



Violinisten.

LETT E FANTASIER

for
Violin og Piano

a f
Nicolai Hansen.

- | | |
|---------------------------------|--|
| Nº 1. Enna: Hexen. | Nº 2. Verdi: Trubaduren |
| Nº 3. Bizet: Carmen | Nº 4. Lange-Müller "Der var engang -" |
| Nº 5. Rossini: Wilhelm Tell. | Nº 6. Gounod: Faust |
| Nº 7. Kuhlau: Elverhøi. | Nº 8. Donizetti: Regimentets Datter. |
| Nº 9. Adam: Konge for en Dag. | Nº 10. Adam: Postillionen fra Lonjumeau. |
| Nº 11. Flotow: Martha. | Nº 12. Mozart: Don Juan. |
| Nº 13. Bellini: Norma. | Nº 14. Herold: Zampa. |
| Nº 15. Wagner: Lohengrin. | Nº 16. Mendelssohn: En Skærsommernatsdrøm. |
| Nº 17 " Tannhäuser. | Nº 18. Wagner: Mestersangerne. |
| Nº 19 " Den flyvende Hollænder. | Nº 20. " Parsifal. |

— à 70 øre. —

FORLÆGGERENS EJENDOM

KJØBENHAVN
NORDISK MUSIK-FORLAG

KRISTIANIA. NORSK MUSIK-FORLAG
(BRØDRENE HALS-WARMUTH-WILHELM HANSEN)

Den flyvende Hollænder.

af Richard Wagner.

Violino.

arr. af Nicolaj Hansen.

Allegro.



Andante.



Allegretto.



arco



Allegro moderato.



A



3

p

cresc.

Vivace.

A

mf

B

f

C

ff

1.

2.

ff

Violin-Musik.

	Kr.		Kr.
Bohlmann, G. C. , Lette Smaastykker for Piano og Violin. 3 Hefter . . . à	0,50	Métra, O. , La nuit, Vals for Violin og Piano	1,25
— 20 skandinaviske Folkemelodier for Piano og Violin (eller Violoncel) H. 1	1,50	— Le soir " " " " "	1,25
H. 2	2,—	— La Newa, Polka-Maz.,, " " " "	0,75
Fabrichius, Jac. , Serenade for Violin og Piano	1,—	— Le Rhin " " " " "	1,—
Ganne, L. , Père la Victoire. Marsch for Violin og Piano	1,—	— Souv. du bal " " " " "	1,—
Hansen, Nicolaj , Praktisk Violinskole for Begyndere og Viderekomne. 2 Dele. I. De første Begyndelsesgrunde i Violinspil indtil 2den Stilling	4,—	Neruda, Fr. , Op. 20. Mazurek for Violin og Piano	1,—
II. De højere Stillinger	4,—	— Op. 44. Rhapsodie hongroise for Violin og Piano	2,50
— Melodi-Album for Violin. Lette progressive Smaastykker med Piano-Akkompagnement. 3 Hefter . . . à	1,—	Pedersen, S. Chr. , Rêverie for Violin og Piano	1,50
Hegner, A. , Op. 2. Romance for Violin og Piano	1,—	Ravnkilde, N. , Romance for Violin og Piano	1,—
Kayser, H. E. , Op. 20. 36 Etuder for Violin. H. 1 Kr. 1,—, H. 2 Kr. 1,12, H. 3	1,25	Sauret, Emile , Op. 22. Six morceaux caractéristiques pour Violin et Piano	3,50
Lange-Müller, P. E. , Op. 25. "Der var engang—". Arrangement for Piano og Violin ved <i>G. C. Bohlmann</i> . . .	1,50	Schytte, L. , Op. 12 No. 3. Se soir, for Violin og Piano	1,—
— Op. 39. Tre Fantasystykker for Violin og Piano	4,50	— Op. 26 No. 2. Berceuse	1,—
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Kuhlau, Fr. , "Elverhøi". Arr. af Nicolaj Hansen	2,—	— Berceuse	1,—
		Waldmann, L. , Den lille Fiskerpige, Vals for Violin og Piano	0,75
		Wiener Kreuz-Polka for Violin og Piano	0,75
		Kling, H. , Une Soirée à Madrid, Bolero	1,—
		— La Romana, Canzonetta	1,—
		— Vision, Larghetto	1,—
		— Rose et Bleuet, Capriccietto	1,—
		Sauret, Emile , Nocturne (af Op. 22) .	1,—



NORDISK MUSIKFORLAG, KJØBENHAVN.

Den flyvende Hollænder.

af Richard Wagner.

arr. af Nicolaj Hansen.

Violino. **Allegro.**

Piano.

Andante.

Allegretto.

N.M.F. 4829

pizz.
p
poco rit.

Allegro moderato.

mf

A
f
p

Musical score page 5, measures 1-4. The score consists of three staves: Treble, Bass, and Double Bass. The key signature is A major (two sharps). Measure 1: Treble staff has eighth-note pairs followed by a dynamic *p*. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs.

Musical score page 5, measures 5-8. The score consists of three staves: Treble, Bass, and Double Bass. The key signature changes to A minor (no sharps or flats). Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs.

Musical score page 5, measures 9-12. The score consists of three staves: Treble, Bass, and Double Bass. The key signature changes to E major (one sharp). Measure 9: Treble staff has sixteenth-note pairs. Bass staff has sixteenth-note pairs. Double Bass staff has sixteenth-note pairs. Measure 10: Treble staff has sixteenth-note pairs. Bass staff has sixteenth-note pairs. Double Bass staff has sixteenth-note pairs. Measure 11: Treble staff has sixteenth-note pairs. Bass staff has sixteenth-note pairs. Double Bass staff has sixteenth-note pairs. Measure 12: Treble staff has sixteenth-note pairs. Bass staff has sixteenth-note pairs. Double Bass staff has sixteenth-note pairs.

Musical score page 5, measures 13-16. The score consists of three staves: Treble, Bass, and Double Bass. The key signature changes to E major (one sharp). Measure 13: Treble staff has sixteenth-note pairs. Bass staff has sixteenth-note pairs. Double Bass staff has sixteenth-note pairs. Measure 14: Treble staff has sixteenth-note pairs. Bass staff has sixteenth-note pairs. Double Bass staff has sixteenth-note pairs. Measure 15: Treble staff has sixteenth-note pairs. Bass staff has sixteenth-note pairs. Double Bass staff has sixteenth-note pairs. Measure 16: Treble staff has sixteenth-note pairs. Bass staff has sixteenth-note pairs. Double Bass staff has sixteenth-note pairs.

B

Musical score for section B, measures 1-2. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature is one flat. Measure 1 starts with eighth-note patterns in the top two staves, followed by sixteenth-note patterns in the bottom staff. Measure 2 continues with eighth-note patterns in the top two staves, followed by sixteenth-note patterns in the bottom staff.

Musical score for section B, measures 3-4. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature changes to no sharps or flats. Measure 3 starts with eighth-note patterns in the top two staves, followed by sixteenth-note patterns in the bottom staff. Measure 4 continues with eighth-note patterns in the top two staves, followed by sixteenth-note patterns in the bottom staff.

C

Musical score for section C, measures 1-2. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature changes to one flat. Measure 1 starts with eighth-note patterns in the top two staves, followed by sixteenth-note patterns in the bottom staff. Measure 2 continues with eighth-note patterns in the top two staves, followed by sixteenth-note patterns in the bottom staff.

Musical score for section C, measures 3-4. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature changes to one flat. Measure 3 starts with eighth-note patterns in the top two staves, followed by sixteenth-note patterns in the bottom staff. Measure 4 continues with eighth-note patterns in the top two staves, followed by sixteenth-note patterns in the bottom staff.

Musical score for section C, measures 5-6. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature changes to one flat. Measure 5 starts with eighth-note patterns in the top two staves, followed by sixteenth-note patterns in the bottom staff. Measure 6 continues with eighth-note patterns in the top two staves, followed by sixteenth-note patterns in the bottom staff.