

# Puisque de vous je n'ai autre visage

Intavolierung - Anton Höger

**Pierre Sandrin**

Fin - - - - le bien, le mal - soub- dain com-

men- ce, tes- moings en - sont noz mal- heurs - - - qu'on

peult - - - - - veoir, O tant d'en-

The score consists of two staves. The top staff is in common time (indicated by a '2') and the bottom staff is in common time (indicated by a '3'). The vocal line is written in a soprano-like range with various note heads and stems. The lyrics are written below the notes. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 has a sixteenth-note pattern. Measure 3 includes a fermata over a note. Measure 4 features a sixteenth-note pattern. Measure 5 ends with a fermata over a note.

men- ce, tes- moings en - sont noz mal- heurs - - - qu'on

peult - - - - - veoir, O tant d'en-

The score continues with two staves. The top staff shows a sixteenth-note pattern followed by eighth notes. The bottom staff shows a sixteenth-note pattern followed by eighth notes. The lyrics continue from the previous measure.

peult - - - - - veoir, O tant d'en-

The score concludes with two staves. The top staff shows a sixteenth-note pattern followed by eighth notes. The bottom staff shows a sixteenth-note pattern followed by eighth notes. The lyrics continue from the previous measure.

16

nuy qui as - vou- lu pour- veoir de va- rier la - fer- me- té

22

ay- mé- e, il au- roit bien - - - qui scau- roit ton - sca-

27

voir. moi- re- en plai- sir con- som- mé e,- en- plai- sir-

33

con- som- mé e.