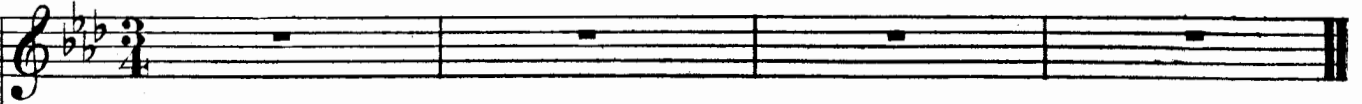


"MY DEAREST HEART."

ARTHUR SULLIVAN.

ANDANTE CON TENEREZZA.

VOICE.



PIANO:



All the dream-ing is bro . . . ken



through, Both what is done and un-done I rue.



p
 No . . . thing is stead . fast, no . . . thing is true, But

cresc: *piu f*
 your love for me, and my love for you, My

lunga.
 dear est, dear est heart!

dim: *p cresc:* *f*

When the winds are

p

My dearest heart!

loud, when the winds are low, When the ro - - - ses

come, when the ro - - - ses go, One thought, one

cresc: *f*

feel - ing is all I know, My dear - - - est,

con forza.

dear - - est heart! The

sf *f* *dim:* *p*

My dearest heart!

time is wea - - - ry, the year is

pp

old, And the light of the li - - - ly burns

close to the mould: The grave is

un poco rit: cru - - el, the grave is cold, But the

Animato.

un poco rit:

My dearest heart!

o . . . ther side is the ci . . . ty of

cres: molto.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "o . . . ther side is the ci . . . ty of". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady accompaniment of sixths and triplets. The dynamic marking *p* (piano) is present at the beginning, and *cres: molto.* (crescendo molto) is written above the piano part.

gold, My

ff

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "gold, My". The piano accompaniment features triplets and sixths. The dynamic marking *ff* (fortissimo) is present. The piano part includes accents (>) over some notes.

dear . . . est heart! My dar . . . ling, dar . . .

sf

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "dear . . . est heart! My dar . . . ling, dar . . .". The piano accompaniment features sixths and triplets. The dynamic marking *sf* (sforzando) is present.

. . . ling, my dar . . . ling heart!

sf sf sf ff pesante ritard:

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line has the lyrics ". . . ling, my dar . . . ling heart!". The piano accompaniment features sixths and triplets. The dynamic markings *sf* (sforzando) and *ff pesante ritard:* (fortissimo pesante ritardando) are present.

My dearest heart!