

ECHOES OF THE PAST,

Arranged for PIANO-FORTE, by

ADOLPHE BAUMBACH.

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| No. 1. CHARITY. | No. 51. NO, NEER CAN THY HOME BE MINE. |
| 2. HOME, SWEET HOME. | 52. OLD ARM CHAIR. |
| 3. HEAR ME, NORMA. | 53. OLD CABIN HOME. |
| 4. DEAREST SPOT ON EARTH TO ME IS HOME. | 54. OH, SUMMER NIGHT. |
| 5. EVENING SONG TO THE VIRGIN. | 55. PLEYEL'S HYMN. |
| 6. ERIN IS MY HOME. | 56. PESTAL'S FAVORITE MELODY. |
| 7. DUNBARTON'S BONNIE DELL. | 57. ROSE OF ALLANDE. |
| 8. O COME, MAIDENS, COME. | 58. SHELLS OF OCEAN. |
| 9. PRAYER IN "MOSES." | 59. MARSEILLES HYMN. |
| 10. MARK! THE VESPER HYMN IS STEALING. | 60. MARY OF ARGYLE. |
| 11. CHEER, BOYS, CHEER. | 61. THOU ART GONE FROM MY GAZE. |
| 12. O DOLCE CONCENTO. | 62. WAIT FOR THE WAGGON. |
| 13. CONSCRIPT'S DEPARTURE. | 63. YANKEE DOODLE AND HAIL COLUMBIA. |
| 14. COMIN' THRO' THE RYE. | 64. WHEN THE SWALLOWS HOMEWARD FLY. |
| 15. ROCHESTER SCHOTTISCHE. | 65. WHAT'S A' THE STEER KIMMER. |
| 16. BLANCHE ALPEN. | 66. SOLDIER'S JOY AND BONNIE DOOM. |
| 17. BLUE BELLS OF SCOTLAND. | 67. LE DESIR WALTZ. |
| 18. ARABY'S DAUGHTER. | 68. BEETHOVEN'S DREAM. |
| 19. ANNIE LAWRIE. | 69. AZALIA POLKA. |
| 20. THOU REIGNST IN THIS BOSOM. | 70. STORM GALLOP. |
| 21. OLD ROSIN THE BOW. | 71. JENNY LIND POLKA. |
| 22. AULD ROBIN GRAY. | 72. LEONORE POLKA. |
| 23. AULD LANG SYNE. | 73. SONTAG POLKA. |
| 24. IRISH EMIGRANT'S LAMENT. | 74. MERRY MOUNTAIN MAID. |
| 25. A WET SHEET AND A FLOWING SEA. | 75. JOHN ANDERSON MY JOE. |
| 26. BEAUTIFUL VENICE. | 76. OFT IN THE STILLY NIGHT. |
| 27. I'M A MERRY ZINGARA. | 77. ROY'S WIFE OF ALDVALLOCH. |
| 28. I LOVE THE MERRY SUNSHINE. | 78. I'D OFFER THEE THIS HAND OF MINE. |
| 29. IT IS BETTER TO LAUGH THAN BE SIGHING. | 79. HARP THAT ONCE THRO' TARA'S HALLS. |
| 30. KATY DARLING. | 80. GERTRUDE'S DREAM WALTZ. |
| 31. KITTY CLYDE. | 81. DAWN WALTZ. |
| 32. LAST ROSE OF SUMMER. | 82. MORNING STAR WALTZ. |
| 33. LITTLE GIPSY JANE. | 83. EVENING STAR WALTZ. |
| 34. LAST WALTZ OF A LUNATIO. | 84. SOUNDS FROM HOME WALTZ. |
| 35. MAKE ME NO GAUDY CHAPLET. | 85. WEBER'S LAST WALTZ. |
| 36. OH! BOYS, ON! | 86. AURORA WALTZ. |
| 37. NOW MAN THE SHIP. | 87. MERRY SLEIGH-RIDE WALTZ. |
| 38. 'TIS MIDNIGHT HOUR. | 88. CARNIVAL OF VENICE. |
| 39. GOOD NEWS FROM HOME. | 89. RORY O'MORE AND POP GOES THE WEAZEL. |
| 40. EVER OF THEE. | 90. BRIGHTEST EYES GALLOP. |
| 41. MARY BLANE. | 91. BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS. |
| 42. STOP DAT KNOCKING AT DE DOOR. | 92. KATHLEEN MAVOURNEEN. |
| 43. GUM TREE CANOE. | 93. COLUMBIA, THE GEM OF THE OCEAN. |
| 44. SPANISH RETREAT. | 94. STAR SPANGLED BANNER. |
| 45. BREAKFAST-BELL POLKA. | 95. SPIRIT WALTZ AND BUY A BROOM WALTZ. |
| 46. DINNER-BELL POLKA. | 96. COLLEGE HORNPIPE AND MONEY MUSK. |
| 47. SUPPER-BELL POLKA. | 97. FISHER'S HORNPIPE AND HULL'S VICTORY. |
| 48. LEONORA WALTZ. | 98. BOWLD SOGER BOY AND SPEED THE PLOUGH. |
| 49. SILVER LAKE WALTZ. | 99. THE CHEAT AND KINLOCK. |
| 50. KITTY TYRRELL. | 100. HIGHLAND FLING AND CAMPBELL'S ARE COMING. |

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DEMPSTER.

A. BAUMBACH.

Piano.

Larghetto.

Piano.

mf

Ped. *cresc.* *f*

con espress. *Ped.* *cresc.*

The musical score is for a piece in 2/4 time, marked 'Larghetto.' It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system is marked 'Piano.' and features a melody in the treble clef with various ornaments and a bass line with chords. The second system is marked 'mf' and continues the melody and bass line. The third system includes 'Ped.' (pedal) markings and a 'cresc.' (crescendo) marking, with the melody becoming more expressive. The fourth system is marked 'con espress.' and includes 'Ped.' and 'cresc.' markings, with the melody reaching a more intense and expressive state. The score is written in a style typical of 19th-century piano music, with detailed notation for ornaments and dynamics.

4

Ped. * *Ped.* * *rall.* *ad lib.*

This system contains the first two measures of a musical piece. The right hand features a melodic line with slurs and a trill in the second measure. The left hand provides a harmonic accompaniment with chords and single notes. Pedal points are indicated by 'Ped.' and asterisks. The tempo changes to 'rall.' and 'ad lib.' in the third measure.

Allegretto.

This system contains measures 3 and 4. The tempo is marked 'Allegretto.' The right hand continues the melodic development with slurs and fingerings. The left hand maintains a steady accompaniment.

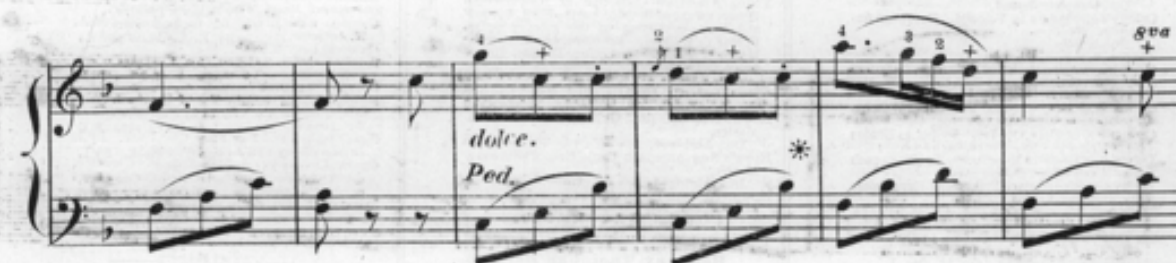
This system contains measures 5 and 6. The right hand features a triplet in measure 5 and a trill in measure 6. The left hand continues the accompaniment.

grv.

This system contains measures 7 and 8. The tempo is marked 'grv.' (grave). The right hand has a triplet in measure 7 and a trill in measure 8. The left hand continues the accompaniment.

grv. *laca*

This system contains measures 9 and 10. The tempo is marked 'grv.' and 'laca' (lento). The right hand features a triplet in measure 9 and a trill in measure 10. The left hand continues the accompaniment.



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