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GIOVANNI BATTISTA PERGOLESI

TRIO No. I

IN G

FOR

TWO VIOLINS AND VIOLONCELLO

ARRANGED

WITH PIANO ACCOMPANIMENT

BY

HUGO RIEMANN

EDITED BY

SAM FRANKO

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Trio No. I

by
Giovanni Battista Pergolesi
(1710-36)

Edited by
Sam Franko

**For Two Violins ('Cello ad libitum)
With Piano Accompaniment**

Arr. by Hugo Riemann
più cresc.

Moderato

Violin I

Violin II

Cello

Piano

Moderato

poco cresc.

dolce

poco cresc.

p

più cresc.

dolce

poco cresc.

p

più cresc.

mf

mf

dim.

p

p

mf

dim.

A

C

C

p

cresc.

mf

p

mf

p

mf

p

mf

p

mf

p

mf

Musical score for two staves, page 3. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The key signature is one sharp (F#). The score consists of six systems of music.

System 1: Dynamics include *p*, *f*, *mf*, *fp*, and *dolce*. Articulations include slurs and grace notes.

System 2: Dynamics include *p*, *f*, *mf*, and *dolce*.

System 3: Dynamics include *cresc.*, *p*, *più cresc.*, *dim.*, *p*, and *dim.*

System 4: Dynamics include *p*, *cresc.*, *p*, *cresc.*, *dim.*, and *p*.

System 5: Dynamics include *p*, *mf*, *mp*, *pf*, *f*, *dim.*, *p*, *mf*, *mp*, and *mp*.

System 6: Dynamics include *mp*, *mf*, *p*, and *p*.

4 B

This is to be the alternative piano-passage if the 'Cello is omitted. This gives the important theme to the piano.

A page from a musical score for piano, featuring six staves of music. The top staff uses a treble clef and a key signature of one sharp. The second staff uses a bass clef and a key signature of one sharp. The third staff uses a treble clef and a key signature of two sharps. The fourth staff uses a bass clef and a key signature of two sharps. The fifth staff uses a treble clef and a key signature of two sharps. The bottom staff uses a bass clef and a key signature of two sharps. The music includes various dynamics such as *p* (piano), *c* (forte), *tr.* (trill), *dim.* (diminuendo), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (fortissimo). Measure numbers 1 through 12 are present above the staves. The page number 5 is located in the top right corner.

Andantino

Andantino

sotto voce *dim.*

sotto voce *dim.*

sotto voce *dim.*

Andantino

sotto voce *dim.*

mf *cresc.* *f*

mf *cresc.* *f*

f

mf *cresc.* *f*

f

dim. *p*

p

cresc.

f

f

f

cresc.

f

B

dim. *mf* *f* *rit.*

dim. *mf* *pf* *rit.* *dim.*

dim. *mf* *f* *rit.*

dim. *mf* *f* *rit. dim.*

sotto voce *dim.*

sotto voce *dim.*

sotto voce *dim.*

C

mf *cresc. f* *p* *cresc.*

mf *f* *p*

mf *f* *p*

mf *f* *dim.* *cresc.*

Musical score page 8, measures 1-4. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. Measure 1: All staves play eighth notes. Measure 2: The top two staves play eighth notes with a crescendo, followed by eighth notes. Measure 3: The top two staves play eighth notes. Measure 4: The top two staves play eighth notes with a dynamic f, followed by eighth notes.

Musical score page 8, measures 5-8. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. Measure 5: The top two staves play eighth notes with a dynamic sempre f. Measure 6: The top two staves play eighth notes with a dynamic sempre f. Measure 7: The top two staves play eighth notes. Measure 8: The top two staves play eighth notes with a dynamic allargando. The bottom two staves play eighth notes. Measures 5-8 are repeated below.

Musical score page 8, measures 9-12. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to C major (no sharps or flats). Measure 9: The top two staves play eighth notes with a dynamic f, followed by eighth notes. Measure 10: The top two staves play eighth notes. Measure 11: The top two staves play eighth notes with a dynamic mf. The bottom two staves play eighth notes. Measure 12: The top two staves play eighth notes with a dynamic f, followed by eighth notes. The bottom two staves play eighth notes. Measures 9-12 are repeated below.

Musical score page 9, measures 1-4. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. Measure 1 starts with a trill over two measures, followed by a dynamic *dim.*, a dynamic *p*, and a dynamic *mf*. Measure 2 begins with a dynamic *f*, followed by *sf*, *p*, and a dynamic *p*. Measure 3 starts with a dynamic *tr*, followed by *f*, *p*, and a dynamic *mf*. Measure 4 ends with a dynamic *mf*.

Musical score page 9, measures 5-8. The score continues with four staves. Measure 5 starts with a dynamic *tr* and a label 'A'. It includes dynamics *mf*, *cresc.*, *poco f*, and *poco f*. Measure 6 starts with a dynamic *marcato* and *mf*, followed by *poco f*. Measure 7 starts with a dynamic *A f* and *sf*, followed by *f*, *dim.*, and *poco f*. Measure 8 ends with a dynamic *poco f*.

Musical score page 9, measures 9-12. The score continues with four staves. Measure 9 starts with a dynamic *dolce*, followed by *p*, *mf*, and *p*. Measure 10 starts with a dynamic *dolce*, followed by *mf*. Measure 11 starts with a dynamic *dolce*, followed by *mf*. Measure 12 starts with a dynamic *B*, followed by *tr*, *p*, *mf*, and *p*.

Musical score page 10, measures 1-8. The score consists of five staves. Measure 1: Treble clef, key signature of one sharp, dynamic *mf*, trills on the first two notes, *cresc.*, *più f*. Measure 2: Treble clef, key signature of one sharp, dynamic *mf*, *cresc.*, *più f*. Measure 3: Bass clef, dynamic *mf*, *più f*. Measure 4: Treble clef, dynamic *mf*, *cresc.*, *più f*. Measures 5-8: Bass clef, chords of G major.

Musical score page 10, measures 9-16. The score consists of five staves. Measure 9: Treble clef, dynamic *f*, *sf*, *mf*, *dim.*. Measure 10: Bass clef, dynamic *f*, *mf*, *dim.*. Measure 11: Treble clef, dynamic *f*, *mf*, *dim.*. Measures 12-16: Bass clef, chords of G major, dynamic *tr*.

Musical score page 10, measures 17-24. The score consists of five staves. Measure 17: Treble clef, dynamic *mp*, *cresc.*. Measure 18: Bass clef, dynamic *mf*, *cresc.*. Measures 19-24: Bass clef, dynamic *tr*.

Musical score page 10, measures 25-32. The score consists of five staves. Measure 25: Treble clef, dynamic *p*, *cresc.*. Measures 26-32: Bass clef, dynamic *cresc.*

1st measure: *poco f*, *dim.*, *tr*
 2nd measure: *poco f*, *dim.*, *tr*
 3rd measure: *f*, *sf*, *dim.*, *tr*
 4th measure: *f*, *sf*, *dim.*, *tr*
 5th measure: *D*, *p*, *mf*, *mp*, *rf*, *mf*, *f*
 6th measure: *mf*, *rf*, *f*
 7th measure: *D*, *mf*, *rf*, *f*
 8th measure: *p*, *f*, *mp*, *rf*, *mf*, *f*
 9th measure: *E*, *ff*, *mf*, *sf*
 10th measure: *ff*, *mf*
 11th measure: *ff*, *mf*
 12th measure: *E*, *ff*, *mf*

F

G

measures 1-4:

- Measure 1: *p*, *mf*
- Measure 2: *dolce*
- Measure 3: *dolce*
- Measure 4: *mf*

measures 5-8:

- Measure 5: *p*, *mf*, cresc., *ff*
- Measure 6: *cresc.*, *ff*
- Measure 7: *mf*, *cresc.*, *ff*
- Measure 8: *ff*, *H*

measures 9-12:

- Measure 9: *p*, *tr*, *cresc.*, *rit. molto*, *f*
- Measure 10: *p*, *tr*, *cresc.*, *rit. molto*, *f*
- Measure 11: *p*, *tr*, *cresc.*, *rit. molto*, *f*
- Measure 12: *p*, *tr*, *rit. molto*, *cresc.*, *ff*, *C.D.*

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