



To
Miss Mary Green.

Chicago.

Glissando Mazurka

PIANO

ADOLPH BAUMBACH.

BOSTON.

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GLISSANDO MAZURKA.

Arr. by A. BAUMBACH.

INTRODUZIONE.

The Introduction section consists of two systems of piano music. The first system is in 3/4 time and features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music is marked with 'Ped.' (pedal) and includes dynamic markings like '>' and '*'. The second system continues the introduction with a long, sweeping glissando in the treble staff, marked 'glissando', and a corresponding glissando in the bass staff. The section ends with a final chord in the treble staff.

MAZURKA.

The Mazurka section consists of two systems of piano music. The first system is in 3/4 time and features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music is marked with 'Ped.' (pedal) and includes dynamic markings like '>' and '*'. The second system continues the mazurka with a long, sweeping glissando in the treble staff, marked 'glissando', and a corresponding glissando in the bass staff. The section ends with a final chord in the treble staff.

4 *gr.* *glissando*

This system shows the beginning of a piece. The treble clef features a rapid glissando of sixteenth notes, indicated by a dashed line and the word 'gr.'. The bass clef contains chords marked with 'Pia.' and asterisks, suggesting a specific performance technique.

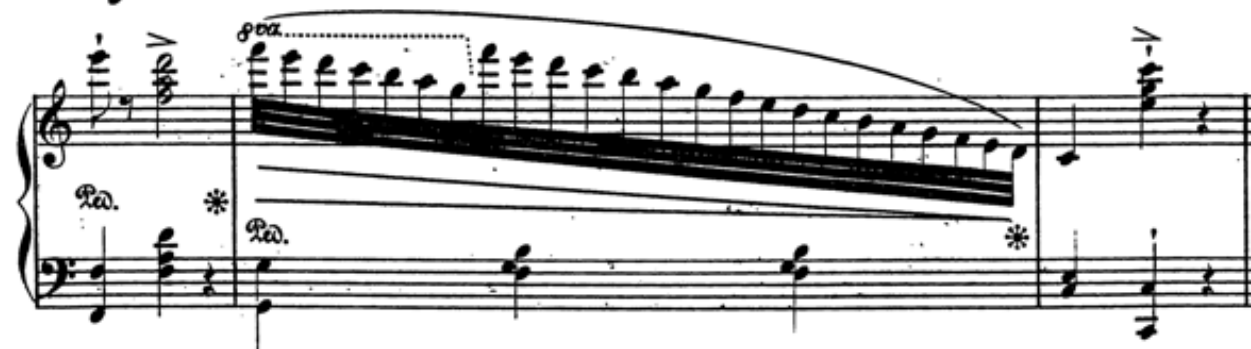
dolce

The second system continues the piece. The treble clef has a triplet of eighth notes, marked with a '3'. The bass clef continues with chords marked 'Pia.' and asterisks.

The third system shows further development. The treble clef features another triplet of eighth notes. The bass clef maintains the 'Pia.' and asterisk markings.

The fourth system continues the musical progression. The treble clef has a triplet of eighth notes. The bass clef features chords marked 'Pia.' and asterisks.

The fifth system concludes the page. The treble clef has a triplet of eighth notes. The bass clef features chords marked 'Pia.' and asterisks.



First system of musical notation. The treble clef staff contains a melodic line with a key signature of one sharp (F#) and a time signature of 3/4. The bass clef staff contains a harmonic line. The system is divided into three measures. The first measure has a key signature change to one flat (Bb). The second measure has a key signature change to one sharp (F#). The third measure has a key signature change to one flat (Bb). The dynamic marking *mf* is present in the third measure. The word *Rea.* is written above the bass staff in the second and third measures. There are asterisks (*) in the second and third measures of the bass staff.

Second system of musical notation. The treble clef staff contains a melodic line with a key signature of one sharp (F#) and a time signature of 3/4. The bass clef staff contains a harmonic line. The system is divided into three measures. The first measure has a key signature change to one flat (Bb). The second measure has a key signature change to one sharp (F#). The third measure has a key signature change to one flat (Bb). The dynamic marking *mf* is present in the third measure. The word *Rea.* is written above the bass staff in the second and third measures. There are asterisks (*) in the second and third measures of the bass staff.

Third system of musical notation. The treble clef staff contains a melodic line with a key signature of one sharp (F#) and a time signature of 3/4. The bass clef staff contains a harmonic line. The system is divided into three measures. The first measure has a key signature change to one flat (Bb). The second measure has a key signature change to one sharp (F#). The third measure has a key signature change to one flat (Bb). The dynamic marking *p* is present in the first measure. The word *Rea.* is written above the bass staff in the second and third measures. There are asterisks (*) in the second and third measures of the bass staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a key signature of one sharp (F#) and a time signature of 3/4. The bass clef staff contains a harmonic line. The system is divided into three measures. The first measure has a key signature change to one flat (Bb). The second measure has a key signature change to one sharp (F#). The third measure has a key signature change to one flat (Bb). The dynamic marking *mf* is present in the third measure. The word *Rea.* is written above the bass staff in the second and third measures. There are asterisks (*) in the second and third measures of the bass staff.

