

III

37 Allegro risoluto  $\text{♩} = 108$

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburino

Piatti

Cassa

Arpe

37 Allegro risoluto  $\text{♩} = 108$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Pic. Fl. Ob. Cl. Fg.

Score for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The instruments are in a key of D major (one sharp) and 4/4 time. The Piccolo part features a melodic line with eighth notes and slurs. The Flute, Oboe, and Clarinet parts play a similar melodic line, often in octaves. The Bassoon part provides a harmonic accompaniment with quarter notes and rests. Each part includes a dynamic marking of *a2*.

Cr. Trbn. e Tb.

Score for Horns (Cr.) and Trombones (Trbn. e Tb.). The Horns part consists of a harmonic accompaniment of quarter notes. The Trombone part includes a dynamic marking of *b* (basso) and a *a2* marking. The Trombone part also features a harmonic accompaniment.

Tp. P. G.c.

Score for Trumpet (Tp.), Piano (P.), and Gong/Cymbal (G.c.). The Trumpet part has a dynamic marking of *f*. The Piano part has a dynamic marking of *mf*. The Gong/Cymbal part is mostly silent, with a few notes.

Archi

Score for the String section (Archi). The section includes Violins I, Violins II, Violas, Cellos, and Double Basses. The score shows the beginning of the section with a key signature of D major and a 4/4 time signature.

This musical score page, numbered 319, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all playing melodic lines with dynamic markings of *ff* and *a2*. The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.), providing harmonic support with *ff* dynamics. The percussion section includes Snare Drum (P.) and Cymbal (G.c.). The string section (Archi) is shown in the bottom system, with multiple staves for Violins, Violas, Cellos, and Double Basses, all playing in unison with *ff* dynamics. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page, numbered 320, is divided into two systems. The top system includes staves for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Trbn. e), and Tuba (Tb.). The bottom system is for the String section (Arohi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo, Flute, Oboe, and Clarinet parts feature intricate, rapid sixteenth-note passages, often marked with accents and slurs. The Bassoon part has a more melodic line with some slurs. The Trombone and Tuba parts play sustained notes with some rhythmic patterns. The Percussion (P.) and Gong/Cymbal (G.c.) parts provide a steady rhythmic accompaniment. The String section (Arohi) consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a complex, rhythmic accompaniment with many slurs and accents.

33

Fl. *a2 p*

Ob.

Cl. *a2 p*

Fg. *p*

Cr. *p ten. assai*

Trb.

Trbn. e Tb.

Tp.

38

Archi

*p pizz.*

*mf pizz.*

*mf pizz.*

*mf*

This musical score page, numbered 322, is arranged in a standard orchestral format. It features the following parts and staves:

- Flute (Fl.):** The top staff, marked with a first octave *a2*. It contains a melodic line with eighth-note patterns and slurs.
- Oboe (Ob.):** The second staff, which is mostly silent with rests.
- Clarinet (Cl.):** The third staff, marked with a first octave *a2*. It plays a melodic line similar to the flute.
- Bassoon (Fg.):** The fourth staff, playing a low, sustained line with long notes and slurs.
- Cor Anglais (Cr.):** The fifth staff, playing a harmonic accompaniment.
- Trumpet (Trb.):** The sixth staff, which is silent.
- Trumpet and Trombone (Trbn. e Tb.):** The seventh staff, which is silent.
- Trombone (Tb.):** The eighth staff, which is silent.
- Timpani (Tp.):** The ninth staff, featuring a single rhythmic pattern marked with a piano *p* dynamic.
- Piano (A.):** The tenth staff, showing the piano accompaniment with chords and arpeggiated figures.
- String Ensemble (Archi):** The bottom section, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) providing harmonic support.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score, numbered 323, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Horns (Gr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and a Trombone (Tp.). The percussion section includes Percussion (P.) and Cymbals (G.c.). The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). It is divided into three measures. The first measure shows a gradual increase in volume, marked with *cresc.*. The second measure begins with a fortissimo (*ff*) dynamic and includes the instruction *a2*. The third measure continues the fortissimo dynamic. The string section is marked *arco* in the second and third measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Pic.  
Fl.  
Ob.  
Cl.  
Fg.  
Gr.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
P.  
G.c.  
Archi

a2  
a2  
a2  
a2  
a2  
a2  
muta in B  
dolce  
dolce  
div.

This musical score page, numbered 324, features a full orchestral arrangement. The instruments are organized into two systems. The first system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Gr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), Trumpet (Tp.), Percussion (P.), and Cymbals (G.c.). The second system is for the String section (Archi). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The Piccolo, Flute, Oboe, and Clarinet parts are marked with 'a2' (second octave). The Bassoon part has a 'p' (piano) dynamic marking. The Horns part includes a 'muta in B' instruction. The Trombone part has a 'dolce' marking. The String section has 'dolce' and 'div.' (divisi) markings. The score consists of three measures, with various musical notations including eighth and sixteenth notes, rests, and dynamic markings.



39

Fg.

I

V. *cantabile*

II *pp*

Vle *pp*

Vo. div. *cantabile*  
*pizz.*

Cb. *pizz.*  
*p*

=

Fl. II

Cl.

Fg. *pp*

I

V. *pp*

II

Vle

Vo. div.

Cb.

Fl. II  
Cl.  
Fg.  
I  
V.  
II  
Vle  
Vo. div.  
Cb.

=

Fl. II  
Cl.  
Fg.  
Cr. I  
I  
V.  
II  
Vle  
Vo. div.  
Cb.

*dolce Solo*  
[mp]

40 Solo

Fl. I *p* 3 3 3 3 3 3 3 3 3 3 3 3

Ob.

Cl. *Solo* *pp* 3 3 3 3 3 3 3 3 3 3 3 3

Fg. *pp*

Cr. I

Trb.

Trbn. e Tb.

Tp.

Trg. *pp*

Tno. *pp*

P. *pp*

G. c. *pp*

A. *p* 3 3 3 3 3 3 3 3 3 3 3 3

Archi

40 *pizz. div.* *pp*

*pizz. div.* *pp*

*pizz. div.* *pp*

*pp* *unis. arco*

*pp* *arco*

*pp* *arco*

Fl. I

Ob.

Cl.

Fg.

Cr. P

Trb.

Trbn.  
e Th.

Tp.

Trg.

Tuo

P.

G. e.

A.

Archi

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds (Flute I, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Violas, Cellos, Double Basses). The middle section includes the brass (Horn, Trumpet, Trombone) and percussion (Triangle, Snare, Cymbal). The bottom section features the piano, guitar, and a grand staff for the strings. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The key signature consists of two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 3/4 based on the notation. The score is divided into three measures, with various musical notations such as slurs, accents, and dynamic markings.

41

Pic.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trbn. e Tb.  
 Trg.  
 Tno  
 P.  
 G.c.  
 A.  
 Archi

Musical score for page 329, measures 40-42. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets and Trombones, Percussion, and Strings. The key signature is two sharps (F# and C#). The score features various musical notations including slurs, dynamics (p, mf, pp), and articulation marks like "unis. arco" and "a2". A box containing the number "41" is placed above the Piccolo staff in measure 41.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e Tb.

Tp.

Archi.

This page of a musical score, numbered 331, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all of which are playing active parts with frequent sixteenth-note patterns and slurs. The string section (Archi.) is also active, with parts for Violins I and II, Viola, and Cellos/Double Basses. The brass section, consisting of Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), Euphonium (e Tb.), and Trombone (Tp.), is mostly silent, with some sustained notes in the Horns and Trombones. The score is written in a key signature of three flats and a common time signature. The woodwinds and strings are playing active parts, while the brass instruments are mostly silent or playing sustained notes.

42

This musical score page contains measures 41, 42, and 43. The instruments are arranged as follows:

- Flute (Flc.):** Measures 41-43. Measure 41 has a sixteenth-note pattern with a '6' below it. Measure 42 has a 'p' dynamic.
- Flute I (Fl. I):** Measures 41-43. Measure 41 has a sixteenth-note pattern with a '6' below it and 'I Solo' above. Measure 42 has a 'pp' dynamic.
- Oboe (Ob.):** Measures 41-43. Measure 41 has a sixteenth-note pattern with a '6' below it and 'a2' above. Measure 42 has a 'p' dynamic.
- Clarinet (Cl.):** Measures 41-43. Measure 41 has a sixteenth-note pattern with a '6' below it and 'a2' above. Measure 42 has a 'pp' dynamic.
- Bassoon (Fg.):** Measures 41-43. Measure 41 has a sixteenth-note pattern with a '6' below it and 'a2' above. Measure 42 has a 'p' dynamic.
- Cor Anglais (Gr.):** Measures 41-43. Measure 42 has a 'pp' dynamic.
- Trumpet (Trb.):** Measures 41-43. Measure 42 has a 'pp' dynamic.
- Trumpet II (Trbn.):** Measures 41-43. Measure 42 has a 'pp' dynamic.
- Trumpet III (c. Tb.):** Measures 41-43. Measure 42 has a 'pp' dynamic.
- Trumpet IV (Tp.):** Measures 41-43. Measure 42 has a 'pp' dynamic.
- Trumpet V (Trg.):** Measures 41-43. Measure 42 has a 'pp' dynamic.
- Trumpet VI (F.):** Measures 41-43. Measure 42 has a 'pp' dynamic.
- Piano (P.):** Measures 41-43. Measure 42 has a 'pp' dynamic.
- Acoustic Piano (A.):** Measures 41-43. Measure 42 has a 'p' dynamic.
- Archives (Archl.):** Measures 41-43. Measure 42 has a 'pp' dynamic and 'pizz.' marking. Measure 43 has a 'p' dynamic.



Fl.

Ob. I

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Trg.

P.

A.

Archi

Fl. *poco cresc.*

Ob.

Cl. *poco cresc.*

Fg. *poco cresc.* *a2* *mf*

Cr. *poco cresc.*

Trb.

Trbn. e Tb.

Tp.

Trg.

P.

A.

Archi *poco cresc.* *p* *poco cresc.* *mf* *poco cresc.* *mf* *poco cresc.* *mf* *poco cresc.*

*poco cresc.*

Detailed description: This page of a musical score, numbered 334, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Trb.), and Trombone/Euphonium (Trbn. e Tb.). The percussion section includes Triangle (Trg.) and Piano (P.). The string section (Archi) is represented by five staves. The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *poco cresc.*, *p*, and *mf* are used throughout. The Flute part has a *poco cresc.* marking. The Clarinet part has a *poco cresc.* marking. The Bassoon part has a *poco cresc.* marking, a *a2* marking, and a *mf* marking. The Cor Anglais part has a *poco cresc.* marking. The Piano part has a *p* marking. The string section has multiple *poco cresc.* markings and *mf* markings. The score is divided into three measures.

43

Plo. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 Cl. *mf*  
 Fg. *a2*  
 Cr. *p*  
 Trbn. III e Tb. *p*  
 Tp. *p*  
 Trg. *pp*  
 Tno. *pp*  
 P. *pp*  
 G. c. *pp*  
 A. *f*

43

Archi *f*  
*pizz. [non div]*  
*mf*

This page of a musical score, numbered 336, contains the following parts and staves:

- Pic.** Piccolo flute, staff 1, featuring triplets and slurs.
- Fl.** Flute, staff 2, featuring triplets and slurs.
- Ob.** Oboe, staff 3, featuring triplets and slurs.
- Cl.** Clarinet, staff 4, featuring triplets and slurs.
- Fg.** Bassoon, staff 5, featuring triplets and slurs.
- Cr.** Cor Anglais, staff 6, featuring triplets and slurs.
- Tbn. III & Tb.** Trombone III and Tuba, staff 7, featuring sustained notes.
- Tp.** Trumpet, staff 8, featuring sustained notes.
- Trf.** Trombone I, staff 9, featuring sustained notes.
- Tno.** Trombone II, staff 10, featuring sustained notes.
- P.** Percussion, staff 11, featuring sustained notes.
- G.c.** Gong/Cymbal, staff 12, featuring sustained notes.
- A.** Piano accompaniment, staves 13 and 14, featuring chords and a melodic line.
- Archi** (Violins I, Violins II, Viola, and Cellos/Double Basses), staves 15 through 18, featuring sustained notes and some melodic movement.

The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as triplets, slurs, and dynamic markings.

The musical score is arranged in a standard orchestral format. The top section includes:

- Pic.**: Piccolo part with triplets and a dynamic marking of *a2*.
- Fl.**: Flute part with triplets and a dynamic marking of *a2*.
- Ob.**: Oboe part with triplets.
- Cl.**: Clarinet part with triplets.
- Fg.**: Bassoon part with triplets and a dynamic marking of *a2*.

The middle section includes:

- Cr.**: Horns part with triplets.
- Trbn. III e Tb.**: Trombone III and Trombone parts.
- Trp.**: Trumpet part.
- Trg.**: Trombone part.
- Fno**: Percussion part with triplets.
- P.**: Percussion part.
- G. c.**: Percussion part.

The bottom section includes:

- A.**: Piano accompaniment for the strings, shown in grand staff.
- Archi**: String ensemble part with multiple staves.

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It features numerous triplet markings throughout the woodwind and percussion parts.

This musical score page contains the following parts and markings:

- Pic.**: Piccolo part with triplets and a dynamic marking of *p*.
- Fl.**: Flute part with triplets and a dynamic marking of *p*.
- Ob.**: Oboe part with triplets and a dynamic marking of *p*.
- Cl.**: Clarinet part with triplets and a dynamic marking of *mf*. Includes the instruction "muta in B".
- Fg.**: Bassoon part with triplets and a dynamic marking of *mf*.
- Cr.**: Horns part with triplets.
- Trbn III e Tb.**: Trombone III and Trombone parts.
- Tp.**: Trumpet part.
- Trg.**: Trombone part.
- Tno.**: Trombone part.
- P.**: Percussion part.
- G. c.**: Cymbal part.
- A.**: Piano accompaniment.
- Archi**: String section with *arco* markings and dynamic markings of *mf* and *p*.

This musical score page features ten staves for various instruments. The Piccolo (Pic.) staff is mostly silent. The Flute (Fl.) staff begins with a melodic line marked 'a2'. The Oboe (Ob.) staff has a rhythmic accompaniment. The Clarinet (Cl.) staff is silent. The Bassoon (Fg.) staff plays a melodic line with long slurs. The Cor Anglais (Cr.) staff has a melodic line with a 'p' dynamic marking and a '2' marking. The Trumpet B (Trb.(B)) staff is silent. The Trombone/Euphonium (Trbn. e Tb.) staff is silent. The Trombone (Tp.) staff is silent. The Archi (Archi) section consists of three staves with a melodic line and long slurs.

This musical score page, numbered 340, features nine staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next three staves are for brass: Cor Anglais (Cr.), Trumpet in B (Trb. (B)), and Trombone/Euphonium (Trbn. e Tb.). The bottom two staves are for the string section (Archi). The score is divided into three measures. The woodwinds and strings play sustained notes, often with long horizontal lines indicating breath or bowing. The Flute and Oboe parts include dynamic markings such as *p* and *pp*. The Bassoon part has a *d.* marking. The Cor Anglais part has an *a2* marking. The string section consists of five staves, with the upper three staves (Violins I, Violins II, and Violas) playing a rhythmic pattern of eighth notes in groups of three, marked with a '3' and a 'p' dynamic. The lower two staves (Cellos and Double Basses) play sustained notes with a 'p' dynamic. The overall texture is sparse, focusing on sustained tones and rhythmic patterns.



45

Pic. *p*

Fl. I *cresc.*

Fl. II *cresc.*

Ob. *cresc.*

Cl. (B) I *f ten. assai*

Cl. (B) II *f ten. assai*

Fg. *cresc.*

Cr. *cresc. f*

Trb. (B) *f*

Trbn. e Tb. *f ten. assai*

Tp.

45

Archi

This musical score page, numbered 342, features a variety of instruments. The top section includes Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet in B-flat I (Cl. (B) I), Clarinet in B-flat II (Cl. (B) II), Bassoon (Fg.), Horn I (Cr.), Trumpet in B-flat (Trb. (B)), Trombone and Tuba (Trbn. e Tb.), Trumpet (Tp.), Trombone (Trg.), and Trombone (Tno). The bottom section is for the String section (Archi). The score is written in 3/4 time with a key signature of one flat. The Piccolo, Flutes, Oboe, and Clarinets play a complex melodic line with frequent triplets and slurs. The Bassoon and Horns play a more rhythmic accompaniment. The Trombones and Trumpets have specific parts, with dynamic markings like *f* and *mf*. The Percussion part includes a snare drum and cymbals. The String section provides a steady accompaniment with slurs and dynamic markings.

This page of a musical score, numbered 343, contains the following parts and their corresponding staves:

- Pic.**: Piccolo part, top staff.
- Fl. I** and **Fl. II**: Flute parts, second and third staves.
- Ob.**: Oboe part, fourth staff.
- Cl. (B) I** and **Cl. (B) II**: Clarinet in Bb parts, fifth and sixth staves.
- Fg.**: Bassoon part, seventh staff.
- Cr.**: Cor Anglais part, eighth staff.
- Trb. (B)**: Trumpet in Bb part, ninth staff.
- Tbn. e Tb.**: Trombone and Tuba part, tenth staff.
- Tp.**: Tuba part, eleventh staff.
- Trg.**: Triangle part, twelfth staff.
- Tno** and **P.**: Tom-toms and Percussion part, thirteenth staff.
- Archi**: String parts, four staves at the bottom.

The score features complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The woodwind and string sections are particularly active, while the brass section provides harmonic support with sustained notes and rhythmic patterns.

This page of a musical score, numbered 344, features a variety of orchestral parts. The top section includes the Piccolo (Pic.), Flutes I and II (Fl.), Oboe (Ob.), Clarinets in Bb I and II (Cl. (B)), Bassoon (Fg.), and Horns (Cr.). The middle section contains Trombones in Bb (Trb. (B)), Trombones and Tubas (Trbn. e Tb.), Trumpets (Tp.), and Trombones (Trg. Tno). The bottom section is for Percussion (P. G. c.) and the String section (Archi). The score is divided into three measures. The first two measures show a consistent rhythmic pattern of eighth notes with triplets and slurs. The third measure, marked with a 'ff' (fortissimo) dynamic, introduces a change in the woodwind and string parts, with some instruments playing sixteenth-note patterns. The Piccolo part has a measure rest in the first two measures and enters in the third. The Flutes and Oboe parts have a 'a2' marking in the third measure. The Horns and Trombones play sustained notes with a 'marcato' marking. The Percussion part has a 'tr' (trill) marking in the first two measures. The String section continues with eighth notes and triplets.

This page of a musical score, numbered 345, features a variety of instruments. The top section includes:

- Pic.** (Piccolo): A melodic line starting with a measure marked '8'.
- Fl.** (Flute): A melodic line with a dynamic marking of *a2*.
- Ob.** (Oboe): A melodic line with a dynamic marking of *a2*.
- Cl. (B)** (Clarinet in B): A melodic line with a dynamic marking of *a2*.
- Fg.** (Bassoon): A melodic line.
- Cr.** (Corns): A rhythmic accompaniment.
- Trb. (B)** (Horn in B): A rhythmic accompaniment.
- Trbn. e Tb.** (Horn in E and Trombones): A rhythmic accompaniment.
- Tp.** (Trumpets): A rhythmic accompaniment.
- Trg.** (Trombones): A rhythmic accompaniment.
- Tno** (Trombones): A rhythmic accompaniment.
- P.** (Percussion): A rhythmic accompaniment.
- G. c.** (Cymbals): A rhythmic accompaniment.

The bottom section is for the **Archi** (Strings), consisting of four staves with rhythmic accompaniment. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Cl. (B)

Fg.

Cr.

Trb. (B)

Trbn. e Tb.

Tp.

Trg.

Tno.

P.

G. c.

I

V. II

Vle.

Ve. div.

Cl.

sul G

dolce

dim.

pp

pp

dolce

pizz.

pp

pizz.

f

I  
V.  
II  
Vle  
Vc div.  
Cb.

This section of the score covers the string instruments. Violin I (V. I) has a melodic line with slurs. Violin II (V. II) and Viola (Vle) play a rhythmic pattern of eighth notes in groups of three, marked with '3'. The Violoncello (Vc div.) and Contrabasso (Cb.) parts consist of a steady eighth-note accompaniment.

Fl.  
Cl. (B)  
Fg.  
I  
V.  
II  
Vle  
Vc div.  
Cl.

This section of the score covers the woodwinds and strings. Flute (Fl.), Clarinet in Bb (Cl. (B)), and Bassoon (Fg.) parts are marked with *pp* (pianissimo) and feature long, sustained notes with slurs. The string parts (Violins I & II, Viola, Violoncello, and Clarinet) continue with the rhythmic patterns established in the first section. The Clarinet part at the bottom is marked with *mf* (mezzo-forte).

This musical score page features the following instruments and parts:

- Fl.** (Flute): *dolce* marking, melodic line with slurs.
- Ob.** (Oboe): *dolce* marking, melodic line with slurs.
- Cl. (B)** (Clarinet in B): *p* marking, sustained notes.
- Fg.** (Bassoon): *pp* marking, sustained notes.
- Cr.** (Cornet): Sustained notes.
- Trb. (B)** (Trumpet in B): *pp* marking, sustained notes.
- Trbn. e Tb.** (Trumpets and Trombones): Sustained notes.
- Tp.** (Timpani): Sustained notes.
- I V.** (Violins): Melodic line with slurs.
- II** (Violas): Melodic line with slurs.
- Vle** (Violoncello): Triplet patterns.
- Vc. div.** (Violoncello and Double Bass): *pizz.* and *pp* markings, rhythmic accompaniment.
- Cb.** (Double Bass): Rhythmic accompaniment.



This musical score page contains two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in B-flat (Trb. (B)), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The second system is for the string section (Archi), with separate staves for Violin I, Violin II, and Cello/Double Bass. Measure 47 is marked with a box containing the number 47. The woodwinds play melodic lines with various dynamics including *mf* and *p*. The strings play a rhythmic accompaniment of eighth-note triplets, with the Cello/Double Bass part marked *unis.* and the Violin parts marked *pizz.*

Fl. *p*

Ob.

Cl. *a2*

Fg.

Cr.

Trb. (B)

Trbn. e Tb.

Tp.

Archi

The musical score is arranged in a system with nine staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next three staves are for brass: Cor Anglais (Cr.), Trumpet in B-flat (Trb. (B)), and Trombone/Euphonium (Trbn. e Tb.). The bottom two staves are for strings (Archi). The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Flute part begins with a dynamic marking of *p*. The Clarinet part has a marking *a2*. The string parts feature triplet patterns in the lower register.

48

Pic.  
Fl.  
Ob.  
Cl. (B)  
Fg.

*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*mf*

Cl.  
Trb. (B)  
Trbu.  
e Tb.

*poco cresc.*  
*poco cresc.*  
*p*  
*mf*  
*ten. assai*  
*mf*  
*ten. assai*

Tp.  
Trg.  
Tno  
A.

*p*  
*p*  
8  
*mf*

48

Archi

*poco cresc.*  
*div.*  
*poco cresc.*  
*poco cresc.*  
*mf unis. pizz.*  
*arco*  
*poco cresc.*  
*p arco*

This page of a musical score, numbered 352, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl.(B)), and Bassoon (Fg.). The brass section consists of Horns (Cr.), Trumpets in B (Trb.(B)), Trombones (Trbn. e Tb.), and Trombones (Tr.). Percussion (Trg.) and Tuba (Tno) are also present. The string section (Archi) is represented by multiple staves. The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds play melodic lines with various articulations, while the brass and strings provide harmonic support. A dynamic marking of *f* (forte) is visible in the Trombone part, and a *s* (sforzando) marking is present in the strings. The string part includes a section marked with a dashed line and the letter *s*.

The image displays a page of a musical score for a symphony orchestra. The score is arranged in two systems. The top system includes staves for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), Bassoon (Fg.), Horns (Cr.), Trumpets in B-flat (Trb.(B)), Trombones (Trbn. e Tb.), and Percussion (Tp., Frg., Tno., P., G. c.). The bottom system is for the String section (Archi), with staves for Violins (top two), Violas (middle), Cellos (bottom), and Double Basses (bottom). The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *f* (forte) and *sf* (sforzando). The string section is marked *arco* (arco) and *f*. The woodwinds and brass have various melodic and harmonic parts, with some woodwinds playing in *a2* (second octave). The percussion part includes snare drum, cymbals, and gong.

Pic. Fl. Ob. Cl.(B) Fg. Cr. Trb.(B) Trbn. e Tb. Tp. Trg. Tno. P. G.c.

Woodwind and brass instruments including Piccolo, Flute, Oboe, Clarinet (B), Bassoon, Cor Anglais, Trumpet (B), Trombone, Euphonium/Tuba, and Trombone. The score includes dynamic markings such as *p*, *mf*, *sf*, and *f*. Performance instructions include *a2* and *mufa in A*.

Archi

String section (Archi) score. Includes dynamic markings *p*, *mf*, and *f*. Performance instruction: *div. p pizz.*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb. (A)

Trbn. e Tb.

Tp.

Trg.

Tao.

A.

Archi

pizz.

pizz.

Fl. *a2* *p cresc.*

Ob. *a2* *p cresc.*

Cl.

Fg. *cresc.*

Cr. *cresc.*

Trb.(A) *p*

Trbn. e Tb.

Tp.

A.

Archi *arco* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



This musical score page, numbered 357, features a full orchestral arrangement. The instruments are listed on the left side of the page: Picc., Fl., Ob., Cl., Fg., Cr., Trb., Trbn., e Tb., Tp., P., and Archi. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Piccolo part is marked *ff* and includes a *a2* dynamic marking. The Flute, Oboe, and Clarinet parts also feature *ff* and *a2* markings. The Bassoon part is marked *ff*. The Cor Anglais part is marked *ff*. The Trumpet part is marked *f*. The Trombone part is marked *f*. The Euphonium part is marked *f* and *a2*. The Percussion part is marked *mf*. The Archi part is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The Flute, Oboe, and Clarinet parts have a melodic line with slurs and accents. The Bassoon part has a similar melodic line. The Cor Anglais part has a harmonic accompaniment. The Trumpet, Trombone, and Euphonium parts have a harmonic accompaniment. The Percussion part has a rhythmic accompaniment. The Archi part has a harmonic accompaniment.

Picc.  
I  
Fl.  
II  
Ob.  
I  
Cl.  
II  
Fg.

Cr.  
III  
IV  
Trbn.  
e Tb.  
Tp.

*ten. assai*

*f* *p* *p* *p* *p* *p*

V. I  
V. II div.  
Vi.  
Vc.  
Cb.

50

*ff* *ff* *ff* *ff* *ff* *ff*

*arco*

This musical score page, numbered 359, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bassoon (Fg.). The brass section consists of Horn I (Cr. I), Horn II (Cr. II), Horn III (Cr. III), Horn IV (Cr. IV), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone II (Tb.). The percussion section includes Triangle (Trg.), Snare Drum (Tno), and Cymbal (P.). The string section includes Violin I (V. I), Violin II (V. II div.), Viola (Vle.), Violoncello (Vo.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *f*. The Piccolo part is particularly active, playing a melodic line with frequent triplets. The woodwinds and strings provide harmonic support and rhythmic accompaniment.



Pic.

Fl. I

Fl. II

Cl. I

Cl. II

Fg.

Cr.

Trbn. e Tb.

Trp.

Trg.

Tao

P.

V. I

V. II did

Vle

Vo.

Cb.



Cl.  
Fg.  
Cr. III  
IV  
Tp  
Vle  
Vo.  
Cb.

This system contains the first seven staves of the score. The Clarinet (Cl.) and Bassoon (Fg.) parts feature melodic lines with slurs and accents. The Cor Anglais (Cr. III/IV) part consists of a continuous eighth-note triplet pattern. The Trumpet (Tp) part has a sustained low note. The Violin (Vle), Viola (Vo.), and Cello (Cb.) parts play a similar melodic line with slurs and accents.

Ob.  
Cl.  
Fg.  
Cr.  
Tp.  
V. II  
Vle  
Vo.  
Cb.

This system contains the next seven staves. The Oboe (Ob.) part begins with a rest followed by a melodic line marked *p cresc.*. The Clarinet (Cl.) part has a melodic line marked *cresc.*. The Bassoon (Fg.) part has a melodic line marked *cresc.* and includes the marking *a2*. The Cor Anglais (Cr.) part continues the triplet pattern, marked *mf* and *cresc.*, with a dynamic change to *f* later in the system. The Trumpet (Tp) part has a sustained low note. The Violin II (V. II) part has a melodic line marked *unis.* and *p cresc.*. The Viola (Vle), Viola (Vo.), and Cello (Cb.) parts have melodic lines marked *cresc.*.

Fl. *f cresc.*

Ob.

Cl.

Fg. *a2*

Cr. *mf*

Trb. *mf cresc.*

Trbn. *mp cresc.*

e Tb. *mp cresc.*

Tp.

Archi *mf cresc. div.*

Detailed description: This page of a musical score, numbered 164, features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Tp.), Trombone (Trbn.), and Euphonium/Tuba (e Tb.). The string section (Archi) is also present. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play melodic lines with various dynamics and articulations. The brass section provides harmonic support with sustained notes and rhythmic patterns. The Flute part begins with a dynamic of *f* and a *cresc.* marking. The Cor Anglais part features triplet patterns starting at *mf*. The Trombone part has a *mf* dynamic and a *cresc.* marking. The Euphonium/Tuba part has a *mp* dynamic and a *cresc.* marking. The string section has a *mf* dynamic and a *cresc.* marking, with a *div.* marking in the upper part of the section.



This musical score page, numbered 365, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (FG.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). Percussion (Perc.) includes Triangle (Trg.), Tom-tom (Tno), and Percussion (P.). The string section (Archi) is represented by five staves. The score is divided into three measures. The first measure shows the woodwinds and strings with various dynamics like *f* and *ff*. The second measure continues the melodic and harmonic development. The third measure features a prominent Piccolo part with a *tr* (trill) and *ff* dynamic, alongside the other instruments. The bassoon part in the first measure includes a marking 'a2'.

This musical score page contains measures 51 through 54. The instruments are arranged as follows:

- Pic.** (Piccolo): Treble clef, measures 51-54.
- Fl.** (Flute): Treble clef, measures 51-54.
- Ob.** (Oboe): Treble clef, measures 51-54.
- Cl.** (Clarinet): Treble clef, measures 51-54.
- Fg.** (Bassoon): Bass clef, measures 51-54.
- Cr.** (Cornet): Treble clef, measures 51-54.
- Trb.** (Trumpet): Treble clef, measures 51-54.
- Trbn. e Tb.** (Trumpets and Trombones): Bass clef, measures 51-54.
- Tp.** (Tuba): Bass clef, measures 51-54.
- Trg.** (Trombone): Bass clef, measures 51-54.
- Tno.** (Trombone): Bass clef, measures 51-54.
- P.** (Percussion): Bass clef, measures 51-54.
- G. c.** (Cymbals): Bass clef, measures 51-54.
- Archi** (Strings): Treble and Bass clefs, measures 51-54.

Measure 51 features a trill (tr) in the Piccolo and Flute parts. Measure 52 includes a trill in the Flute and Trombone parts. Measure 53 shows a trill in the Trombone part. Measure 54 contains a trill in the Flute part. The score includes various musical notations such as slurs, ties, and dynamic markings like *a2* and *p*.

This musical score page, numbered 367, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e Tb.), and another Trumpet (Tp.). The percussion section includes Trombone (Trg.), Trombone (Tno), Percussion (P.), and Gong (G.c.). The string section (Archi) is represented by four staves. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *ff* dynamic marking. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. A section of the string part is marked *unis.* (unison). The score concludes with a final *ff* dynamic marking.