



THE PENITENT

✱
✱ SONG ✱

Words by

JOHN MURRAY

Music by

COLIN McALPIN.

Ent: Sta: Hall.



Price 4/-

London: WEEKES & Co, 14, Hanover Street, Regent Street, W.

Chicago, U.S.A.: CLAYTON F. SUMMY Co, 220, Wabash Avenue.

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THE PENITENT.

Words by
JOHN MURRAY.

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Andante religioso.

VOICE.

PIANO.

mp

Ped.

Ped.

Ped.

Ped.

mp

Cease from the world, be . . lov . . ed, The

p

Sempre Pedale

stress of mor . tal things,

But clouds thy spi . rit's bright . ness

And

dim. her sil-ver wings; Thine eyes have lost their shi-ning, Thy

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "dim. her sil-ver wings; Thine eyes have lost their shi-ning, Thy". The piano part features chords and arpeggiated figures.

voice is sad and low; Cease from the world, be-lov-ed, This

The second system of the musical score. The vocal line continues with the lyrics: "voice is sad and low; Cease from the world, be-lov-ed, This". The piano accompaniment continues with similar harmonic textures.

bit-ter world of woe.

dim.

The third system of the musical score. The vocal line concludes with the lyrics: "bit-ter world of woe." The piano accompaniment ends with a *dim.* (diminuendo) marking. The system concludes with a double bar line and a key change to two flats (Bb).

mp
Peace to thine heart, be-lov-ed, There is no need for

p

The fourth system of the musical score. The vocal line begins with a *mp* (mezzo-piano) marking and the lyrics: "Peace to thine heart, be-lov-ed, There is no need for". The piano accompaniment features a more active, flowing texture in the right hand, with a *p* (piano) marking in the left hand.

tears, One draught from Heav'n shall ban-ish The

fret and stain of years, Full Heav'n lies all a..

bout thee, Vast and un-speak-..a..ble;

Peace to thine heart, be..lov..ed, Peace, peace for all is well.

dim. e rall.

pp

rit. *p* *â tempo*

Peace, for all is well.

rit. *â tempo*

mf rit. *f* *Tempo I?*

Then rise from the dust, be- lov- ed, The

Tempo I?

rall. *f*

rip'- ning har- vest stands, The vine- yards bow with

ad lib. *â tempo*

sweet- ness, The moun- tains clap their hands; The

colla voce *â tempo*

whole wide world is long . . . ing The la . . . bour . ers are

few; *f* Rise from the dust, be . . lov . . ed;.....

ff God shall make all *rall.* things

new. *à tempo* *fff*