Chorus: (repeat twice)

Peace

AMERICA THE BEAUTIFUL

1. O beautiful for spacious skies for amber waves of grain, for
purple mountain majesties above the fruited plain.
America, America God shed His grace on thee, and
crown thy good with brotherhood from sea to shingling sea.
2. O beautiful for pilgrim feet whose stern impassioned stress, a
thoroughfare for freedom beat across the wilderness.
America, America God mend thine ev'ry flaw; con-
firm thy soul in self control, thy liberty in law.

Communion

THANKS BE TO GOD

1. Thanks be to God for all His grace and glory,
sing forth the joy in honor of His name;
Whose Kingdom reigneth without end behold His Holy ground
where righteous men attend.
2. Thanks be to God for all His grace and glory,
make joyful noise and let His voice be heard;
Merciful Father of all life and life His only child,
Attending to my prayer.

Thanks be to God for all His Glory
Sing forth the joy in His name;
Make joyful noise to all His people
His joyous song be proclaimed.

3. Thanks be to God for all His loving kindness
He led me to a higher rock than I;
Thus will I bless Him all my days by dropping on my knees,
with lifted hands in praise

silence 4 count on Pa. 1)

(Thanks be to God: Verse 4.)

4. Thanks be to God for all His grace and glory,
sing forth the joy in honor of His name;
that every nation might proclaim the doctrine of the Lord
united in His name. In His Name.

Post-Communion
HYMN

- .. When evening comes we turn to You the maker of all things, we
seek that peace and comfort which Your kindness always brings.

Protect us from all dangers now and all throughout the night.
That we may rise once more with Christ who is our Truth and Light

Closing

BATTLE HYMN OF THE REPUBLIC

1. Mine eyes have seen the glory of the coming of the Lord
He is trampling out the vintage where the grapes of wrath are stored
He hath loosed the fateful lightning of His terrible swift sword:
His Truth is marching on.

Chorus:

Glory glory hallelujah. Glory glory hallelujah.
Glory glory hallelujah, His Truth is marching on.

2. In the beauty of the lilies Christ was born across the sea
With a glory in His bosom that transfigures you and me.
As He died to make men holy let us die to make men free,
While God is marching on.

Chorus: (repeat twice)