

Violinisten.

LETTE FANTASIER

for
Violin og Piano

Nicolai Hansen.

Nº 1. Enna: Hexen.

Nº 3. Bizet: Carmen

Nº 5. Rossini: Wilhelm Tell.

Nº 7. Kuhlau: Elverhøi.

Nº 9. Adam: Konge foren Dag.

Nº 11. Flotow: Martha.

Nº 13. Bellini: Norma.

Nº 15. Wagner: Lohengrin.

Nº 17. " Tannhäuser.

Nº 19. " Den flyvende Hollænder.

Nº 2. Verdi: Trubaduren.

Nº 4. Lange-Müller: "Der var engang"

Nº 6. Gounod: Faust

Nº 8. Donizetti: Regimentets Datter.

Nº 10. Adam: Postillon fra Lonjumeau.

Nº 12. Mozart: Don Juan.

Nº 14. Herold: Zampa.

Nº 16. Mendelssohn: En Skærsommernatsdrøm.

Nº 18. Wagner: Mestersangerne.

Nº 20. " Parsifal.

— à 70 øre. —

FORLÆGGERENS EJENDOM

KJØBENHAVN

NORDISK MUSIK-FORLAG

KRISTIANIA. NORSK MUSIK-FORLAG
(BRØDRENE HALS-WARMUTH-WILHELM HANSEN)

Parsifal

af Richard Wagner.

Violino.

arr. af Nicolaj Hansen.

Poco maestoso.

Lento.

Andantino tranquillo.

dim. *p*

cresc.

B *f* *p*

p *cresc.*

f *dim.*

C *Allegro moderato.* *mf* *cresc.*

f *Più lento.*

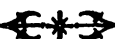
f

ff

Violin-Musik.

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NORDISK MUSIKFORLAG, KJØBENHAVN.

Parsifal

af Richard Wagner.

arr. af Nicolaj Hansen.

Poco maestoso.

VIOLINO.

PIANO.

The musical score is written for Violino and Piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Poco maestoso.'.

System 1: The Violino part begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The Piano part begins with a forte (*f*) dynamic, playing a continuous eighth-note accompaniment. The piano introduction ends with a *dim.* (diminuendo) and a *p* (piano) dynamic.

System 2: The Violino part continues with a half note G4, a quarter note A4, and a half note B4. The Piano part continues with the eighth-note accompaniment. Dynamics include *cresc.* (crescendo), *f* (forte), and *fp* (fortissimo).

System 3: The Violino part continues with a half note G4, a quarter note A4, and a half note B4. The Piano part continues with the eighth-note accompaniment. Dynamics include *cresc.* (crescendo), *f* (forte), and *fp* (fortissimo).

System 4: The Violino part begins the main theme, marked 'Lento.' (Lento). It starts with a half note G4, a quarter note A4, and a half note B4. The Piano part continues with the eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

A

p *pp*

rit. **Andantino tranquillo.**

rit. *pp*

p

p

cresc. *più cresc.*

cresc. *più cresc.*

poco f *poco f*

poco f *poco f*

First system of musical notation. The top staff (treble clef) contains a melodic line with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The bottom staff (bass clef) contains a harmonic accompaniment with a *dim.* marking and a *p* dynamic.

Second system of musical notation. The top staff (treble clef) contains a melodic line with a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The bottom staff (bass clef) contains a harmonic accompaniment with a *cresc.* marking and a *f* dynamic. A section marker **B** is present above the top staff.

Third system of musical notation. The top staff (treble clef) contains a melodic line with a *p* dynamic. The bottom staff (bass clef) contains a harmonic accompaniment with a *p* dynamic and triplet markings.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with a *p* dynamic and a *cresc.* marking. The bottom staff (bass clef) contains a harmonic accompaniment with a *p* dynamic and a *cresc.* marking.

Fifth system of musical notation. The top staff (treble clef) contains a melodic line with a *f* dynamic and a *dim.* marking. The bottom staff (bass clef) contains a harmonic accompaniment with a *f* dynamic and a *dim.* marking.

C

Allegro moderato.

First system of the musical score for 'Allegro moderato.' The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a melody in the upper staff with triplets and a piano accompaniment in the lower staff with chords and triplets. Dynamics include *mf* and *cresc.* (crescendo).

Più lento.

Second system of the musical score for 'Più lento.' The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a melody in the upper staff with triplets and a piano accompaniment in the lower staff with chords and triplets. Dynamics include *f* (forte).

Third system of the musical score for 'Più lento.' The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a melody in the upper staff with triplets and a piano accompaniment in the lower staff with chords and triplets. Dynamics include *dim.* (diminuendo) and *f* (forte).

Fourth system of the musical score for 'Più lento.' The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a melody in the upper staff with triplets and a piano accompaniment in the lower staff with chords and triplets. Dynamics include *ff* (fortissimo).