



**ПЕРВАЯ
РЕДАКЦИЯ**

1868



АНТАР

Н. РИМСКИЙ-КОРСАКОВ Op. 9

I

Медленно

3 Flauti I-II
 III (poi Fl. picc.)
 2 Oboi
 2 Clarinetti (A)
 3 Fagotti I-II
 III
 4 Corni I (D)
 II (D)
 III (C)
 IV (F)
 2 Tromboni I
 II
 4 Timpani
 2 Arpe
 Violini I
 II
 Viole
 Violoncelli
 Contrabassi

Fl. *p* **I**

Tp. *p*

Archi *p* *mf* *div.*

Fl. *p* **1**

Cl. *pp*

Fg. *p*

Tp. *ppp* *pp*

Archi *p* **1**

Trp.

Archi

unis.

div.

div. I

Fl.

Cl.

pp

pp

pp

Cr.

I
II (D)

III (C)

Trbn.

pp

pp

Trp.

ppp

Archi

II

unis.

4 Credo

Fl. I *pscherando*

III(C) *pp*

IV(F) *pp*

A. II *pp*

V. I *con sord.* *pp*

=

Fl. I

III(C)

Cr.

IV(F)

A. I

A. II

V. I

Fl. I

III(C)
Cr.

IV(F)

A. I

V. I

Fl. J

Cl.

III(C)
Cr.

IV(F)

A. I

A. II

V. I

5

p

pp

p

5

crescendo

Fl. I *mf* *f*

Cl.

III(C)
Cr.

IV(F) *mf*

A. I *mf* *f*

A. II *mf* *f*

V. I

This system contains measures 1 through 4 of the score. The Flute I part begins with a *mf* dynamic and features a melodic line with a quintuplet in measure 3, ending with a *f* dynamic. The Clarinet part has a long, sustained note in measure 1. The Horns III (C) and IV (F) play sustained notes, with the IV (F) part marked *mf*. The Piano accompaniment (A. I and A. II) features chords and arpeggiated figures, with A. I marked *mf* and A. II marked *f*. The Violin I part plays a rhythmic eighth-note pattern.



Fl. I *ff*

Cl.

III(C)
Cr.

IV(F)

A. I *ff*

A. II *ff*

V. I

This system contains measures 5 through 8 of the score. The Flute I part continues with a *ff* dynamic and features a melodic line with a quintuplet in measure 7. The Clarinet part has a long, sustained note in measure 5. The Horns III (C) and IV (F) play sustained notes. The Piano accompaniment (A. I and A. II) features chords and arpeggiated figures, with A. I marked *ff* and A. II marked *ff*. The Violin I part continues with its rhythmic eighth-note pattern.

Archi

Archi

==

Archi

Archi

==

Archi

Archi

Archi

Fl. Pic. Ob. Cl. Fg.

Gr. Cassa I V. II Vle Vc.

Ob. I

Fg.

fff

fff

fff

I

(D)

fff

II

fff

Cr.

III (C)

fff

IV (F)

fff

Tp.

f

fff

Colla bacchetta

Piatti

f

Gr. Cassa

cresc.

unis.

unis.

unis.

Archi

ff

ff

ff

8

Ob. I

Fg.

I
(D)

II

Cr.

III (C)

IV (F)

muta in E

Tp.

pp

Gr. Cassa

mf dim.

8

Archi

div.

mf div.

mf

p

10 ЖИВО

Fl. Fl. gr. (III) *pp*

Cl. I *pp*

Cr. II (D) *ppp*

A. I *f*

A. II *f*

V. I *p* ЖИВО *f* 3 Viol. soli con sord.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cr. I (D) *pp*

Cr. II *pp*

A. I *mf*

A. II *mf*

3 VI soli *pp*

Vc. *pp* pizz. con sord.

11

Fl. *p*

Ob.

Cl. *pp* I

Fg. *ppp*

Cr. (D) I

II

A. I *f*

A. II

Archi *p*

11 tutti con sord.

con sord. unis.

p div. con sord. pizz.

p

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '18' is in the top left. A rehearsal mark '11' is in the top right. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr. (D) I and II). The third system includes the first and second Violin staves (A. I and A. II). The fourth system includes the String section (Archi). The Flute part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *pp* and a first fingering (I) indicated. The Bassoon part has a dynamic marking of *ppp*. The Horns part has a dynamic marking of *f*. The String section has a dynamic marking of *p*. The rehearsal mark '11' is followed by the instruction 'tutti con sord.' (tutti with mutes). Below this, there are further instructions: 'con sord. unis.' (with mutes, unison), '*p* div. con sord. pizz.' (*p* divided with mutes, pizzicato), and another '*p*' dynamic marking.

Fl. I
Ob.
Cl. I
Fg.
Cr. (D)
H.
A. I
A. II
Archi

This musical score page, numbered 19, features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instrumentation includes:

- Flute I (Fl. I):** Two staves with melodic lines, each featuring a long, sweeping slur across the first two measures.
- Oboe (Ob.):** One staff with a melodic line, also featuring a long slur across the first two measures.
- Clarinet I (Cl. I):** One staff with a melodic line, featuring a long slur across the first two measures.
- Bassoon (Fg.):** One staff with a melodic line, featuring a long slur across the first two measures.
- Cornet (Cr. (D)):** Two staves (I and II) that are mostly empty, indicating rests for the instruments.
- Trumpets (A. I and A. II):** Two pairs of staves (I and II) showing chordal accompaniment with vertical stems and dots, indicating sustained notes.
- Archi (Archi):** Four staves (Violins I and II, and Violas and Cellos/Double Basses) with melodic and harmonic lines, including a prominent slur across the first two measures.

The score is divided into three measures by vertical bar lines. The notation includes various note values, rests, and slurs, typical of a symphonic or chamber music score.

Fl. I

Cl. I

Fg.

A. II

V. I

Vle

Vc.

Fl.

Fg. III

A. I

V. I

V. II

Vle

Vc.

12

12

pp arco div.

pp arco

pp arco

div.

Fl. 

A. I 

V. I 

Vc. 

==

Fl. 

A. I 

A. II 

V. I 

Vc. 

Fl. *a2*
Cl. *ppp*
A. I. *f*
A. II. *mf*
V. I *pp con sord.*
V. II *pp*
Vo. *pp*

Fl. *a2*
Cl. *ppp*
Tp.
A. I.
A. II.
V. I
V. II
Vle *6. vlc sole*
Vo. *pp*

13

Fl.

Ob.

Cl.

Fg.

Gr.
I (D)
III
IV (E)

Tr.

A. I

A. II

Archi

pp

ppp

ppp

ppp

ppp

I

ppp

ppp

f

13

p

p

6 Vle sole

pizz.

div.

tutte pp

unis. pizz.

pp

Fl.
Ob.
Cl. I
Fg.
Cr.
A. I
A. II
Arch.

This musical score page, numbered 24, features a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), and Bassoon (Fg.). The Horn section consists of two parts, A. I and A. II. The string section (Arch.) is represented by four staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds play melodic lines with frequent slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns. The Clarinet I part has a distinct melodic line with slurs and accents. The Bassoon part features long, sustained notes with slurs. The Horns play block chords. The strings play a rhythmic pattern of eighth notes and quarter notes.

Fl. I

Fl. II

Ob.

Cl. I

Fg. I

Fg. II

Cr.

A. I

A. II

Archi

div. pizz.

Detailed description: This page of a musical score contains ten systems of staves. The first system includes Flute I and II, Oboe, Clarinet I, Bassoon I, and Bassoon II. The second system includes Horns and Trumpets. The third system includes the first and second parts of the string section. The fourth system includes the first and second parts of the string section. The fifth system includes the first and second parts of the string section. The sixth system includes the first and second parts of the string section. The seventh system includes the first and second parts of the string section. The eighth system includes the first and second parts of the string section. The ninth system includes the first and second parts of the string section. The tenth system includes the first and second parts of the string section. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features various melodic lines, including a prominent flute melody in the first system and a string melody in the seventh system. The string section is marked with 'div. pizz.' (divisi pizzicato) in the seventh system.

Fl.
Ob.
Cl.
Fg.
Cr.
A. I
A. II
Archi

p
p
p
mf

3

Detailed description: This page of a musical score features eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute, Oboe, and Clarinet parts begin with a dynamic marking of *p* and feature complex melodic lines with many slurs and ties. The Bassoon part has a more rhythmic, dotted-note pattern. The fifth staff is for Horn (Cr.) and is mostly empty. The sixth and seventh staves are for Violin I (A. I) and Violin II (A. II). Violin I plays a continuous sixteenth-note figure with a '5' fingering indicated. Violin II plays a simple dotted-note accompaniment. The eighth staff is for the string section (Archi), starting with a dynamic marking of *mf* and playing a long, sustained note with a triplet of eighth notes in the first measure.

This musical score page, numbered 27, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Horns III and IV in E-flat (Cr.(E)). The string section is divided into First Violins (A. I) and Second Violins (A. II), with a separate staff for the entire String section (Archi). The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play sustained notes with long slurs, while the brass instruments have more rhythmic patterns. Dynamic markings such as *ppp* and *ff* are used throughout. The *Archi* staff includes a *div.* (divisi) marking. The overall texture is dense, with many notes sustained across the measures.

This musical score page, numbered 28, is arranged in a standard orchestral format. It features the following parts and dynamics:

- Flutes (Fl.):** Two staves, both marked *p* (piano).
- Oboe (Ob.):** One staff, marked *mf* (mezzo-forte).
- Clarinets (Cl.):** Two staves, both marked *pp* (pianissimo).
- Trumpets (Tr.):** Two staves, both marked *pp*.
- Trombones (Tb.):** Two staves, both marked *pp*.
- French Horns (Fr.):** Two staves, both marked *pp*.
- Woodwinds (Cr.):** Two staves, Cr. (E) and Cr. (F), both marked *mf*. The Cr. (F) staff includes an 8-measure rest.
- Piano (A. I. and A. II.):** Two grand piano staves. A. I. is marked *p* and A. II. is marked *pp*.
- Strings (Archi):** Four staves. The upper two are marked *pp* and include the instruction "div." (divisi). The lower two are marked *pp*.

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three measures, with a significant dynamic shift from *f* (forte) in the first measure to *pp* (pianissimo) in the second and third measures.

This musical score page, numbered 29, features a full orchestral arrangement. The instruments are organized into systems as follows:

- Flute (Fl.)**: A single staff with a melodic line.
- Oboe (Ob.)**: A single staff with a melodic line.
- Clarinet (Cl.)**: A single staff with a melodic line.
- Bassoon (Fg.)**: A single staff with a melodic line.
- Cornets (Cr.)**: A pair of staves, both containing whole rests.
- Violins (A. I)**: A single staff with a melodic line.
- Violas (A. II)**: A single staff with a melodic line.
- Archi (Arch)**: A system of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with a melodic line.

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of three measures. The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The brass section (Horns) is currently silent, indicated by whole rests.

This musical score page, numbered 30, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpets I & II, Trombones I & II, Trumpet, and Trombone), and a string section. The woodwinds and brass play melodic lines with various dynamics such as *pp*, *ppp*, and *mf*. The strings provide harmonic support with sustained notes and chords, marked with *pp* and *mf*. The score includes dynamic markings like *pp*, *ppp*, and *mf*, and performance instructions such as *div.* (divisi) for the strings. The woodwinds and brass parts feature melodic lines with various dynamics, including *pp* and *ppp*. The string section consists of five staves, with the first two staves (Violins I and II) playing chords and the lower three staves (Violas, Cellos, and Double Basses) playing sustained notes and chords. The string parts are marked with *pp* and *mf*. The woodwinds and brass parts feature melodic lines with various dynamics, including *pp* and *ppp*. The string section consists of five staves, with the first two staves (Violins I and II) playing chords and the lower three staves (Violas, Cellos, and Double Basses) playing sustained notes and chords. The string parts are marked with *pp* and *mf*.

14

Fl. *f*

Ob. *f*

Cl. *f* a2

Fg. *f*

(D) Cr. *f* a2

(E)

A. I

14

f div.

f div.

f pizz.

f pizz.

Archi *f* unis.

Fl. I
Fl. II
Ob.
Cl. a2
Fg.
Cr. III (E)
Cr. IV (E)
V. I
V. II
Vle
Vc.

This system contains the first three measures of the score. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello) are all present. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support. The Clarinet and Cello parts are marked with 'a2', indicating a second octave. The Flute parts have 'x' marks above them, likely indicating breath marks or specific articulation. The strings play a rhythmic pattern of eighth notes.

Fl. I
Fl. II
Ob.
Cl. a2
Fg.
Cr. III (E)
Cr. IV (E)
V. I
V. II
Vle
Vc.

This system contains the next three measures of the score. The instrumentation remains the same. The woodwinds continue their melodic lines, and the strings maintain their rhythmic pattern. The Viola and Cello parts are marked with 'arco' and 'ff' (fortissimo) in the final measure, indicating a change in dynamics and playing technique. The Flute parts continue to have 'x' marks above them. The Clarinet and Cello parts are still marked with 'a2'.

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horns III and IV (Cr. III, Cr. IV), Violin I (V. I), Violin II (V. II), Viola (Vle), and Cello/Double Bass (Vo.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and Clarinet parts have a melodic line with eighth notes. The Bassoon part has a similar melodic line. The Horns III and IV part has a rhythmic pattern of eighth notes, with a dynamic marking of *ff* and a breath mark *a2*. The Violin I part has a melodic line with eighth notes, with dynamic markings of *simile* and *unis.*. The Violin II part has a rhythmic pattern of eighth notes, with dynamic markings of *simile* and *pp*. The Viola part has a rhythmic pattern of eighth notes, with dynamic markings of *simile* and *pp*. The Cello/Double Bass part has a rhythmic pattern of eighth notes, with dynamic markings of *ff* and *pp*.

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.). The Flute and Clarinet parts have a melodic line with eighth notes, with dynamic markings of *p*. The Bassoon part has a melodic line with eighth notes, with dynamic markings of *pp* and *I*. The Flute and Clarinet parts have a dynamic marking of *p* at the end of the system.

Musical score for the third system, measures 9-12. The score includes parts for Violin I (V. I), Violin II (V. II), and Cello/Double Bass (Vo.). The Violin I part has a melodic line with eighth notes, with dynamic markings of *pp* and *mf*. The Violin II part has a melodic line with eighth notes, with dynamic markings of *mf* and *pp*. The Cello/Double Bass part has a rhythmic pattern of eighth notes, with dynamic markings of *pp* and *p*. The Violin I and II parts have a dynamic marking of *pp* at the end of the system.

This musical score page, numbered 34, features a variety of instruments. The woodwind section includes Flute I (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section is labeled 'Archi' and includes Violin I (A. I.), Violin II (A. II.), and a section for Violins, Violas, and Cellos/Double Basses. The brass section includes Trumpets (Cr.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds and strings play sustained notes with long slurs, while the brass and strings play rhythmic patterns. The dynamic marking 'ppp' (pianissimo) is used for the woodwinds and strings in the latter part of the page. The string section includes a triplet in the first violin part.

16

Fl.

Ob.

Cl.

Fg.

Cr.

A. I

A. II

16

Archi

This musical score page, numbered 36, contains the following parts and staves:

- Fl.** (Flute): Two staves with treble clef and key signature of three sharps (F#, C#, G#).
- Ob.** (Oboe): One staff with treble clef and key signature of three sharps.
- Cl.** (Clarinet): One staff with treble clef and key signature of three sharps.
- Fg.** (Bassoon): One staff with bass clef and key signature of three sharps. Includes a first fingering (*I*) marking.
- Cr.** (Cornet): Two staves with treble clef.
- TP.** (Trumpet): One staff with bass clef.
- A. I** (Violin I): A grand staff with treble and bass clefs, featuring a melodic line with slurs.
- A. II** (Violin II): A grand staff with treble and bass clefs, featuring a supporting line with slurs.
- Archi** (Archi - Violins): A grand staff with treble and bass clefs, featuring a melodic line with slurs and a *p* (piano) dynamic marking.
- Archi** (Archi - Cellos/Double Basses): A grand staff with two bass clefs, featuring a supporting line with slurs and a *p* dynamic marking.

This musical score page, numbered 37, contains the following parts and markings:

- Flute (Fl.):** Part 1, marked *pp*.
- Oboe (Ob.):** Part 1, marked *pp*.
- Clarinet (Cl.):** Part 1, marked *pp*.
- Bassoon (Fs.):** Part 1, marked *pp*.
- Cor:** Parts I (D), III (E), and IV, marked *ppp*.
- Trumpet (Tp.):** Part 1, marked *ppp*.
- Woodwinds:** Part A, I (flute/oboe) and Part A, II (clarinet/bassoon).
- Archi (Strings):** Violin and Viola parts, marked *pp* and *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *ppp*, *p*) across multiple staves.

Fl. *p*

Ob. *p*

Cl. I *pp*

Fg. *ppp*

Cr. III (E) muta in C

Tr. muta Es in D, B in A

A. I

A. II

Archi *p* *pizz.*

Detailed description: This page of a musical score contains seven systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), and Bassoon (Fg.). The second system includes Horn III in E (Cr. III (E)) and Trumpet (Tr.). The third system includes Violins I (A. I) and Violins II (A. II). The fourth system includes the string section (Archi), with Violins I and II, Viola, Cello, and Double Bass. The Flute and Oboe parts feature melodic lines with slurs and dynamic markings of *p*. The Clarinet I part has a melodic line with a *pp* dynamic. The Bassoon part has a sustained, low-register line with a *ppp* dynamic. The Horn III and Trumpet parts are marked with rests and include performance instructions: "muta in C" for the horn and "muta Es in D, B in A" for the trumpet. The Violin parts have some chords and rests. The string section (Archi) has a *p* dynamic for the Violins and a *pizz.* (pizzicato) marking for the lower strings.

This musical score page, numbered 39, contains the following parts and markings:

- Flutes (Fl.):** Two staves with melodic lines and slurs.
- Oboe (Ob.):** One staff with melodic lines and slurs.
- Clarinet I (Cl. I):** One staff with a melodic line.
- Bassoon (Fg.):** Two staves with a long, sustained note marked *p*.
- Horn I (Cr. (D) I):** One staff with a melodic line, marked *a2* and *f*.
- Trumpet (Tp.):** One staff, mostly silent.
- String I (A. I):** Two staves, mostly silent.
- String II (A. II):** Two staves with harmonic accompaniment.
- Archi (Archi):** Four staves for the string section. The upper staves include markings for *div.*, *arco*, *div. f*, *pizz.*, and *div. pizz.*. The lower staves include markings for *arco* and *f*.

F1. I

A. I

A. II

4 V. I
Soli

Fl.

Tr.

A. II

4 V. I
Soli

V. I
Altri

V. II

V. 16

Vo.

Cb.

Замедляя

Замедляя

19 ЖИВО

Fl. *pp*

Ob.

Cl. *pp*

Fg. *pp*

Cr.

A. I *f*

A. II

19 ЖИВО

4 V. I Soli *p*

V. I Altri *p*

V. II *p*

Vle

Vc. *pizz.* *p*

Cb.

This musical score page, numbered 46, features a variety of instruments. The woodwind section includes Flute I (Fl.), Oboe (Ob.), and Clarinet I (Cl.), with dynamic markings of *p* and *pp*. The string section (Archi) is divided into first and second violins (A. I and A. II) and includes dynamic markings of *pp*, *div.*, and *pizz.*. The brass section includes Trumpets (Cr.) and Trombones (Fg.), with dynamic markings of *ppp*. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play melodic lines with slurs, while the brass provides harmonic support with sustained notes and chords. The overall texture is delicate and expressive.

This musical score page, numbered 47, contains the following parts and markings:

- Fl.** (Flute): Part 1, marked *pp* (pianissimo).
- Ob. I** (Oboe I): Part 1, marked *pp*.
- Cl.** (Clarinet): Part 1, marked *pp*.
- Fg.** (Fagotto/Bassoon): Part 1, marked *pp*.
- Cr.(D)** (Corni in D): Parts I and II, marked *pp*.
- A. I** (Violini I): Part 1, marked *mf* (mezzo-forte).
- A. II** (Violini II): Part 2, marked *mf*.
- Archi** (Archivi): Violoncelli and Contrabbassi.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features various musical notations including slurs, ties, and dynamic markings.

20

F. I.

pp

Ob. I

Cl.

Fg. I-II

Cr. II D

A. I

mf

dim.

A. II

mf

p

F. I. I

ppp

A. I

8

8

A. II

dim.

pp

21 Медленно

Fr. *p*

Tr. *p* 3 3 3 3

21 Медленно

V. II *senza sord.*

V-le *senza sord.* 3 *div.* *p*

Vc. *senza sord.* *p*

Cb. *p*

Fl. *p*

Tr. 3 3 3 3 3 3 3 3

Archi *senza sord.* *div.* *p*

unis.

Fl. *p* 22

Ob.

Cl. *pp*

Fg.

I (D)
II (C)
Cr. *p* *ppp*

III (C) *p* *ppp*

Trbn. *pp* *ppp*

Tp. *ppp* *mf-pp*

A. I.

22 unis. *p* *pp*

Archi *mf* *p* *pp* *div.*