

Très large.

Ouverture.

J. Massenet

Très agité.

ae f  
espr.

2 Flutes

1<sup>re</sup> Tr.

2 Hauts.

1 Cor angl.

3 Clar.

en sib

2 Basson

1 Saxophone en ut

1-2.

Chrom. en fa

1-2.

3 Tromp.

en ut

3 Tromb.

1 Tuba

en ut

1 p. de timbals

2 Harpes

Très large. 44 = d.

V.

a.

vcl.

cel.

bc.



[M.]

[Clar.]

[Cor]

ae f  
espr.

f  
espr.

f  
espr.

f  
sost.

f  
sost.

f  
sost.

Très agité 112 = d

f  
espr.



A. 712 a. [I]  
Res.



Handwritten musical score for a symphony orchestra, page 12. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 2<sup>a</sup> Fl.**: Flute 2, playing a melodic line with slurs and accents.
- 1<sup>a</sup> Fl.**: Flute 1, mostly silent.
- M.**: Clarinet in B-flat, playing a melodic line with slurs and accents.
- C. a.**: Clarinet in A, mostly silent.
- Cl.**: Clarinet in C, playing a melodic line with slurs and accents.
- B.**: Bassoon, mostly silent.
- S.**: Saxophone, mostly silent.
- Corn**: Horns, playing chords with slurs and accents.
- Trp. H. 4**: Trumpets in F, playing chords with slurs and accents.
- trb<sup>us</sup>**: Trombones, mostly silent.
- tuba**: Tuba, mostly silent.
- timb.**: Timpani, mostly silent.
- V.**: Violins, playing a complex melodic line with many slurs and accents.
- a.**: Violas, playing a complex melodic line with many slurs and accents.
- cel.**: Cellos, mostly silent.
- cb.**: Double basses, mostly silent.

The score features various musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The right side of the page contains dense, complex passages for the woodwinds and strings, including triplets and sixteenth-note runs.



2<sup>nd</sup> Fl. *ar*

1<sup>st</sup>

M. *ar*

C. a.

Cl.

B.

S.

Cor

Trp. H.

Trb. <sup>tenor</sup>

Tuba

Timb.

V.

a.

g.

b.



1

Tres largo.

Tres agitate.

2 Trompeten  
1 Posaune  
M.  
C. a.  
Cl.  
B.  
S.  
Corns

Trompeten  
Trompeten  
Tuba  
Trompeten

V.  
a.  
Vcl.  
Cb.

Tres agitate.





Handwritten musical score for orchestra and vocal soloist. The score is divided into two systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Violin (Viol.). The second system includes staves for Viola (Vcllo), Cello (Violoncello), and Double Bass (Contrebasse). The vocal soloist part is written on a separate staff at the bottom. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *mf*, *ff*, and *pp*. A red stamp is visible at the top center of the page.



Handwritten musical score for a symphony orchestra. The score is written on 20 staves, with the first 15 staves for woodwinds and brass, and the last 5 staves for strings.

**Woodwinds and Brass:**

- 29<sup>23</sup> fl. (Flute)
- I fl. (Flute)
- Hi. (Horn)
- C.a. (Clarinet)
- cl. (Clarinets)
- B. (Bassoon)
- S. (Saxophone)
- Corn (Cornet)
- Tromp. (Trumpets)
- trb<sup>mus</sup> (Trombones)
- Tuba
- timb. (Timpani)

**Strings:**

- V. (Violins)
- a. (Violas)
- ms (Mezzosoprano)
- B. (Bass)

The score includes various musical notations such as clefs, key signatures, and dynamic markings. The first staff has a tempo marking of *Andante* and a time signature of 3/4. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth notes. The string parts are marked with *f* (forte) and *ff* (fortissimo) dynamics.



2

17

29<sup>20</sup>/1. *ff*

1<sup>st</sup> *ff*

M.

C. a.

Cl.

B.

S.

Org.

trp. <sup>H<sub>4</sub></sup>

trp. <sup>low</sup>

tuba

trump.

V.

a.

vlls

cb.



29<sup>th</sup> fl.

1<sup>st</sup> fl.

M.

C.a.

Cl.

Ob.

S.

Cox

Trp<sup>1</sup>

Trp<sup>2</sup>

Tuba

Timb.

V.

A.

Viol.

Viola

Handwritten musical score for orchestra and strings. The score includes staves for woodwinds (flutes, oboe, clarinet, bassoon), brass (trumpets, trombones, tuba), percussion (timpani), and strings (violin, viola, cello, double bass). The music is in a key with one flat and a 3/4 time signature. The score is divided into measures, with some measures containing rests and others containing notes. Dynamics include 'ff' (fortissimo), 'mf' (mezzo-forte), and 'pp' (pianissimo). Performance instructions include 'espress.' (espressivo) and 'poco' (poco).

22 ff

espress.

espress.

1<sup>va</sup>

espress.

2<sup>da</sup> pp

poco

poco

poco

poco

mf

mf

mf

mf



Handwritten musical score for a symphony orchestra, page 19. The score includes staves for various instruments and vocal parts:

- 2<sup>a</sup> Fl.**: Flute 2 part, starting with a dynamic marking of *pp*.
- 1<sup>a</sup> Fl.**: Flute 1 part, mostly rests.
- M.**: Clarinet in B-flat, mostly rests.
- C. n.**: Clarinet in C, playing a melodic line with slurs and dynamics.
- Cl.**: Clarinet in E-flat, playing a melodic line with slurs and dynamics.
- B.**: Bassoon, mostly rests.
- S.**: Saxophone, mostly rests.
- Corn.**: Cornet, mostly rests.
- Trp. H<sub>1</sub>**: Trumpet in F, playing a melodic line with dynamics like *pp* and *f*.
- Trp. H<sub>2</sub>**: Trumpet in C, playing a melodic line with dynamics like *pp* and *f*.
- Tuba**: Tuba, mostly rests.
- Timb.**: Timpani, mostly rests.
- V.**: Violin, playing a rhythmic pattern of triplets.
- a.**: Viola, playing a rhythmic pattern of triplets.
- Celli**: Cello, playing a rhythmic pattern of quarter notes.
- B.**: Bass, playing a rhythmic pattern of quarter notes.

The score features various musical notations including slurs, accents, and dynamic markings such as *pp*, *f*, and *espress.* (espressivo). The bottom of the page shows empty staves.



Handwritten musical score for a symphony orchestra, page 110. The score is arranged in systems with the following parts:

- 2nd Flute (2<sup>a</sup> fl.):** Features a melodic line with a dynamic marking of *fz* (forzando) and a fermata.
- 1st Flute (1<sup>a</sup> fl.):** Rests throughout the passage.
- M. (Mandolin):** Rests throughout the passage.
- C. a. (Cello):** Features a melodic line with a dynamic marking of *fz* and a fermata.
- Cl. (Clarinet):** Features a melodic line with a dynamic marking of *fz* and a fermata.
- B. (Bassoon):** Rests throughout the passage.
- S. (Saxophone):** Rests throughout the passage.
- Cory (Corymbos):** Rests throughout the passage.
- Trp. H. (Trumpet Horn):** Features a melodic line with a dynamic marking of *p* (piano) and a *rit.* (ritardando) marking.
- Trp. (Trumpet):** Features a melodic line with a dynamic marking of *p* and a *rit.* marking.
- Tuba:** Rests throughout the passage.
- Timb. (Timpani):** Rests throughout the passage.
- V. (Violin):** Features a melodic line with a dynamic marking of *mf* (mezzo-forte).
- a. (Viola):** Features a melodic line with a dynamic marking of *mf*.
- vcl. (Violoncello):** Features a rhythmic accompaniment with a dynamic marking of *mf*.
- B. (Bass):** Features a rhythmic accompaniment with a dynamic marking of *mf*.

The score includes various musical notations such as dynamics (*fz*, *p*, *rit.*), articulation (accents, slurs), and performance instructions (fermata).



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: 2nd Flute (2<sup>a</sup> fl.), Piccolo (pic.), M. (Violin), C. (Violoncello), Cl. (Clarinete), B. (Bassoon), S. (Saxofon), Cors (Corno), Trp. (Trompa), Trb. (Tromba), Tuba, Timb. (Timpani), V. (Viola), A. (Violino), and B. (Basso).

The score is divided into measures, with a large bracketed section at the top labeled "82". The notation includes various musical symbols such as notes, rests, and dynamic markings like *crus.* and *espr.*. The bottom section of the score features complex rhythmic patterns, including triplets and sixteenth notes, with some measures marked with a checkmark.



3

12

Handwritten musical score for a large ensemble. The score is organized into two systems of staves. The first system includes staves for 2nd Flute (2. Fl.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fag.), Trumpet in F (Tromp. F), Trumpet in C (Tromp. C), Trombone (Tromb.), and Tuba (Tuba). The second system includes staves for Violin (V.), Viola (V.), Cello (Cello), and Double Bass (Basso).

The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style.



Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes complex rhythmic patterns, accidentals, and dynamic markings.

- Flutes:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts with intricate melodic lines.
- Woodwinds:** Clarinet (Cl.), Bassoon (Fag.), and Saxophone (Sax.) parts.
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), and Tuba parts.
- Drums:** Snare drum (Sn.) and Cymbal (Cym.) parts.
- Other:** Percussion (Perc.) and strings (Str.) parts.

Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). The score shows a complex interplay of instruments with various articulations and phrasing.

Handwritten musical score for the second system, continuing the orchestral arrangement. This section features prominent rhythmic patterns in the woodwinds and strings.

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.) parts with rhythmic motifs.
- Strings:** Violin (V.), Viola (Vla.), and Cello/Double Bass (Cb./Db.) parts.
- Drums:** Snare drum (Sn.) and Cymbal (Cym.) parts.

Dynamic markings include *mf* (mezzo-forte). The notation includes triplets and complex rhythmic figures.



A handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and articulation marks. The score is divided into four measures. The instruments listed on the left are:

- 2<sup>nd</sup> Flute
- 1<sup>st</sup> Flute
- M. (Music)
- C. a. (Clarinet in A)
- Cl. (Clarinet in B)
- S. (Saxophone)
- S. (Saxophone)
- Corn
- Trp. #1 (Trumpet in F)
- Trp. #2 (Trumpet in F)
- Tuba
- Timb. (Timpani)
- V. (Violin)
- a. (Viola)
- cel. (Cello)
- db. (Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamics like *mf*, *pp*, and *ppp*. There are also markings for *poco cresc.* and *poco decres.*. The notation is dense and detailed, typical of a professional musical score.



Handwritten musical score for a large ensemble, including woodwinds, brass, and strings. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- 2 Fl.
- 1 Pic.
- M.
- C. e.
- Cl.
- B.
- S.
- Corn
- Trp. H.
- Trp. M.
- Tuba
- Trpt.
- V.
- a.
- Viol.
- Ob.

**Key Features of the Score:**

- Staff 1 (2 Fl.):** Features complex rhythmic patterns with many beamed notes and slurs.
- Staff 2 (1 Pic.):** Contains mostly rests, with some notes in later measures.
- Staff 3 (M.):** Shows a melodic line with various articulations.
- Staff 4 (C. e.):** Features a rhythmic accompaniment with frequent slurs.
- Staff 5 (Cl.):** Similar to the Clarinet in E staff, with complex rhythmic figures.
- Staff 6 (B.):** Shows a melodic line with some rests.
- Staff 7 (S.):** Features a rhythmic accompaniment with many slurs.
- Staff 8 (Corn):** Shows a melodic line with some rests.
- Staff 9 (Trp. H.):** Contains mostly rests.
- Staff 10 (Trp. M.):** Contains mostly rests.
- Staff 11 (Tuba):** Shows a melodic line with some rests.
- Staff 12 (Trpt.):** Shows a melodic line with some rests.
- Staff 13 (V.):** Features a melodic line with many slurs and dynamic markings.
- Staff 14 (a.):** Shows a melodic line with many slurs and dynamic markings.
- Staff 15 (Viol.):** Shows a melodic line with many slurs and dynamic markings.
- Staff 16 (Ob.):** Shows a melodic line with many slurs and dynamic markings.



Handwritten musical score for a large ensemble, including parts for 29 trumpets, 12 trombones, 12 saxophones, 12 clarinets, 12 flutes, 12 oboes, 12 bassoons, 12 cellos, 12 violas, 12 violins, and 12 double basses. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The notation is dense and includes many slurs and accents. The score is organized into measures, with some measures containing rests for certain instruments. The overall style is that of a traditional orchestral score.



Handwritten musical score for a full orchestra and vocal soloist. The score is written on 15 staves, each with an instrument or voice part labeled on the left:

- 2<sup>e</sup> Fl.
- 1<sup>re</sup> Fl.
- H.
- C. n.
- Cl.
- B.
- S.
- Cory
- Trp.
- Trb. n.
- Tuba
- Timb
- H.
- Sol.
- Viol.
- Viola
- Vcllo
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 3<sup>e</sup> p* (pizzicato) in the Cory section.
- AR* (Allegretto) in the H. section.
- bien chanté : expressif.* (well sung : expressive) in the Sol. section.
- espr.* (spiccato) in the Cb. section.
- A bracketed instruction *(changer Sol en lab)* in the Timb section.

The score is divided into measures by vertical bar lines, and some sections are grouped with brackets and slurs. The handwriting is in black ink on aged paper.



Handwritten musical score for a symphony or orchestra, page 118. The score is written on multiple staves, including:

- 29. *ff.* (Violin I)
- 1. *pt.* (Violin II)
- M. (Mandolin)
- C. a. (Cello)
- 8. (Violoncello)
- B. (Bass)
- S. (Soprano)
- Coro (Chorus)
- Tr. *ff.* (Trumpet)
- Tr. *mes.* (Trumpet)
- Tab. (Tuba)
- Tr. *mes.* (Trombone)
- H. (Horn)
- V. (Viola)
- A. (Alto)
- Viol. *espresso* (Violin)
- C. (Cello)

The score features complex musical notation, including slurs, accents, and dynamic markings such as *ff.*, *mes.*, and *espresso*. The notation is dense and includes various rhythmic and melodic lines across the different instruments.



2<sup>nd</sup> Fl.

1<sup>st</sup> Fl.

M.

C. a.

Cl.

B.

S.

Corn

Trp.

Trb.

Tube

Trbn.

H.

V.

a.

g.

b.



Handwritten musical score for a symphony orchestra, page 20. The score is written on 20 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

**Instrument Labels (from top to bottom):**

- 2<sup>nd</sup> Fl.
- 1<sup>st</sup> Fl.
- H.
- C. a.
- Cl.
- B.
- S.
- Corn
- Trp. H<sub>1</sub>
- Trb. m<sub>1</sub>
- tuba
- Timb.
- M.
- V.
- A.
- Vcl.
- B.

**Key Musical Features:**

- Flutes (2<sup>nd</sup> and 1<sup>st</sup>):** Feature melodic lines with slurs and accents, starting with dynamics like *pp* and *mf*.
- Clarinets (Cl.):** Play melodic fragments with slurs and accents, marked *pp*.
- Cornets (Corn):** Play sustained notes with slurs, marked *pp*.
- Trumpets (Trp. H<sub>1</sub>):** Play sustained notes with slurs, marked *pp*.
- Timpani (Timb.):** Play rhythmic patterns with slurs, marked *pp*.
- Mellophone (M.):** Play melodic lines with slurs and accents, marked *pp*.
- Violins (V.):** Play melodic lines with slurs and accents, marked *mf*.
- Violas (Vcl.):** Play melodic lines with slurs and accents, marked *pp*.
- Bass (B.):** Play melodic lines with slurs and accents, marked *f*.

**Other Notations:**

- Dynamic markings: *pp*, *mf*, *f*.
- Articulation: slurs, accents, and breath marks.
- Performance instructions: *espress.* (expressive).
- Figured bass: "1 2 3" under a chord in the Violin part.



6

21

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left side include:

- 2<sup>nd</sup> Fl.
- 1<sup>st</sup> Fl.
- M.
- C.
- Cl.
- B.
- S.
- Corn
- Trumpet
- Trombone
- Tuba
- Drum
- M.
- V.
- A.
- Alto
- B.

The score consists of four measures. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations above the notes, possibly indicating phrasing or performance instructions. The bottom section of the score (V., A., Alto, B.) appears to be a vocal or choral part, with notes and rests written on staves.



Handwritten musical score for a full orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section:

- Flutes (Fl.):** Top staff, includes dynamics like *mf* and *cris.*
- Oboes (Ob.):** Second staff, includes dynamics like *mf* and *cris.*
- Clarinets (Cl.):** Third and fourth staves, includes dynamics like *mf* and *cris.*
- Bassoons (B.):** Fifth staff, includes dynamics like *mf* and *cris.*
- Saxophones (S.):** Sixth staff, mostly rests.
- Cornets (Cms):** Seventh and eighth staves, includes dynamics like *mf* and *cris.*
- Trumpets (Trp):** Ninth staff, mostly rests.
- Trombones (Trb):** Tenth and eleventh staves, mostly rests.
- Tuba:** Twelfth staff, mostly rests.
- Timpani (Timp):** Thirteenth staff, includes *(timp.)* and *cris.*
- Musical Instruments (M.):** Fourteenth and fifteenth staves, mostly rests.
- Violins (V.):** Sixteenth staff, includes dynamics like *mf* and *cris.*
- Violas (a.):** Seventeenth staff, includes dynamics like *mf* and *cris.*
- Violas (vls):** Eighteenth staff, mostly rests.
- Double Basses (cb):** Nineteenth staff, includes dynamics like *mf* and *cris.*

The score features various musical notations including notes, rests, slurs, and dynamic markings. The key signature is G major (one sharp). The page number '22' is written in the top right corner.



8:

2<sup>a</sup> Fl.

Fl.

M.

C. n.

Cl.

B.

S.

Cors

Trp.

Trb.

Tuba

Timb.

M.

(Cory)

(Trp. H. u.)

(Trb. H. u.)

(Tuba)

(M.)

1<sup>o</sup> Sout.

Sout.

Trp.

Trb.

Tuba

M.

(à 2 temps)  
même mouvement.

V.

Vi.

Vcl.

B.





Handwritten musical score for various instruments and voices. The score is organized into systems with the following parts:

- 2<sup>a</sup> Fl.**: Second Flute
- 1<sup>a</sup> Fl.**: First Flute
- M.**: Clarinet
- C. a.**: Clarinet in A
- Cl.**: Clarinet
- B.**: Bassoon
- S.**: Saxophone
- Cor**: Horns (Corns)
- Trp. #1**: Trumpet #1
- Trp. #2**: Trumpet #2
- Tuba**: Tuba
- Timb.**: Timpani
- H.**: Harp
- V.**: Violin
- Vla.**: Viola
- Violon.**: Violone
- Viol.**: Violin

The score includes various musical notations such as notes, rests, and dynamic markings. A red stamp is visible in the upper right quadrant. The page number '24' is written in the top right corner.



Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section:

- 2 y. fl.** (Two flutes)
- 1 p. fl.** (One piccolo flute)
- M.** (Mellophone)
- C. a.** (Cornet A)
- cl.** (Clarinet)
- B.** (Bassoon)
- S.** (Saxophone)
- Cor** (Cor Anglais)
- trp. H.** (Trumpet Horn)
- trp. H.** (Trumpet Horn)
- trb. nes.** (Trumpet Natural)
- tuba**
- drum.** (Drum)
- M.** (Mellophone)
- V.** (Violin)
- va.** (Viola)
- cel.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte) and **f** (forte) dynamics.
- rit.** (ritardando) markings.
- tr.** (trill) markings.
- acc.** (accelerando) markings.
- mf** and **f** markings on the drum staff.

The notation is dense, particularly in the woodwind and string sections, with many notes and rests. The drum staff shows a rhythmic pattern with accents and dynamic markings.







Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- 2nd Flute (2<sup>nd</sup> Fl.)
- 1st Flute (1<sup>st</sup> Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A.Sax.)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Soprano Saxophone (S.Sax.)
- Cornet (Corns)
- Trombone (Trop. H<sub>1</sub>)
- Trombone (trb<sup>no</sup>)
- Tuba
- Timpani (timb)
- Drum (Dr.)
- Violin (V.)
- Viola (a.)
- Cello (vcllo)
- Bass (vb.)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). A section of the score is marked with a *rit.* (ritardando) and includes a *sololo* (solo) instruction. The notation includes various clefs, accidentals, and articulation marks.



2<sup>nd</sup> Fl. *mf*

1<sup>st</sup> Fl.

M.

C. a.

cl.

B.

S.

Corn

Trp. H.

F. H. *mf*

Tuba

Timp.

M.

V.

a.

vcl.

cb.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- 2<sup>nd</sup> Fl.
- 1<sup>st</sup> Fl.
- M.
- C. a.
- Cl.
- B.
- S.
- Corn
- Trp. H<sub>1</sub>
- trp. H<sub>2</sub>
- tub. M<sub>1</sub>
- tuba
- timb
- M.
- V.
- a.
- vcl.
- bc.

**Key Musical Features:**

- Flutes (2<sup>nd</sup> and 1<sup>st</sup>):** Active in the first system with notes and slurs. The 1<sup>st</sup> flute has a *mf* marking in the second system.
- Clarinet (Cl.):** Active in the first system with notes and slurs. The *mf* marking appears in the second system.
- Trumpets (Trp. H<sub>1</sub> and H<sub>2</sub>):** Active in the first system with notes and slurs. A *mf* marking is present in the second system.
- Violins (V.):** Active in the first system with notes and slurs. A *espr.* marking is present in the second system.
- Violas (vcl.):** Active in the first system with notes and slurs. A *espr.* marking is present in the second system.
- Drum (timb):** A *pd* marking is present in the second system.
- Woodwinds (M., C. a., B., S., Corn):** Mostly have rests in the first system.
- Brass (tub. M<sub>1</sub>, tuba, M.):** Mostly have rests in the first system.
- Second System:** Features complex rhythmic patterns with triplets and slurs in the flute, clarinet, and trumpet parts. The *mf* marking is repeated for several instruments.
- Third System:** Includes a *lo solo* marking above the trumpet parts.



29<sup>th</sup> fl.  
1<sup>st</sup> fl.  
M.  
C. a.  
Cl.  
B.  
S.  
Con.  
T<sup>mp</sup>  
Tr<sup>mp</sup>  
Tuba  
Timp.  
M.  
V.  
a.  
vls.  
B.

The musical score is written in a single system across 15 staves. The instruments are listed on the left. The notation includes various rhythmic values, including triplets and sixteenth notes, and dynamic markings such as *p* and *pp*. There are also some performance instructions like *leg.* (legato) and *mf* (mezzo-forte). The score is handwritten and appears to be a rehearsal or working draft.



2<sup>a</sup> 8<sup>a</sup>

2<sup>a</sup> Fl.  
1<sup>a</sup> Fl.  
M.  
C.a.  
Cl.  
B.  
S.  
Cor  
Fp.  
trb.  
tuba  
timb.  
H.  
V.  
V.  
V.  
V.

The musical score is written in a single system with two systems of staves. The first system contains staves for 2<sup>a</sup> Fl., 1<sup>a</sup> Fl., M., C.a., Cl., B., S., Cor, Fp., trb., tuba, timb., H., V., V., V., and V. The second system contains staves for V., V., V., and V. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various dynamics, articulation marks, and performance instructions.



Handwritten musical score for a large ensemble. The score is organized into systems, each with an instrument label on the left:

- 29. Fl.** (Flute)
- 1. Fl.** (Flute)
- M.** (Music)
- C. a.** (Cello)
- Cl.** (Clarinet)
- B.** (Bass)
- S.** (Saxophone)
- Corn** (Cornet)
- Trp.** (Trumpet)
- Trb.** (Trombone)
- Tuba**
- Kimb.** (Kymbal)
- M.** (Music)
- V.** (Violin)
- a.** (Viola)
- Vcllo** (Violoncello)
- B.** (Bass)

The score contains various musical notations including notes, rests, and dynamic markings. A circled '11' is in the top left, and '132' is in the top right. The notation is dense and covers the entire page.



2<sup>nd</sup> Fl.

1<sup>st</sup> Fl.

H.

C. A.

Cl.

B.

S.

Cory

Trp<sup>1</sup>

Trp<sup>2</sup>

Tuba

Timb.

H.

V.

A.

Vcllo

Vc.

Changez le la en fa grave



Handwritten musical score for a large ensemble. The score is organized into systems, each with an instrument label on the left and a corresponding staff on the right. The instruments listed are:

- 29<sup>th</sup> Fl.
- 1<sup>st</sup> Fl.
- M.
- C. A.
- Cl.
- B.
- S.
- Corn
- Trp<sup>H<sub>4</sub></sup>
- trb<sup>nc</sup>
- tuba
- timb.
- M.
- V.
- a.
- vcl.
- cb.

The notation includes various musical symbols such as clefs, key signatures, and notes. The bottom three staves (a., vcl., cb.) contain more detailed notation, including stems, beams, and slurs, indicating specific musical passages for these instruments.



29<sup>th</sup> fl.

1<sup>st</sup> fl.

M.

C.a.

Cl.

B.

S.

Cor

Trp

Trp<sup>mes</sup>

Tuba

Trpt

Hr.

Viol.

Vla.

Vcllo

Cello



rall: - - -

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument or section:

- 2<sup>a</sup> Fl.
- 1<sup>a</sup> Fl.
- H.
- C. a.
- Cl.
- B.
- S.
- Corn
- Trp.
- Trbn.
- tuba
- timb.
- M.
- V.
- a.
- str.
- cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- dim.* (diminuendo)
- sol.* (solo)
- espress.* (espressivo)
- 1<sup>o</sup>* (first ending)

The score is in 3/4 time and features a key signature of two sharps (F# and C#). The tempo marking rall: is present at the top right and bottom right of the page. The page number 36 is written in the top right corner.



lent. 54 = ♩

quatre Violons Soli (1<sup>re</sup> pupitre, 2<sup>e</sup> pupitre)

les autres Violons (1<sup>er</sup>, 2<sup>e</sup>)

alto

vlls

cb.

This system contains the first system of handwritten musical notation. It includes staves for four solo violins (1st and 2nd pupitres), other violins, alto, violas, and cellos. The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include piano (p) and fortissimo (ff). There are various musical notations such as slurs, ties, and accents.

quatre Violons Soli

les autres Violons

2<sup>e</sup> Violon

alto

vlls

cb.

This system contains the second system of handwritten musical notation. It continues the piece with similar instrumentation. The notation includes dynamic markings such as 'cres.' (crescendo) and 'espr.' (espressivo). There are also some performance instructions like 'p' (piano) and 'ff' (fortissimo). The notation is dense with slurs and ties.



15

Handwritten musical score for measures 15-18. The score includes staves for Clarinet (Cl.), Timpani (Timb.), Violin (V.), Viola (V.), Cello (C.), and Double Bass (Cb.).

- Cl.:** Resting in measures 15-17, then playing a whole note in measure 18.
- Timb.:** Playing a rhythmic pattern of quarter notes in measures 15-17, then a whole note in measure 18.
- V.:** Features a complex melodic line with triplets and slurs. Includes dynamic markings like *ppp* and *dim.*
- V.:** Playing a rhythmic accompaniment with slurs and dynamic markings like *ppp*.
- C.:** Playing a rhythmic accompaniment with slurs and dynamic markings like *ppp*.
- Cb.:** Playing a rhythmic accompaniment with slurs and dynamic markings like *ppp*.

Annotations include "(changer fa # en Sol b)" above the Clarinet staff and "tous les 1<sup>er</sup> 2<sup>es</sup> 3<sup>es</sup> 4<sup>es</sup> 5<sup>es</sup>" above the Violin staff.

Handwritten musical score for measures 19-22, featuring vocal lines and piano accompaniment.

- Vocal Lines:**
  - Top vocal line: "en cedant peu à peu" (measures 19-21), then "très rall:" (measure 22).
  - Bottom vocal line: "en cedant peu à peu" (measures 19-21), then "très rall:" (measure 22).
- Instrumental Lines:**
  - Cl.:** Playing a melodic line in measure 22, marked *pp*.
  - Timb.:** Playing a rhythmic pattern in measure 22, marked *pp*.
  - V.:** Accompanying the vocal lines with chords and slurs, marked *pp* and *dim.*
  - V.:** Accompanying the vocal lines with chords and slurs, marked *pp* and *dim.*
  - C.:** Accompanying the vocal lines with chords and slurs, marked *pp* and *dim.*
  - Cb.:** Accompanying the vocal lines with chords and slurs, marked *pp* and *dim.*

Additional markings include "(Clar.) 1<sup>o</sup>" above the Clarinet staff and "très rall:" written twice on the right side of the score.







Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, dynamics (p, mf, f, cresc., decresc.), and articulation marks. The key signature is one sharp (F#), and the time signature is common time (C).

The instruments and parts are:

- 2g. fl. (2nd Flute)
- 1. fl. (1st Flute)
- M. (Mandolin)
- P. a. (Percussion)
- Cl. (Clarinet)
- B. (Bassoon)
- S. (Soprano)
- Coro (Cor Anglais)
- Tpp. (Trumpet)
- Trb. (Trumpet)
- tuba
- timb. (Timpani)
- M. (Mezzo-soprano)
- V. (Violin)
- V. (Violin)
- V. (Violin)
- V. (Violin)

The score shows a complex arrangement of parts, with many notes and rests. Dynamics include *p*, *mf*, *f*, *cresc.*, and *decresc.*. There are also markings for *1. p* and *mf* in some parts.



Handwritten musical score for a symphony orchestra, page 41. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *pp* dynamic marking.
- Woodwinds:** Clarinet in B-flat (Cl.), Bassoon (B.), and Contrabassoon (Corg.).
- Brass:** Trumpets (Trp. #1 and #2), Trombones (Trb. #1 and #2), and Tuba.
- Timpani:** Timp. with a *(timp.)* marking.
- Strings:** Violins (V.), Violas (Vla.), and Cellos/Double Basses (Cb.).

The score features several dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), and *ppm* (pianissimo). There are also performance instructions such as *espr.* (espressivo) and *(timp.)*. The notation includes various note values, rests, and articulation marks. The page is numbered 41 in the top right corner.



Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument or voice part on the left side. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- 2<sup>nd</sup> Fl.**: Flute part with notes and rests.
- 1<sup>st</sup> Fl.**: Flute part with notes and rests.
- M.**: Clarinet part with notes and rests.
- E. Fl.**: English Horn part with notes and rests.
- Cl.**: Clarinet part with notes and rests.
- B.**: Bassoon part with notes and rests.
- S.**: Saxophone part with notes and rests.
- Cor.**: Cor Anglais part with notes and rests.
- Trp.**: Trumpet part with notes and rests.
- Trbc.**: Trombone part with notes and rests.
- tuba**: Tuba part with notes and rests.
- timb.**: Timpani part with notes and rests.
- H.**: Horn part with notes and rests.
- V.**: Violin part with notes and rests.
- a.**: Viola part with notes and rests.
- vcllo**: Violoncello part with notes and rests.
- db.**: Double Bass part with notes and rests.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *p*, *f*, and *mf*. There are also some handwritten annotations and corrections throughout the piece.



Handwritten musical score for a symphony orchestra, page 43. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is organized into measures, with some measures containing complex rhythmic patterns and triplets. The instruments listed on the left side of the page are:

- 2<sup>nd</sup> Flute
- 1<sup>st</sup> Flute
- M. (Music)
- C. a. (Cello)
- Cl. (Clarinet)
- B. (Bass)
- S. (Soprano)
- Org. (Organ)
- Trp. (Trumpet)
- Trbn. (Trumpet)
- Tuba
- Timb. (Timpani)
- M. (Music)
- V. (Violin)
- A. (Viola)
- Violoncello
- B. (Bass)

The score shows a progression of musical ideas across the measures, with various dynamics and articulations. The notation is dense and detailed, typical of a professional musical manuscript.



Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or voice part on the left. The notation includes notes, rests, and dynamic markings.

- 2<sup>nd</sup> Fl.**: Flute part with notes and rests.
- 1<sup>st</sup> Fl.**: Flute part with notes and rests.
- M.**: Clarinet part with notes and rests.
- C. a.**: Clarinet part with notes and rests.
- d.**: Bassoon part with notes and rests.
- B.**: Bassoon part with notes and rests.
- S.**: Bassoon part with notes and rests.
- Cory.**: Cor Anglais part with notes and rests.
- Trp.**: Trumpet part with notes and rests.
- Hr.**: Horn part with notes and rests.
- Tuba**: Tuba part with notes and rests.
- Timb.**: Timpani part with notes and rests.
- V.**: Violin part with notes and rests.
- a.**: Viola part with notes and rests.
- cel.**: Cello part with notes and rests.
- B.**: Bass part with notes and rests.

The score features various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *pp* (pianissimo). The key signature is B-flat major, and the time signature is 4/4.



Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

**Instrument Labels (from top to bottom):**

- 29. Fl.
- 1. Fl.
- H.
- C. a.
- Cl.
- B.
- S.
- Cory.
- Tmp. H.
- Trb. H.
- Tuba
- Timb.
- V.
- V.
- V.
- V.

**Key Features of the Score:**

- Flutes (Fl.):** The first flute part (29. Fl.) features a melodic line with triplets and slurs. The second flute part (1. Fl.) has a similar melodic line.
- Clarinets (Cl.):** The clarinet part (Cl.) has a complex, rhythmic pattern with many slurs and ties.
- Violins (V.):** The violin parts (V.) at the bottom of the score have a melodic line with slurs and ties.
- Dynamic Markings:** The timpani part (Timb.) has markings for *pp* (pianissimo) and *mf* (mezzo-forte).
- Other Markings:** There are various slurs, ties, and accents throughout the score, indicating phrasing and articulation.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- 2<sup>a</sup> Fl.
- 1<sup>a</sup> Fl.
- M.
- C. o.
- Cl.
- B.
- S.
- Corn
- Fag.
- Horn
- Tuba
- Tromb.
- Vi.
- V. a.
- V. a.
- V. c.

**Key Features of the Score:**

- Staff 1 (2<sup>a</sup> Fl.):** Contains rhythmic patterns with slurs and accents.
- Staff 2 (1<sup>a</sup> Fl.):** Similar to the second flute part.
- Staff 3 (M.):** Melodic line with slurs.
- Staff 4 (C. o.):** Clarinet part with complex rhythmic figures and slurs.
- Staff 5 (Cl.):** Clarinet part with complex rhythmic figures and slurs.
- Staff 6 (B.):** Bassoon part with rhythmic patterns.
- Staff 7 (S.):** Saxophone part, mostly rests.
- Staff 8 (Corn):** Horn part with melodic lines.
- Staff 9 (Fag.):** Bassoon part, mostly rests.
- Staff 10 (Horn):** Horn part, mostly rests.
- Staff 11 (Tuba):** Tuba part, mostly rests.
- Staff 12 (Tromb.):** Trombone part, mostly rests.
- Staff 13 (Vi.):** Violin part with melodic lines and slurs.
- Staff 14 (V. a.):** Violin part with melodic lines and slurs.
- Staff 15 (V. a.):** Violin part with melodic lines and slurs.
- Staff 16 (V. c.):** Viola part with melodic lines and slurs.
- Staff 17 (V. c.):** Viola part with melodic lines and slurs.
- Staff 18 (V. c.):** Viola part with melodic lines and slurs.



Handwritten musical score for a large ensemble, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Saxophone (Sax.), Tuba, and Drums (Trommel). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Key features of the score include:

- Flute (Fl.):** Part 1 and Part 2, both starting with a *rit.* (ritardando) marking.
- Clarinet (Cl.):** Part 1 and Part 2, featuring complex rhythmic patterns and triplets.
- Bassoon (Fag.):** Part 1 and Part 2, with similar rhythmic complexity to the clarinet parts.
- Trumpet (Tromp.):** Part 1 and Part 2, with dynamic markings such as *f* (forte) and *ff* (fortissimo).
- Trombone (Tromb.):** Part 1 and Part 2, with dynamic markings like *f* and *ff*.
- Horn (Horn):** Part 1 and Part 2, with dynamic markings like *f* and *ff*.
- Saxophone (Sax.):** Part 1 and Part 2, with dynamic markings like *f* and *ff*.
- Tuba:** Part 1 and Part 2, with dynamic markings like *f* and *ff*.
- Drums (Trommel):** Part 1 and Part 2, with dynamic markings like *f* and *ff*.

The score is written in a clear, legible hand, with various musical symbols and notations used throughout. The page number '19' is circled in blue at the top center, and the page number '47' is written in the top right corner.



29<sup>ma</sup> fl.

1<sup>ra</sup> fl.

M.

C.a.

Cl.

B.

S.

Cor.

Trp. H<sub>2</sub>

Trb. H<sub>1</sub>

tuba

Fund.

V.

a.

vi.

co.

The image shows a page of handwritten musical notation, page 148. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: 29<sup>ma</sup> fl., 1<sup>ra</sup> fl., M., C.a., Cl., B., S., Cor., Trp. H<sub>2</sub>, Trb. H<sub>1</sub>, tuba, Fund., V., a., vi., and co. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some annotations like 'a2' and 'B9' above certain staves. The handwriting is in black ink on aged paper.



Tempo 2.

Handwritten musical score for a large ensemble. The score is organized into systems, with each instrument or section represented by a staff. The instruments listed on the left side of the page are:

- 29 Fl.
- MP
- M.
- C-a.
- Cl.
- B.
- S.
- Cor
- Trip. H.
- trb. nes
- tuba
- tucl.
- V.
- a.
- vi
- co.

The score is divided into measures, with a first measure containing notes and rests, and subsequent measures containing complex rhythmic patterns and triplets. The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The right side of the page shows the continuation of the musical notation across several measures.



Handwritten musical score for a large ensemble, including parts for strings, woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrument parts visible on the left side of the page include:

- 29. Violin I (Viol. I)
- Violin II (Viol. II)
- Violoncello (Viola)
- Bass (Bass)
- Contrabasso (Cello)
- Flauto (Flute)
- Flauto piccolo (Piccolo)
- Clarinetti (Clarinets)
- Fagotto (Bassoon)
- Trombe (Trumpets)
- Tromboni (Trombones)
- Violini a. (Violins II)
- Violini b. (Violins I)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano) and *f* (forte). There are also performance instructions like *lento* and *rit.* (ritardando). The notation includes stems, beams, and various accidentals (sharps, flats, naturals).

10

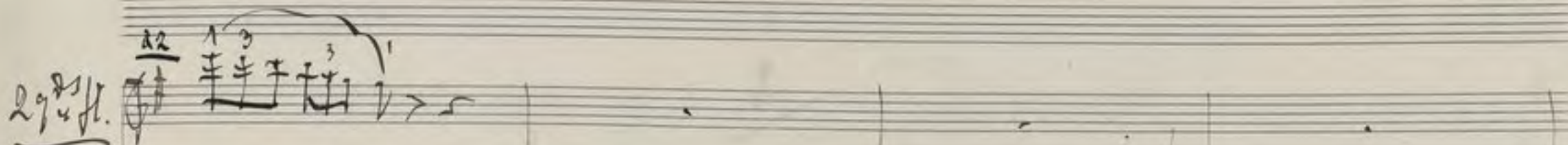


Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

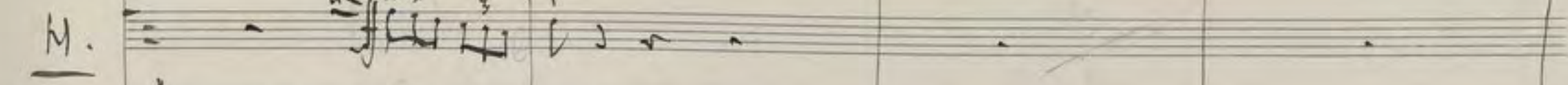
- 29<sup>th</sup> fl.
- 1<sup>st</sup> fl.
- M.
- C. a.
- Cl.
- B.
- S.
- Corn
- Trp. H<sub>1</sub>
- Trp. H<sub>2</sub>
- Trp. H<sub>3</sub>
- trbn
- tuba
- timb
- V.
- A.
- vb
- cb

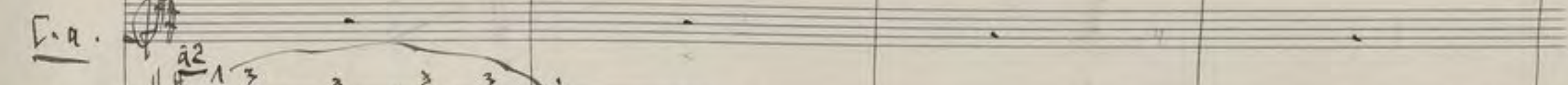
The score features complex rhythmic patterns, including triplets and sixteenth-note runs. It includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). There are also performance instructions like *[Corno]* and *col m* (col legno). The notation is dense, with many notes beamed together and various articulation marks.

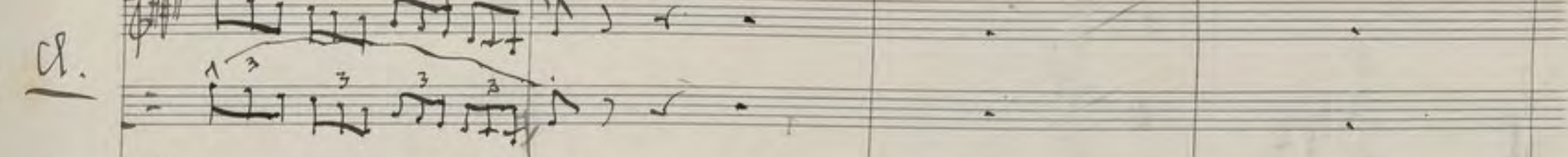


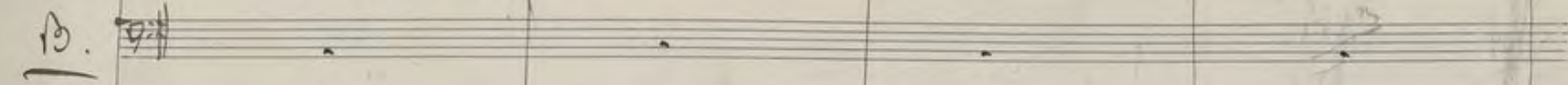
2<sup>nd</sup> Fl. 

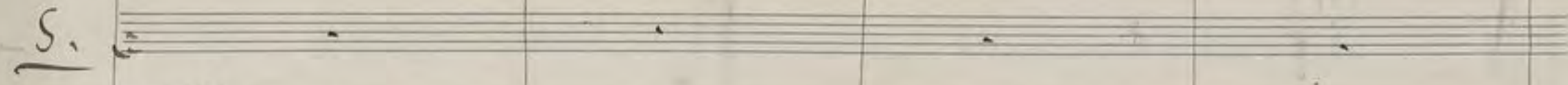
1<sup>st</sup> Fl. 

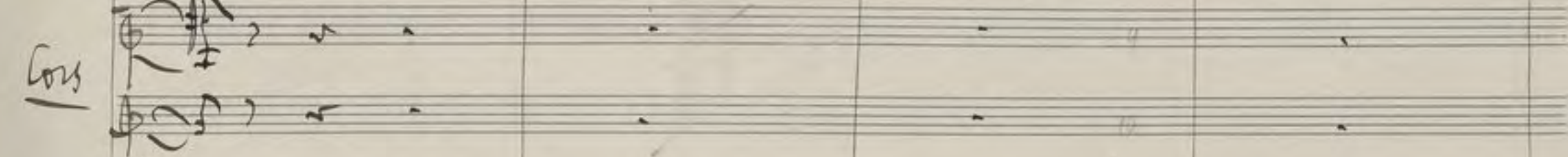
M. 

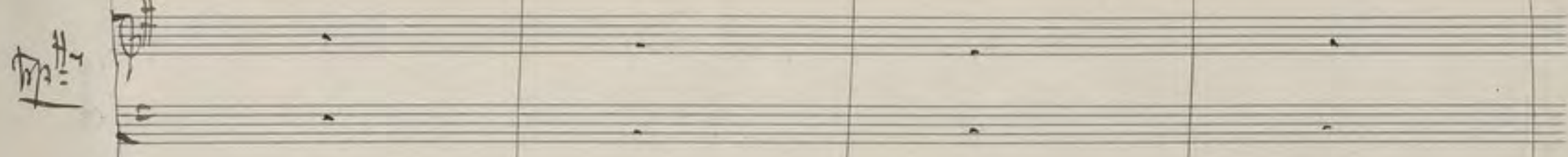
E. a. 

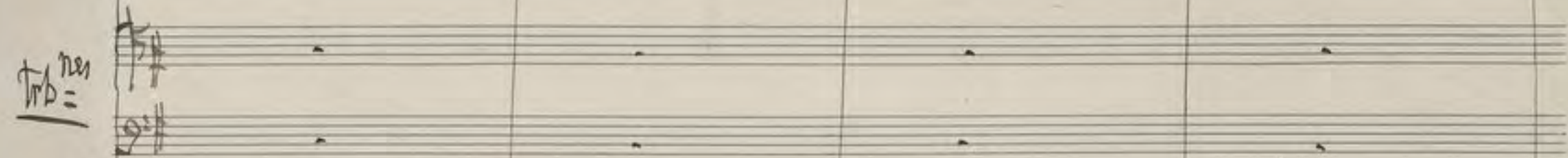
Cl. 

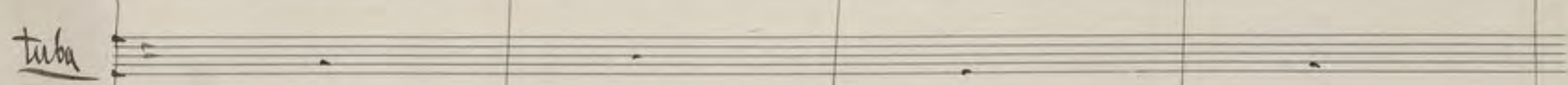
B. 

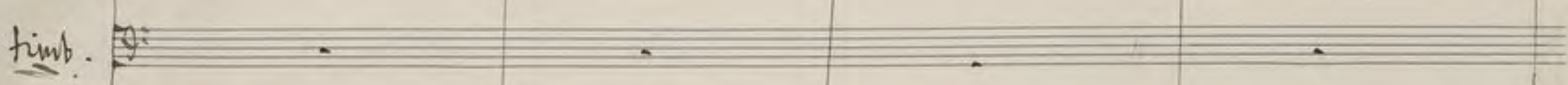
S. 

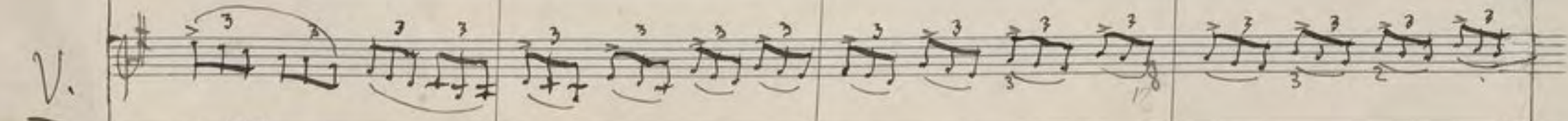
Corn 

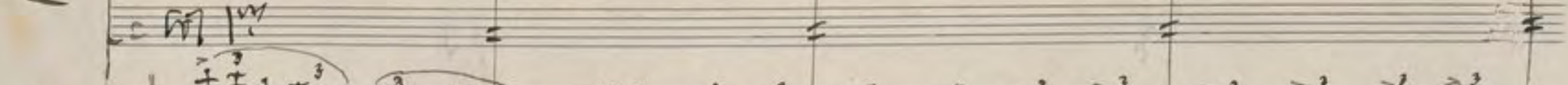
Trp. 

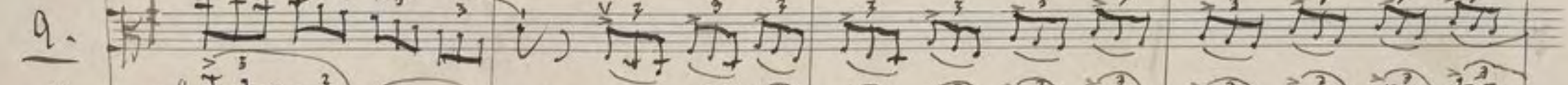
Trb. 

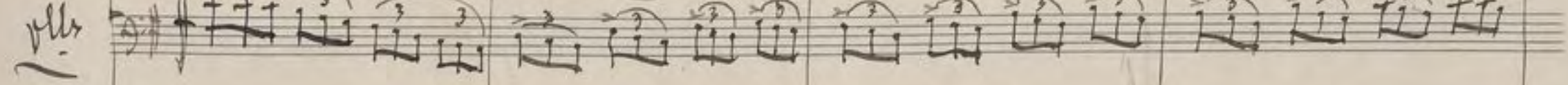
tuba 

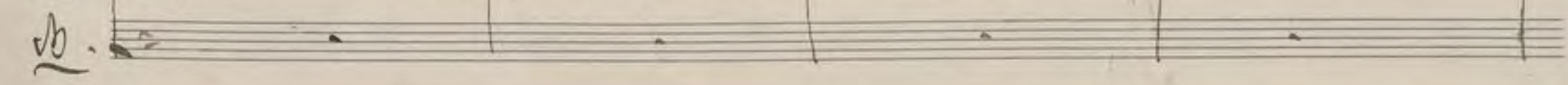
himb. 

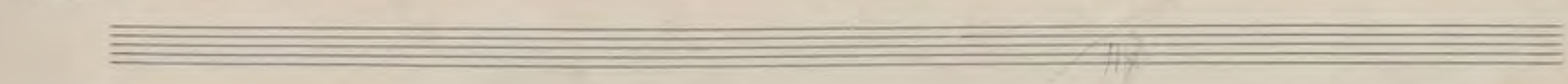
V. 

g. 

vcllo 

cb. 

db. 

db. 



en animant.

Plus vite.

2<sup>da</sup> = ff.  
M.  
C. a.  
Cl.  
B.  
S.  
Cors  
T<sub>pt</sub><sup>#4</sup>  
T<sub>rb</sub><sup>nat</sup>  
Tuba  
T<sub>mb</sub>  
Tamb. mil.  
Cy. g<sup>l</sup> C<sup>l</sup>

22

Handwritten musical score for the first system. It includes staves for M., C. a., Cl., B., S., Cors, T<sub>pt</sub><sup>#4</sup>, T<sub>rb</sub><sup>nat</sup>, Tuba, T<sub>mb</sub>, and Tamb. mil. The score is divided into two sections: 'en animant.' and 'Plus vite.' The 'Plus vite.' section is marked with a circled '22'. The music features various notes, rests, and dynamic markings such as 'f' and 'ff'.

en animant.

Plus vite . 160 = d

V.  
a.  
vlls  
cb.

Handwritten musical score for the second system. It includes staves for V., a., vlls, and cb. The score is divided into two sections: 'en animant.' and 'Plus vite . 160 = d'. The music features various notes, rests, and dynamic markings.



2. Fl. H. *mf*

1. Fl. H. *mf*

M. *mf*

C. a. *mf*

Cl. *mf*

B. *mf*

S. *mf*

Cor *mf*

Trp. H. *mf*

Trp. H. *mf*

tuba *mf*

timb. *mf*

t. mil. *mf*

Ly. G. C. *mf*

V. *mf*

a. *mf*

Viol. *mf*

Viola *mf*



2<sup>a</sup> Fl.  
1<sup>a</sup> Fl.  
H.  
C. r.  
Cl.

B.  
S.  
Cor.  
F. H.  
Tr. m.  
Tuba  
Timp.  
T. mil.  
G. G. = C.

V.  
a.  
vcl.  
b.



29<sup>th</sup> Fl.

1<sup>st</sup>

M.

C. a.

Cl.

B.

S.

Cory

Trp. #1

Trb. #1

Tuba

Trpts.

T. mil.

Cy. G. C.

V.

a.

vlls

B.

à la corde.

à la corde.

col 1<sup>re</sup>



29<sup>2</sup> fl.

1 fl.

M.

C.a.

Cl.

B.

S.

Cor

Trp<sup>#4</sup>

Trp<sup>mo</sup>

Tuba

Trub.

T. mil.

Ly. 9<sup>th</sup> C.

V.

a.

vlls

ob.



Plus animé encore.

29<sup>24</sup> fl.

1<sup>tr</sup>

M.

C. a.

Cl.

B.

S.

Corn

trp

trb

tuba

hnt.

t. mil.

cy. g.

Plus animé encore. 176 = d

V.

a.

bas



2<sup>nd</sup> Fl.  
1<sup>st</sup> Fl.  
M.  
C.a.  
Cl.  
B.  
S.  
Cor  
Trp.  
Trb.  
Tuba  
Kimb.  
T. mil.  
Gy. 5<sup>th</sup> C.

This system contains the first five measures of the score. The woodwind section (Flutes, Clarinet, Bassoon) and brass section (Trumpets, Trombones, Tuba) play complex rhythmic patterns with many beamed notes. The percussion section (Kymbal, T. mil., Gy. 5<sup>th</sup> C.) provides a steady accompaniment. The score is written in a key with one sharp (F#) and a 2/4 time signature.

V.  
a.  
Vcllo  
Vcllo

This system contains the first five measures of the string section. It includes parts for Violins (V.), Viola (Vcllo), and Violoncello (Vcllo). The strings play a melodic line with various articulations and dynamics. The notation includes slurs, accents, and dynamic markings like *pp*.



Handwritten musical score for a large ensemble. The score is organized into systems, each with an instrument label on the left:

- 2<sup>nd</sup> Fl.**: Flute part with notes and slurs.
- 1<sup>st</sup> Fl.**: Flute part with notes and slurs.
- H.**: Horn part with notes and slurs.
- C. g.**: Clarinet in G part with notes and slurs.
- C.**: Clarinet in C part with notes and slurs.
- B.**: Bassoon part with notes and slurs.
- S.**: Saxophone part with notes and slurs.
- Cor.**: Cor Anglais part with notes and slurs.
- Trp. H<sub>4</sub>**: Trumpet in F part with notes and slurs.
- Trp. H<sub>3</sub>**: Trumpet in E part with notes and slurs.
- Trp. H<sub>2</sub>**: Trumpet in C part with notes and slurs.
- Tuba**: Tuba part with notes and slurs.
- Timb.**: Timpani part with notes and slurs.
- f. mil.**: Fagott (Bassoon) part with notes and slurs.
- Org. C.**: Organ part with notes and slurs.
- V.**: Violin part with notes and slurs.
- V. g.**: Viola part with notes and slurs.
- Vcllo**: Violoncello part with notes and slurs.
- Con.**: Contrabasso part with notes and slurs.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The number '25' is circled in blue at the top center, and '160' is written in the top right corner.



2<sup>nd</sup> Fl.

1<sup>st</sup> Fl.

M.

C. n.

Cl.

B.

S.

Cor.

Trp. <sup>Hes</sup>

Trp. <sup>res</sup>

Tuba

Trum.

T. mil.

G. G. <sup>1/2</sup> C.

V.

a.

vi.

co.



2<sup>nd</sup> Fl.

Fl.

M.

Corn.

Cl.

B.

S.

Corn

Trp. H.

Trp. H.

tuba

trump.

Drum

Cy. G. C.

Vi.

a.

viola

cel.



Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written on multiple staves, with various instrument abbreviations and musical notations.

**Instrument List (from top to bottom):**

- 2<sup>nd</sup> Fl.
- 1<sup>st</sup> Fl.
- M.
- C. e.
- Cl.
- B.
- S.
- Cor
- Tr. #1
- Tr. #2
- Tuba
- Timb.
- t. mil.
- Dr. G. C.
- V. I.
- V. II
- V. III
- V. IV
- V. V
- V. VI
- V. VII
- V. VIII
- V. IX
- V. X
- V. XI
- V. XII
- V. XIII
- V. XIV
- V. XV
- V. XVI
- V. XVII
- V. XVIII
- V. XIX
- V. XX
- V. XXI
- V. XXII
- V. XXIII
- V. XXIV
- V. XXV
- V. XXVI
- V. XXVII
- V. XXVIII
- V. XXIX
- V. XXX

**Key Features:**

- Rehearsal marks labeled "82" are present at the beginning of several staves.
- A large bracket on the right side of the page groups the lower staves.
- Handwritten notes and markings are scattered throughout the score.
- The notation includes various rhythmic values, accidentals, and dynamic markings.



dent

3 Flutes  
2 Clarinets  
1 Bassoon  
2 Saxophones  
1 Trumpet  
2 Trombones  
3 Trumpets  
3 Trombones  
1 Tuba  
1 Saxophone  
2 Timpani  
Symbals

dent. #2-1

Violin  
Viola

Sop. et contr.  
La Fontaine  
Tenor

Vcllo  
Cb.



Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Cl. b.), Trumpet (Trump.), Trombone (Tromb.), Tuba, Timpani (Timp.), Violin (V.), Viola (V.), Cello (C.), Double Bass (Cb.), and Organ (Org.). The score is written on multiple staves with various musical notations such as notes, rests, and dynamic markings.

à Rome, l'an 216 avant J.C.;  
 le forum; devant la curie de  
 Tullus Hostilius à laquelle on  
 accède par des degrés et un portique  
 à colonnes.

adultes, femmes,  
 vieillards et enfants (enfants  
 figurés)  
 assemblés sur la place ou occupant  
 les degrés; la tristesse, l'angoisse  
 étreignent cette foule.







1.2.  
3.

H.

C.a.

clar.

clar. B.

B.

S.

Cors

tromp.

tromb.

tuba

timb.

V.

a.

La F.

- vers en-vi-eux

Se lève à no-tre obu-te,

et rend grâces aux Dieux!

Hé-las!

- vers en-vi-eux

Se lève à no-tre obu-te,

et rend grâces aux Dieux!

Hé-las!

- vers en-vi-eux

Se lève à no-tre obu-te,

et rend grâces aux Dieux!

Hé-las!

V.cello

C. B.



Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

**Instrumental Parts:**

- 1-2. Flutes
- 3. Flutes
- H. Horns
- C.a. Clarinet in A
- clar. Clarinet in Bb
- clar. B. Clarinet in Bb
- B. Bassoon
- S. Saxophone
- Org. Organ
- trumpets Trompetes
- trump. Trombone
- tuba Tuba
- timp. Timpani
- V. Violins
- a. Violas
- la F. Violoncelles
- ba. Basses
- Violles Violins
- C.B. Contrabass

**Vocal Parts:**

- Three vocal soloists (Soprano, Alto, Tenor/Bass) with lyrics: "trois-trois jours!" and "Quoi! nos murs vont couler!"

**Dynamic Markings:** *f*, *ff*, *mf*, *pp*, *rit.*

**Performance Indications:** *rit.*, *rit. 2*, *rit. 3*, *rit. 4*, *rit. 5*, *rit. 6*, *rit. 7*, *rit. 8*, *rit. 9*, *rit. 10*, *rit. 11*, *rit. 12*, *rit. 13*, *rit. 14*, *rit. 15*, *rit. 16*, *rit. 17*, *rit. 18*, *rit. 19*, *rit. 20*, *rit. 21*, *rit. 22*, *rit. 23*, *rit. 24*, *rit. 25*, *rit. 26*, *rit. 27*, *rit. 28*, *rit. 29*, *rit. 30*, *rit. 31*, *rit. 32*, *rit. 33*, *rit. 34*, *rit. 35*, *rit. 36*, *rit. 37*, *rit. 38*, *rit. 39*, *rit. 40*, *rit. 41*, *rit. 42*, *rit. 43*, *rit. 44*, *rit. 45*, *rit. 46*, *rit. 47*, *rit. 48*, *rit. 49*, *rit. 50*, *rit. 51*, *rit. 52*, *rit. 53*, *rit. 54*, *rit. 55*, *rit. 56*, *rit. 57*, *rit. 58*, *rit. 59*, *rit. 60*, *rit. 61*, *rit. 62*, *rit. 63*, *rit. 64*, *rit. 65*, *rit. 66*, *rit. 67*, *rit. 68*, *rit. 69*, *rit. 70*, *rit. 71*, *rit. 72*, *rit. 73*, *rit. 74*, *rit. 75*, *rit. 76*, *rit. 77*, *rit. 78*, *rit. 79*, *rit. 80*, *rit. 81*, *rit. 82*, *rit. 83*, *rit. 84*, *rit. 85*, *rit. 86*, *rit. 87*, *rit. 88*, *rit. 89*, *rit. 90*, *rit. 91*, *rit. 92*, *rit. 93*, *rit. 94*, *rit. 95*, *rit. 96*, *rit. 97*, *rit. 98*, *rit. 99*, *rit. 100*.











Plus animé

1.2.  
3.  
H.  
c.a.  
clar.  
cl. B.  
B.  
S.  
Org.  
Tromp. Hcs.  
Tromb.  
Tuba  
Timp.

Plus animé 108 = ♩

V.  
a.

Chœur, tribuns du peuple, accompagné de lecteurs.

traverse la place.

Chœur  
lecteurs

Dieux, daignez nous pro- té- ger!  
Dieux, dai- guez nous pro- té- ger!  
Dieux, dai- guez nous pro- té- ger!

la font de  
porte vers l'air  
avec une angoisse.

V. cellos  
c. B.



1.2.  
3.  
H.  
c.a.  
clar.  
d.B.  
B.  
S.  
Org.  
trump. <sup>the</sup>  
tromb.  
tuba  
timb.

V.  
a.

Caïus  
Lu F.

Il est donc vrai, Ca - ius, Hannibal ...  
Il est donc vrai, Ca - ius, Hannibal ...  
Il est donc vrai, Ca - ius, Hannibal ...

Caïus (répondant lentement, à la foule, en passant.)  
a vain eu! Mesont  
Ciel! Nos fils?...  
Ciel!  
Ciel! Nos fils?...

V. cellas  
c.b.



1.2.  
3.

H.

c.a.

clar.

cl. B.

B.

S.

Corn

trumpets

tromb.

tuba

timb.

V.

a.

C.

La F.

Vcllo

c.b.

plus! ont vé-cu!

Quoi! Var-ron!... Paul-E-mi-le?...  
Quoi! Var-ron? Paul-E-mi-le?  
Quoi! Var-ron? Paul-E-mi-le?

Qui, tous les



Handwritten musical score for various instruments and voices. The score is organized into systems with the following parts:

- Flutes:** Fl. 1.2. and Fl. 3.
- Woodwinds:** H. (Horn), c.a. (Clarinete Alto), clar. (Clarinete), cl. B. (Clarinete Baixo), B. (Basson), S. (Saxofone).
- Brass:** Trompetas (Trumpets), Trombas (Trombones), Tuba, Timbales (Timpani).
- Strings:** V. (Violino), A. (Viola).
- Voices:** C. (Cantante), In F. (In F), and Voces (Voces).
- Other:** C.B. (Corno Baixo).

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections.

Cœurs éloignés.

Deux!  
 tous les deux!  
 tous les deux!  
 tous les deux!

Toute la foule avec  
 une explosion  
 de douleur.

Handwritten musical notation for strings, featuring sixteenth-note patterns and dynamic markings.



1<sup>er</sup> mouvement

1. 2. 3.

Fl.

H.

c.a.

clar.

cl. b.

B.

S.

Cors.

trumpette

tromb.

tuba

timb.

timb: mlt 9

1<sup>er</sup> mouvement 22 = 1

V.

a.

La F.

Violoncelle

Contrebasse

Un barbare a donc fait de no. tre deuil sa gloi. re!

Un barbare a donc fait de no. tre deuil sa gloi. re!

Un barbare a donc fait de no. tre deuil sa gloi. re!







31

Un peu retenu

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (T.), Trombone (Tr.), and Timpani (Timp.). The notation is mostly empty, with some initial clefs and dynamic markings like *dim.* in the Timpani part.

Un peu retenu GG = d

Soli  
*mf*

Handwritten musical score for the second system, featuring Violin I (V. I.), Violin II (V. II.), and Viola (V.) parts. The notation includes rhythmic patterns and dynamic markings.

Vosthumia *mf* à galle

quel est le lieu, galle.

Soli

Handwritten musical score for the third system, including parts for Violoncello (Vcllo) and Double Bass (Cb.). The notation shows rhythmic accompaniment with dynamic markings like *pp*.



1. 2.  
3.

f.

H.

c. a.

clar.

cl. B.

B.

S.

Org

Timb

V.

A.

Galla

Posthuma (à elle même)

La cu-ris hos-ti-li-e. Le Sénat peut souffrir qui ne fou-le à vi-li-é Vien-ne près

Vcllo

C. B.



1. 2. *f*

3.

H.

c.a.

clar.

c.b.

B.

S.

cors.

tomb.

*mf*

*4:50*

*3:00*

*div.*

*f*

de son temple sou-trager par des pleurs la cons-tan-ce de Ro-me et ses fiè-res dou-

Violon

c.b.







And.

1er Mouvt



ff. 12.  
3  
H.  
C. r.  
cl.  
d. b.  
B.  
S.  
Cor  
F. m. b.

And.

1er Mouvt 66 = d

V.  
a.

dim: 3 p<sub>v</sub>  
dim: 2<sup>ca</sup> pp  
dim: pp

(avec un geste de départ)

Vesthumin parte  
lentement et disparaît.

V.  
- si des ac- mes!  
Ou tem-ple de Ves-ta! Des femmes s'inclinent  
sur son passage.  
[un groupe le désignent.]  
[bten.] PFFFFF  
mais qu'elle est elle a

dim:

cl.  
ob.

awco



1.2.  
 f.  
 3.  
 H.  
 c.a.  
 clar.  
 d. b.  
 B.  
 S.  
 Cor  
 Timb  
 V.  
 A.  
 La F.  
 Vm  
 Vb.

un groupe de femmes  
 [b sop]  
 de l'anti-que maison Des Scavens;  
 un Vieillard, sans la foule  
 elle a nom Gothumia, je vois, ...  
 un groupe de Vieillards [b baryton] mf  
 on la



1. 2.  
3.

H.

c.a.

clar.

cl. B.

B.

S.

Cor

Timb.

V.

a.

[6 Bars]

voit souvent chagriner ces fa-ta-les.

un groupe de femmes.

[6 Bars] *mf*

ont dit que ces Vierges fa-ta-les

ont laissé le tré-pied dans

vclln

c.b.



en animant un peu

même ment

1. 2. 3.

**f.**

**H.**

**c.a.**

**clar.**

**cl. b.**

**B.**

**S.**

**Cor**

**timb.**

en animant un peu

même ment

**V.**

**a.**

div. a<sup>o</sup>

div. a<sup>o</sup>

div. a<sup>o</sup>

**la F.**

flamme cette mit. O pri-sage ef-frayant! Sa-cri-lège i-nou-ü!

la fonte <sup>très</sup> <sub>vix</sub> O pri-sage ef-frayant! Sa-cri-lège i-nou-ü!

la fonte <sup>très</sup> <sub>vix</sub> O pri-sage ef-frayant! Sa-cri-lège i-nou-ü!

O Dieu! dai-

O Dieu! dai-

O Dieu! dai-

**Violon**

**c.b.**



Fl. 1<sup>2</sup>  
 Fl. 3  
 M.  
 C. a.  
 Cl.  
 U. b.  
 B.  
 S.  
 Cors  
 Timb.

V.  
 a.

un Villard, dans la foule.

Pourquoi de nos bourreaux — satisfai- re ben-

h. F.

- quez nous pro- té- ger!  
 - quez nous pro- té- ger!  
 - quez nous pro- té- ger!

V. cell.  
 c. b.











Mère

1-2  
f.  
3.  
M.  
C. a.  
a.  
Cl. b.  
B.  
S.  
Cory.  
Tymb.

Mère. g2 = 1

V.  
a.

entre depuis quatre siècles.

Fab.

*Calme et grave*

é-cou-ter ce là-obe... et vous ê-tes Ro-mains! dans d'i-ci,

Cl. b.  
B.



Handwritten musical score for the first system, featuring five staves: Violin (V.), Viola (a.), Bassoon (Fag.), Violin (Vln.), and Viola (Vla.). The music is in G major and 3/4 time. The lyrics for the Bassoon part are: "toi qui dis de déserteur la vil - - le et de fuir le com -". The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

Handwritten musical score for the second system, featuring five staves: Violin (V.), Viola (a.), Bassoon (Fag.), Violin (Vln.), and Viola (Vla.). The music continues in G major and 3/4 time. The lyrics for the Bassoon part are: "-bat comme un troupeau sex. vi - - - le. Peut-on être un grand peuple et se". The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.



36

En retenant peu à peu. avec amplitude - lentem. - Sans lenteur.  
80 = ♩

V.

a.

Sub. *dim.*  
croi - re per - du? *f* Pour répan - dre des pleurs a - vez -

Vcllo

c.b.

V.

a.

Sub. -vous répan - du tout vo - tre sang - en rou - ges feu - ves? Et, fem - mes, parmi

Vcllo

c.b.



Fl.<sup>1/2</sup>  
3.  
H.  
C.a.  
Cl.  
U.b.  
B.  
G.  
Cor  
Timp

A series of ten empty musical staves, each with a clef and a key signature of one sharp (F#). The staves are labeled on the left as Fl.<sup>1/2</sup>, 3., H., C.a., Cl., U.b., B., G., Cor, and Timp.

Handwritten musical notation for string instruments, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical notation for voice, including lyrics. The lyrics are: "vous n'est-il donc - que des ven - ves ?" and "Ce n'est point où je".

Handwritten musical notation for piano, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *f* and *mf*.



Handwritten musical score for a symphony or concert band. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like *1-2.* and *3.* indicating first and second endings or measures.

The instruments listed on the left side of the score are:

- f.* (Flute)
- H.* (Horn)
- c.a.* (Clarinete Alto)
- clar.* (Clarinete)
- d. b.* (Trombone Baixo)
- B.* (Trombone)
- S.* (Saxofone)
- Coro* (Coro)
- Fimbr.* (Fimbricatores)
- V.* (Violino)
- a.* (Viola)
- Fob.* (Fagote)
- V. cel.* (Violoncelo)
- c. b.* (Contrabaixo)

The vocal part (*Fob.*) includes the following lyrics:

*Suis*  
*qui Hannibal est vainqueur,*  
*Il ne pas-se-ra pas,*  
*il*







22 *f*  $\hat{a}^2$   $\hat{a}^2$   $\hat{a}^2$

Fl. <sup>12</sup>  
 M.  
 C. n.  
 Cl.  
 V. b.  
 B.  
 S.

Corn  
 Trp.  
 Trb  
 Tuba  
 Timb.

V.  
 A.  
 Fab.

Lat.  
 S.  
 T.  
 B.

V.  
 S.

E-con. ter. *f* *ab!* voy-ex!...  
 Voy-ex!... la! voy-  
 Les bris au loin se prolongent jusqu'à l'entrée de Tentulus.





1.2. Fl. 3.

H.

c.a.

clar.

cl. B.

B.

S.

Wys.

Wys.

trump. <sup>th</sup>

tromb.

tuba.

timb.

to now a now to was:

V.

Tab.

la F.

Vclle.

c. B.

-ex!...

Voy-ex!...

Voy-ex!...

8-con. ter!

8-con. ter!

8-con. ter!



Fl. 1.2. 3. *col in*

H.

c.a.

clar.

cl.b.

B.

S.

Cor

Tromp. <sup>tr</sup>

Tromb.

Tuba

Timb. *tr*

V. *dim*

a.

Feb.

lat.

*dentelu, arrive en courant, sans armes,  
couvert de poussière et de sang,  
tête nue.*

Viol.

c.b.



Handwritten musical score for the upper part of the orchestra, including staves for Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (V.), Bassoon (B.), and Trombone (T.). The notation is mostly rests, indicating that these instruments are silent in this section.

Handwritten musical score for the lower part of the orchestra, including staves for Violoncello (Vc.) and Double Bass (Cb.). The notation shows rhythmic patterns and melodic lines for these instruments.

Vocal line for Fabius. The text is: *Fabius allant à lui. Viv, vi- vant, Sen- tu- lus! Dou viens-*

Handwritten musical score for the lower vocal part, including staves for Bass (B.) and Tenor (T.). The notation shows the vocal lines corresponding to the lyrics above.



1.2.  
3.

*f.*

H.

c.a.

clar.

d.b.

B.

S.

Cms

Timb.

*mf*

*mf*

*mf*

V.

a.

*dentissimo* *halatant*

*f*

Enb

-tu? Oai vieno-tu? Deo boas - a b'nf - dno, car cest

*mf*

Vclla

c.b.



1.2.  
Fl.  
3.  
H.  
c.a.  
clar.  
cl. B.  
B.  
Ts.  
Cm.  
timb.

V.  
a.

Ch.  
V. cell.  
c. b.

la qui tanni-bal,  
ras-sa-si-ant sa bai-ne  
Vit en-cor mieux — qu'à Chassy-



1. 2. 3.

*f*

H.

c.a.

clar.

cl. b.

B.

S.

Cor

timb.

pp tr

tr poco cres.

V.

a.

mf

f

mf

f

me... ne

Sur la plaine — et les monts

tout de morts — en-tas-sés

V. cell.

c. b.

rim:

pp







1.2.  
3.

H.  
c.a.  
clar.  
cl. b.  
B.  
S.  
Cory.  
trump.  
trump.  
tuba  
timb.

V.  
a.

(Mouvements dans la foule.)

ff. -  
- reuve!  
- reuve!  
- reuve!

Ju-pi-ter meist té-moin que

V. celli.  
c. b.



Handwritten musical score for the upper instruments. The staves are labeled as follows from top to bottom:

- F.** (Flute)
- H.** (Horn)
- C. a.** (Clarinet in A)
- Cl.** (Clarinet in Bb)
- Cl. b.** (Clarinet in Bb)
- B.** (Bassoon)
- S.** (Saxophone)
- Cor** (Cor Anglais)
- 1-2. trumpet** (Trumpets 1 and 2)
- 3.** (Trumpet 3)
- timb.** (Timpani)

The notation includes various notes, rests, and dynamic markings such as *cres.* (crescendo).

Handwritten musical score for the woodwinds. The staves are labeled as follows from top to bottom:

- V.** (Violin)
- V.** (Violin)
- V.** (Violin)

The notation includes various notes, rests, and dynamic markings such as *cres.* (crescendo).

Handwritten musical score for the vocal and string parts. The staves are labeled as follows from top to bottom:

- Ch.** (Chorus)
- Violon** (Violoncello)
- Vh.** (Viola)

The vocal part includes the following lyrics: "dans ces champs fu- nés - - bres, Par notre é-ra-se-ment au- jour- d'hui trop cé-". The notation includes notes, rests, and dynamic markings such as *cres.* (crescendo).



Handwritten musical score for the upper section of the page. The staves are labeled as follows from top to bottom:

- f. 1.2.** Flute 1 and 2
- 3.** Flute 3
- H.** Horn
- c.a.** Clarinet in A
- clar.** Clarinet in Bb
- d.B.** Double Bass
- B.** Bass
- S.** Saxophone
- Trm** Trumpet
- 1.2.** Trumpet 1 and 2
- 3.** Trumpet 3
- tmb.** Trombone

The notation includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes slurs and accents over notes.

Handwritten musical score for the lower section of the page, including vocal lines and basso continuo.

- V.** Voice
- a.** Alto
- l.** Lyric line with the text: *le... bres, Pen... ple, jai me... ri... te Sa...*
- Vcllo** Violoncello
- c.B.** Cello/Bass

The vocal line features lyrics in French: "le... bres, Pen... ple, jai me... ri... te Sa...". The accompaniment includes dynamic markings like *f* and *mf*.



1.2. *f.* *ff* *ff*

3.

H.

c.a. *f* *ff*

clar.

d.B.

B.

S.

Com

1.2. *f* *ff*

3.

Tromp.

1.2. *f* *ff*

3.

Timb.

V.

a.

1.2. *f* *ff*

3.

1 - voir ma place aus - si!

Je n'ai pu l'ob - tenir, et,

Violon

C.B.



Handwritten musical score for page 43, featuring multiple staves for instruments and a vocal line.

**Instrumental Staves:**

- Flutes (Fl.):** 1. 2. (First and Second Flutes)
- Horn (H.):** Horn
- Clarinet (C. g.):** Clarinet in G
- Clarinet (Clar.):** Clarinet
- Double Bass (d. b.):** Double Bass
- Bass (B.):** Bass
- Soprano (S.):** Soprano
- Violins (V.):** Violins
- Trumpets (trump.):** 1. 2. (First and Second Trumpets)
- Timbales (timb.):** Timbales
- Violoncello (v. cel.):** Violoncello
- Double Bass (e. b.):** Double Bass

**Vocal Line:**

seul, je viens i-ci, U-ni-que sur-vi-vant D'une ex-

**Performance Markings:**

- mf* (mezzo-forte) markings are present above the first three staves of the Violin section.
- dim:* (diminuendo) markings are present above the Violin section and below the Violoncello/Double Bass section.
- Dynamic markings *mf* and *dim:* are also present above the vocal line.

The score includes various musical notations such as notes, rests, and slurs across all staves.











le double plus lent  $\text{♩} = 1$

1.2. Flute  
3. Flute

H. Clarinet in A

C.A. Clarinet in A

Clar. Clarinet in Bb

d. b. Clarinet in Bb

B. Bassoon

S. Bassoon

Bois Oboe

Bois Bassoon

trump. Trombone

trump. Trombone

tuba Tuba

timb. Timpani

changer en la bémol.

le double plus lent  $\text{♩} = 1$   $\text{♩} = 1$

V. Violin

a. Viola

pp  $\text{b}^{\flat} \text{a} \text{g}$   $\text{b}^{\flat} \text{a}$   $\text{g}$

pp  $\text{d} \text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{d}$

pp  $\text{g} \text{g}$   $\text{b}^{\flat} \text{g}$   $\text{g}$

Comprimant le mouvement. Tâchez de le faire.

fabius:  $\text{f} \text{b} \text{z} \text{z} \text{g}$   $\text{b} \text{g} \text{g} \text{g}$   $\text{b} \text{g} \text{z} \text{z} \text{g}$

Dans le malheur le calme est presque une vertu.

Les Sénateurs, les Décemvirs imitent son geste.

Sort, nous ré - ser - ves - tu?

Sort, nous ré - ser - ves - tu?

Sort, nous ré - ser - ves - tu?

val. Violoncelle

cb. Contrabasse

pp  $\text{b}^{\flat} \text{a} \text{g}$   $\text{g}$   $\text{g}$   $\text{g}$

pp  $\text{b}^{\flat} \text{a} \text{g}$   $\text{g}$   $\text{g}$   $\text{g}$



42

2all:

Moderé.

47

ff.

H.

C.a.

cl.

cl. b.

B.

S.

Cor

trp

trb

tuba

timb.

Cy. & C.

Cor

2all:

ppp laissez vibrer

Moderé .66 =

V.

a.

Lentulus chalumneus

mp *Songes à Paul-E. mi-le! - Paul-E. mi-le, un bé - ros! Hi.*

vll.

vl.











au moment

zoll

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Fl. 1.2.
- H.
- c.a.
- clar.
- cl.b.
- B.
- S.
- Cms.
- Timb.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. There are also some handwritten annotations and markings above the staves.

au moment

zoll

Handwritten musical score for strings. The staves are labeled as follows:

- V.
- a.

The score includes musical notation for string parts, including notes and rests.

(murmures d'admiration)

Handwritten musical score for voice and cello/bass. The staves are labeled as follows:

- V.
- c.b.

The vocal part includes the lyrics: "heure, - que le plus grand des Dieux!"



Tris lent.

1. 2. *f.*

3.

H.

c. a.

clar.

cl. b.

B.

S.

Cor

Kind.

Tris lent - 58 - 1

Vous

a. *mf*

d. *mf*

Vingt bles - su - res sont pu tenir l'air. Don - - - - te flam - me

*Solo*

V. all. *p*

c. B.

bien chanté, sans porter le son.



44

2all: au menu:

1.2. f.  
3.  
H.  
c. a.  
clar.  
cl. b.  
B.  
S.  
Cor  
tr. b.

2all: au menu:

V.

Ch.

Qui balle en son regard ou tranopa nait son a - me : "Va vers

V. alla.  
CB.



1. 2. 3.

H.

c. a.

clar.

cl. B.

B.

S.

Vom

timb.

Vom

a.

di.

val.

e. B.

Ro - - me, dit-il,

va vers ces murs sacrés

Pax meo fa - ta - las mano

mf

f







1. 2. 

3. 

H. 

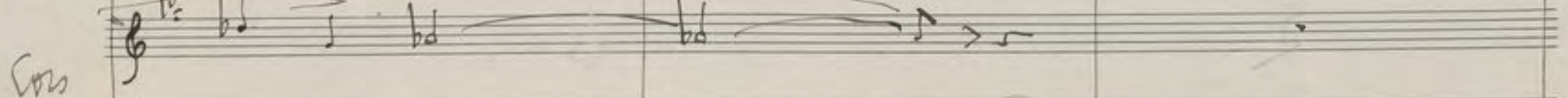
c.a. 

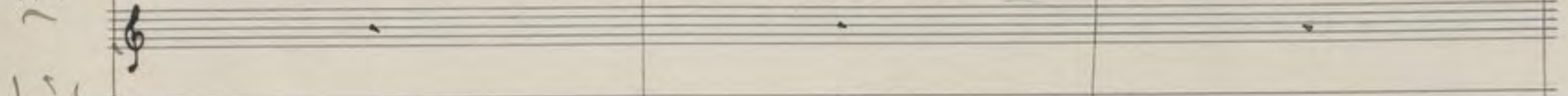
Clar. 

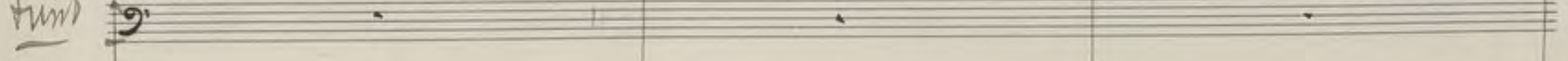
cl. B. 

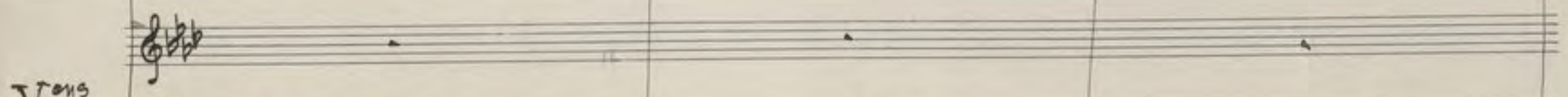
B. 

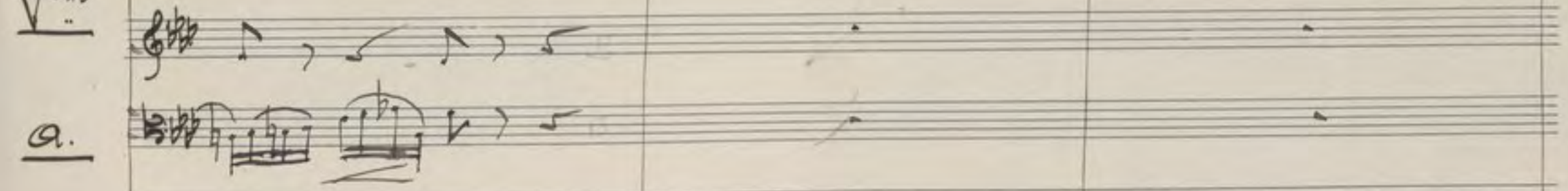
S. 

Corn 

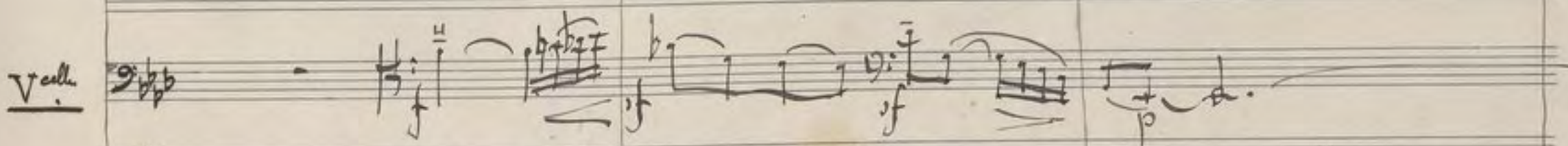
Tromp. 

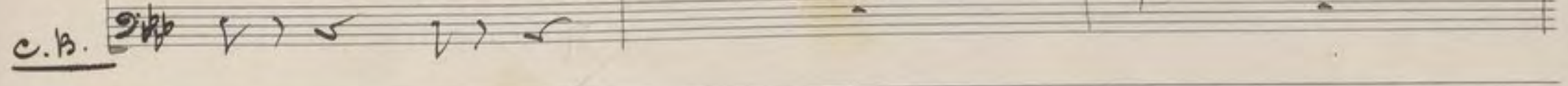
Tuba 

Vous 

a. 

1.

Vcell. 

c. B. 



46

56

2011: *1<sup>re</sup> mouvement*

1.2. *flutes*

3.

H.

c.a.

clar.

cl. b.

B.

S.

Cor

trmb.

2011: *1<sup>er</sup> mouvement*

V<sup>ous</sup>

fin: *pp*

a.

d.

- mains, c'est de mourir!

Il m'è-loi-gna du ges-te, et je le vis cou-

Vcll.

*din:*

c. b.



Très lent.

1. 2. Flutes -

3. H.

C. a.

clar.

cl. b.

B.

S.

Cory

Timp

Très lent.

V.

a.

dim:

dim:

dim:

2.

- voir De sa toge en lambeau sa fi-gu-re vi-xi - - le Pour at-tendre la mort... in-tré-pi-de ...

V. cello

c. b.



Moins lent.

47



ff. 1-2. *[Musical notation]*

3. *[Musical notation]*

M. *[Musical notation]*

C. n. *[Musical notation]*

cl. *[Musical notation]*

cl. b. *[Musical notation]*

B. *[Musical notation]*

S. *[Musical notation]*

Cors *[Musical notation]*

trump. *[Musical notation]*

trump. *[Musical notation]*

tuba *[Musical notation]*

tomb. *[Musical notation]*

*[changer en fa# et sib]*

Moins lent.

V. *[Musical notation]*

a. *[Musical notation]*

d. *[Musical notation]*

immob... le.

Fabien *[Musical notation]*

grave

Nous sui- vrons ton ex-emple, o noble Paul-Emi-le.

*[Musical notation]*

*[Musical notation]*







(48)

Cors  
 Hauts.  
 V.  
 a.  
 Violoncelles (vivement)  
 Fob.  
 S. d. D.  
 La F.  
 Vln.  
 Vcl.

Non pas, - les sol. dats de Carthage, Quand j'accourais i-ci s'at-tar-daient au pillage.



Handwritten musical score for a scene. The score includes parts for Soprano (Sopr.), Tenor (Tenor), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and a Chorus (Ch.).

**Lyrics:**  
 Pro-fi-tous en ré-pit!  
 Oui! Oui!  
 Oui! Oui!  
 Oui! Oui!  
 Oui! Oui!

**Text:**  
 la foule:  
 Se vainqueur d'aujourd'hui tout-à-tre le vain-

The score features various musical notations including clefs, time signatures, dynamics (e.g., *f*, *mf*), and articulation marks. The vocal lines are clearly marked with lyrics, and the instrumental parts show complex rhythmic patterns and chordal structures.



cos  
timb.

V.  
a.

S.

Fob.

S. ad.

le T.

Vcelles

c.B.

Handwritten musical score for various instruments and voices. The score includes parts for Corno (cos), Timpani (timb.), Violins (V.), Viola (a.), Soprano (S.), Foboa (Fob.), Soprano ad libitum (S. ad.), Tenor (le T.), Violoncelles (Vcelles), and Contrabasso (c.B.). The music is in a key with three flats and a 3/4 time signature. It features dynamic markings like 'f' and 'fp', and performance instructions such as '(s'exasaltant)', '(avec chaleur, aux Sénateurs)', and '(s'exaltant)'. The lyrics include 'Ob! oui! oui!', '- en de de-main!', and 'S'il n'est plus de Ro-mains... li-bé-'.



Cors

Timp.

V.

a.

12.

Feb.

S. 22.

12.

*rez vos es-la-ves!*

*Affranchissez les forts, les meilleurs, les plus braves!*

*Signature*

*Décembre.*

*avec angoisse.*

*Mais, com-*

Violon

C. B.



Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Tuba, Oboe (Ob.), Bassoon (Fag.), and Drums (Cymb.). The notation includes clefs, key signatures, and rhythmic markings.

Handwritten musical score for Violin (V.) and Viola (a.). The notation includes clefs, key signatures, and complex rhythmic patterns.

Handwritten musical score for Bassoon (Fag.) and Bass (B.). The notation includes clefs, key signatures, and rhythmic markings.

Handwritten musical score for Violin (V.) and Viola (a.). The notation includes clefs, key signatures, and complex rhythmic patterns.

ment les ar-mes? Il ne nous res-ta plus un glaive, un bouclier!







Handwritten musical score for various instruments and voice. The score is organized into systems with the following parts:

- Fl.** (Flute) 1-2, 3
- M.** (Mandolin)
- C. a.** (Cello)
- Cl.** (Clarinet)
- Cl. b.** (Bass Clarinet)
- B.** (Bassoon)
- F.** (Fagot)
- Corn**
- Timb.** (Tambourine)
- Cymbales**
- V.** (Violin) 1, 2
- V.** (Viola)
- Ch.** (Chorus)
- Org.** (Organ)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- forte* (written above the Bassoon staff)
- à 2* (written above the Corn and Fagot staves)
- quatre* (written below the Corn staff)
- Son habituels* (written above the Fagot staff)
- pp* (written below the Fagot staff)
- laissez vibrer* (written below the Cymbales staff)
- 4:00* (written above the Violin 1 staff)
- 3* (written below the Violin 1 staff)
- 4:00* (written above the Violin 2 staff)
- 3* (written below the Violin 2 staff)

The vocal line (Ch.) contains the following lyrics:

- ces, On peut fai - re des dards, des glaives et des lances! Et quant aux boucliers em -



50

167

rall:

1. 2. 3.

*f.*

H.

c. a.

clar.

cl. b.

B.

S.

Cor

timb.

G. G. C.

rall:

*V. m.*

*a.*

*Tab.*

- pour eux les aux Dieux! Ses temples en sont pleins, rem. plus par nos a--

*v. celln.*

*c. b.*



Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tromp.), Trombone (Tromb.), and Tuba. The score includes dynamic markings such as *mf*, *f*, and *col 2<sup>e</sup>*, and performance instructions like *au Mand.* and *au Mand.* written below the staves.

Vocal score section with lyrics in French. The lyrics are: *Oh! mor-tu-i, Fabi-us!*, *Senatus et Decem-  
viri:*, *la Foule:*, *Tous, à Fabius, avec enthousiasme*. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: *Con-a-me dans leurs cœurs ton à-me pas-se*, *Non à-me dans leurs cœurs + mon à-me*, *Vous nous sau-vez! Vote à-me dans vos*, *Vous nous sau-vez! Vote à-me dans nos*, *Vous nous sau-vez! Vote à-me dans nos*.



82

Fl. 1.2  
3

H.

c.a.  
clar.

cl. b.

B.

S.

Cors

trump

trump

tuba

c.b.s.

timp.

Cy. g.c.

83

V. 1

V. 2

d.

Fl. b.

S. a.

raf.

Vclle

cb.

Comme u - ne  
dans leurs coeurs.  
coeurs raf. fer-mis.  
coeurs raf. fer-mis.  
coeurs raf. fer-mis.  
coeurs raf. fer-mis.

Flam - - - me!  
pas - - - se  
pas - se comme u - ne  
pas - se comme u - ne  
pas - se comme u - ne  
pas - se comme u - ne

Con  
comme u - ne  
Flam - - - me! Vous nous sau-  
Flam - - - me! Vous nous sau-  
Flam - - - me! Vous nous sau-  
Flam - - - me! Vous nous sau-

vez!  
Votre  
vez!  
Votre  
vez!  
Votre  
vez!  
Votre







Même mouvement S=1

1.2.  
3.  
H.  
c.a.  
clar.  
ch.B.  
B.  
S.  
cors  
tromp.  
tromb.  
luta.  
c.b.s.  
timb.  
ey.c.c.

V.  
a.

2.  
Fab.  
S.D.  
1af.

O Sa-bi-no!

Con Mon

no, me pas-se, pour nous sau-vez!  
no, me pas-se, pour vous sau-vez!  
no, me pas-se, pour nous sau-vez!  
no, me pas-se, pour nous sau-vez!

Vaha  
Cb.

Le Souverain Voz Fite  
apparaissent  
sur le haut  
du registre







Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left include:

- Flutes (Fl.)
- Oboes (H.)
- Clarinets (c.a., clar.)
- Bassoons (d.b., B.)
- Saxophones (S., Sax)
- Trumpets (trump.)
- Trombones (tromb.)
- Tuba (tuba)
- Timpani (timb.)
- Harps (Harpen)
- Violins (V.)
- Violas (v.)
- Cello (c.)
- Double Bass (b.)
- Conductor (C.)
- Violoncello (vcllo)
- Double Bass (b.)

The score includes dynamic markings such as *pp*, *ppp*, *f*, and *mf*. It also features performance instructions like *1. 2.*, *trump.*, *tromb.*, *mf*, and *rit.*. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in French:

*Et qua-t'il ré-vi-lé? -*  
*Dans les feuil-lets d'ai-rain*  
*quas-tu lu, Grand Son-ti-fé?*  
*Dans les feuil-lets d'ai-rain*  
*quas-tu lu, Grand Son-ti-fé?*  
*Dans les feuil-lets d'ai-rain*  
*quas-tu lu, Grand Son-ti-fé?*

The score is written on multiple staves, with some parts having multiple lines (e.g., strings). The notation includes notes, rests, and various musical symbols.



52

60 = d

*V.* *a.*

*pp* *3: c<sup>2</sup>.*

Handwritten musical notation for Violin (V.) and Viola (a.) parts. The Violin part features a melody with slurs and accents, while the Viola part provides harmonic support with sustained notes and some rhythmic patterns.

Le Souverain Pontife.

*faisant surnager l'arche.*

*On li-on a-fui-cain tu lui-be-ras la griffe, Et Mars rendra le-*

Vocal line with lyrics: "On li-on a-fui-cain tu lui-be-ras la griffe, Et Mars rendra le-". The notation includes a fermata over the first measure and various rhythmic values.

*vlln.* *cb.*

Handwritten musical notation for Violin (vlln.) and Cello (cb.) parts. The Violin part continues the melodic line, and the Cello part provides a steady bass accompaniment.

*V.* *a.*

Handwritten musical notation for Violin (V.) and Viola (a.) parts, continuing the instrumental accompaniment.

*tu. b.*

- elat à ton glai - - - se rouil-lé, Quand le feu de Ves-ta, par un oi - - me souil-

Vocal line with lyrics: "- elat à ton glai - - - se rouil-lé, Quand le feu de Ves-ta, par un oi - - me souil-". The notation includes a triplet of notes.

*vlln.* *cb.*

Handwritten musical notation for Violin (vlln.) and Cello (cb.) parts, concluding the system.



53

V. *pp* *mf*

a. *pp* *mf*

h.s.v. *mf*

vll. *pp* *mf*

cb. *pp* *mf*

-li, ay-ant re-pis du jour la dar. té di-a-pha--ne, Bil-le-ra sur lan-

cl. *mf*

cl.b. *mf*

V. *pp* *mf*

a. *pp* *mf*

h.s.v. *mf*

vll. *pp* *mf*

cb. *pp* *mf*

(Clar.) *p*

(Cl.b.) *mf*

*mes:* *f*

-tel qu'un au-tre feu pro-fa-ne... Et ce feu sa--xi-lé... ge est ce-lui de Vè-

on téléphone  
 sur la gare de Lyon (Lyon)  
 5<sup>e</sup> étage  
 lundi 24 janv. 1910  
 9 heures moins dix partant...



Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon, Oboe), brass (Trumpet, Trombone, Tuba, Horn), percussion (Tambourin, Cymbals), strings (Violin, Viola, Violoncello, Double Bass), and a vocal soloist (Soprano).

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ff*), and articulation marks. There are also some handwritten annotations and corrections.

Lyrics for the vocal soloist (Soprano) are written below the vocal staff:

De nos malheurs, en-fin, les se-crets sont con-nus!  
 De nos malheurs en-fin, les se-crets sont con-nus!  
 De nos malheurs, en-fin, les se-crets sont con-nus!  
 De nos malheurs en-fin, les se-crets sont con-nus!

Additional lyrics for other parts are visible on the right side of the page:

L'autel gay

Mardi 25 Mars 64 matin  
 temps noir - orange cette nuit !!! non! c'est le vent de l'Alma  
 que l'on a fait sauter... (énervantissime!!)



Tres mouvemente.

77

54

1.2  
pt.  
H.  
c.a.  
Clar.  
d. B.  
B.  
S.  
Cm  
trump.  
tromb.  
tuba  
trmb.  
tam-tam  
cy. g. c.

1.2  
pt.  
H.  
c.a.  
Clar.  
d. B.  
B.  
S.  
Cm  
trump.  
tromb.  
tuba  
trmb.  
tam-tam  
cy. g. c.

Tres mouvemente. 160 = 1

V.  
a.  
Fob.  
W.S.G.  
S.D.  
In F.  
V. cello  
ops.

diem de Ro. me  
est ha. si. le du  
cei. me!

V.  
a.  
Fob.  
W.S.G.  
S.D.  
In F.  
V. cello  
ops.

Fobias faisant le geste du serment.  
Maio que Ueo-la sa.



Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Piccolo (pic.), Mellophone (M.), Clarinet in A (Cl. a.), Clarinet in Bb (Cl. b.), Bassoon (B.), Saxophone (S.), Cymbals (Cym.), Triangle (Tri.), Violin I (V.), Violin II (v.), Viola (V.), and Double Bass (B.).

The vocal line (Fab.) features the following lyrics:

-pai-se! Elle au-ra sa vic-ti-me. - Qui!... Dieu!...  
 De la coupable, ap-prenez-nous le nom.

Handwritten annotations include: *Andantino a part. eff. Fabien au S. vocal* and *mf*.



55

79

1.2.  
 H.  
 c.a.  
 clar.  
 cl. b.  
 B.  
 S.  
 Cor  
 f. int.  
 V.  
 a.  
 Violoncelle  
 c. b.

*à part, tessuto.*  
 Malheur - se!

*à part, tessuto.*  
 Pourquoi ce trau - ble et ce fis - son?

*à l'ad libitum*  
 Len - tu - lus...



1-2.

*f*

*pt*

H.

c.a.

clar.

cl. B.

B.

S.

Cors.

Tromp. H.

*pp*

[Les timbales comptent]

V.

a.

Le S. V.

Vous a - vez u - ne œu - vre par - mi les neuf Veu - ta - les... Son nom n'est pas inscrit sur les

*lento* *plombé* *avec appui*

V. cella.

c. B.



(56)

81

1.2.  
p.  
H.  
c.a.  
clar.  
Cl. B.  
B.  
S.  
Cours.  
timb.  
Vou.  
a.  
d.  
Voul.  
cs.

pa - ges fa - ta - les ...  
- Le nom de la cou - pa - - ble,  
on ne l'y trou - - ve pas ...

de S. Voulige l'observant toujours.  
Fabius avec force

plu  
pk



1.2.  
 Fl. p<sup>te</sup>  
 H.  
 c. a.  
 clar.  
 cl. B.  
 B.  
 S.  
 Cors.  
 timb.

V.  
 a.

Tab.  
 faut le découvrir!  
*aux Sinaïens*  
 Suspendez vos dé-bats!  
 Nous ne pouvons sié-ger dans la

V. cell.  
 C. B.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed on the left include Flute (Fl.), Piccolo (pic.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (B.), Saxophone (S.), Cello (Ces.), Trumpet (trump.), Trombone (tromb.), Tuba (tuba), Contrabassoon (Cb. s.), Timpani (timb.), and Violin (V.). The vocal parts are labeled 'Fab.' and 'S. 2.'. The lyrics are written below the vocal staves.

The lyrics are: *soil. la fle-ti - - - - - e. Al-lex et re-le-vez l'au-tel de la pa-tri-e, Bon-ti-fe,*

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). There are also performance instructions like *(trump.)* and *(tromb.)*. The music is written in a common time signature (C).



Handwritten musical score for a symphony or opera. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

**Instrumental Parts:**

- Fl. 1.2.
- Fl. pte.
- H.
- c.a.
- clar.
- cl. B.
- B.
- S.
- cor.
- tromp. 1.2.
- tromp.
- tuba.
- e. b. S.
- timb.
- cy. g. c.
- V.
- a.
- Viol. I
- Viol. II
- Viol. III
- Viol. IV
- cel.
- cb.

**Vocal Part:**

Je remets en vos se-ve-ree mains La ven-geance des Dieux et celle des Romains!

**Performance Markings:**

- [B] (Basso)
- [C.] (Cantabile)
- ff (fortissimo)
- ffz (fortissimo zingando)
- ffo (fortissimo oboe)
- allegro



Handwritten musical score for orchestra and voices. The score is divided into several systems. The first system includes staves for Flute (Fl.), Horn (H.), Clarinet in A (c.a.), Clarinet in Bb (clar.), Bassoon (d.b.), Bass (B.), Soprano (S.), Cor Anglais (Covs.), Trumpet (trump.), Trombone (tromb.), Tuba, C.B.S., Timpani (timp.), and Cymbals/Small Cymbals (cy. g.c.). The second system includes Violin (V.), Viola (a.), and Voice (S.D.). The third system includes Voice (S.D.) with lyrics and Violoncello (Vall.). The fourth system includes C.B.S. The lyrics are: "mort, à mort - la ves-ta - le cou - pa - - ble! à mort la vierge in - fa - - - me! a".



Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Tuba, Timpani (Timp.), Snare Drum (Sn.), Cymbals (Cy.), and Harp (Harpe).

Handwritten musical score for Violin (V.), Viola (V.), and Soprano (S.A.) with lyrics: "mort la mi-se-ra - - - ble! a mort! mort! mort! mort!"

Handwritten musical score for Violoncello (Vcl.) and Double Bass (B.)















1-2.  
Fr. p.  
M.  
C. a.  
cl.  
cl. b.  
B.  
S.  
Cry.  
trump.  
trump.  
tuba  
timb.  
tam tam  
Cymbels  
M.  
V.  
a.  
Fab.  
S. D.  
pils  
ob.

frappées l'une contre l'autre  
[Cymbels] *mf*

Fabius ut monte prius corpus,  
dominant la foule.

[avec exaltation]  
b<sup>1</sup> *mf* *ff*  
Oni, lon te venge-

Si vous osez: Aux armes!  
- Sénateurs  
et Décurions - aux armes!

Fa-bi-us, - mène-nous au combat!







Handwritten musical score for various instruments including Flute (Fl.), Piccolo (pic.), Horns (H.), Clarinet (Cl.), Bassoon (Cl. b.), Trombone (Tb.), Trumpet (Timp.), Saxophone (Sax.), and Percussion (Cym.). The score is written in a single system across three measures, with some parts marked with a slash indicating they are not to be played.

Handwritten musical score for Violin (Vi.) and Viola (Va.) parts, continuing the composition across three measures.

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The lyrics are in French and discuss themes of guilt and punishment.

Soprano: -mour si fer-vent est-il donc si cou-pa-ble! si cou-  
 Alto: ven-geons sans pi-tié ce crime a-bo-mi-na-ble! Sans  
 Tenor: mort la sa-cri-lège, à mort la mi-sé-ra-ble! Sans  
 Bass: lé-ge, la mi-sé-ra-ble! la sa-cri-lé-ge, la mi-sé-ra-ble! à mort! à  
 lé-ge, la mi-sé-ra-ble! la sa-cri-lé-ge, la mi-sé-ra-ble! à mort! à  
 lé-ge, la mi-sé-ra-ble! la sa-cri-lé-ge, la mi-sé-ra-ble! à mort! à

Handwritten musical score for Cello (Cello) and Double Bass (B.) parts, continuing the composition across three measures.







