

'L'Autumno'

arranged for piano and strings

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Allegro ♩ = 90

PianoSolo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

6

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
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11

Solo

VI 1

VI 2

Vla

VC

DB

p

mf

16

Solo

VI 1

VI 2

Vla

VC

DB

p

mf

'l'Autunno'
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21

Solo

VI 1

VI 2

Vla

VC

DB

p

26

Solo

VI 1

VI 2

Vla

VC

DB

f

p

f

p

f

p

f

p

'l'Autunno'
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31

Solo

mf

VI 1

VI 2

Vla

VC

DB

34

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
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37

Solo

VI 1

VI 2

Vla

VC

DB

3

40

Solo

VI 1

VI 2

Vla

VC

DB

(Gliss)

(Gliss)

'l'Autunno'
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43

(Gliss)

Solo

VI 1

VI 2

Vla

VC

DB

46

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
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49

Solo

VI 1

VI 2

Vla

VC

DB

51

(Gliss)

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
arranged for piano and strings

54

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

58

Solo

VI 1

VI 2

Vla

VC

DB

f

'l'Autumno'
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62

Solo

VI 1

VI 2

Vla

VC

DB

p

66

Solo

VI 1

VI 2

Vla

VC

DB

mf

'l'Autunno'
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70

Solo

VI 1

VI 2

Vla

VC

DB

73

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
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76

Musical score for measures 76-78. The score is for piano and strings. The piano part (Solo) is in the top staff, with a treble clef and a key signature of one flat. The strings (VI 1, VI 2, Vla, VC, DB) are in the bottom five staves, with a bass clef and a key signature of one flat. The piano part features a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. The strings play a rhythmic accompaniment of eighth notes. A forte (*f*) dynamic marking is present in the piano part at measure 77.

79

Musical score for measures 79-81. The score is for piano and strings. The piano part (Solo) is in the top staff, with a treble clef and a key signature of one flat. The strings (VI 1, VI 2, Vla, VC, DB) are in the bottom five staves, with a bass clef and a key signature of one flat. The piano part features a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. The strings play a rhythmic accompaniment of eighth notes. A forte (*f*) dynamic marking is present in the piano part at measure 79.

'l'Autunno'
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82

Solo

VI 1

VI 2

Vla

VC

DB

86

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
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89 **Larghetto** ♩ = 60

Solo *mp*

VI 1 *p*

VI 2 *p*

Vla

VC

DB

92

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
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95

Solo

VI 1

VI 2

Vla

VC

DB

p

98

Solo

VI 1

VI 2

Vla

VC

DB

101

Solo

VI 1

VI 2

Vla

VC

DB

104

Tempo I

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

108

Solo

VI 1

VI 2

Vla

VC

DB

112

Solo

VI 1

VI 2

Vla

VC

DB

p

II

Adagio molto ♩ = 70

Musical score for measures 1-6. The score is for a piano and string ensemble. The piano part (Solo) is in the top two staves, with a treble and bass clef. The string parts are VI 1, VI 2, Vla, VC, and DB. The tempo is Adagio molto, 70 beats per minute. The key signature has one flat (B-flat). The time signature is 3/4. The piano part begins with a rest in measure 1, then enters in measure 2 with a piano (*p*) dynamic. The strings enter in measure 2 with a piano (*p*) dynamic. The piano part features a melodic line with eighth notes and sixteenth notes, while the strings play a harmonic accompaniment of quarter notes.

Musical score for measures 7-10. The score continues from the previous system. The piano part (Solo) is in the top two staves. The string parts are VI 1, VI 2, Vla, VC, and DB. The piano part continues with its melodic line, and the strings continue with their harmonic accompaniment. The piano part features a melodic line with eighth notes and sixteenth notes, while the strings play a harmonic accompaniment of quarter notes.

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11

Solo

VI 1

VI 2

Vla

VC

DB

15

Solo

VI 1

VI 2

Vla

VC

DB

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19

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 19 through 22. The Solo part (piano) is written in two staves, featuring a complex, rhythmic melody with many sixteenth notes. The string parts (VI 1, VI 2, Vla, VC, DB) are written in five staves. VI 1 and VI 2 play sustained notes with long slurs. Vla, VC, and DB play sustained notes, with VC and DB having long slurs across measures.

23

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 23 through 26. The Solo part continues with its complex, rhythmic melody. The string parts continue with sustained notes and long slurs, maintaining the harmonic texture established in the previous system.

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27

Solo

VI 1

VI 2

Vla

VC

DB

31

Solo

VI 1

VI 2

Vla

VC

DB

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35

Solo

VI 1

VI 2

Vla

VC

DB

39

Solo

VI 1

VI 2

Vla

VC

DB

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42

Solo
VI 1
VI 2
Vla
VC
DB

Allegro

Solo
VI 1
VI 2
Vla
VC
DB

f

'l'Autunno'
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7

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 7 through 12. It features seven staves: Solo (piano), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part begins with a series of chords in the right hand and single notes in the left hand. The string parts (VI 1, VI 2, Vla, VC, DB) play a rhythmic pattern of eighth notes, with some variations in the upper strings. The key signature has one flat (B-flat), and the time signature is 4/4.

13

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 13 through 18. It features the same seven staves as the previous system. The Solo part continues with complex chordal textures. The string parts maintain their rhythmic patterns, with some changes in the lower strings. The key signature remains one flat (B-flat), and the time signature is 4/4.

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19

Solo

VI 1

VI 2

Vla

VC

DB

25

Solo

VI 1

VI 2

Vla

VC

DB

f

mf

32

Musical score for measures 32-38. The score is for a solo piano and a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The key signature is one flat (B-flat major or E-flat minor). The solo piano part features a complex texture of chords and arpeggios. The string quartet parts are mostly silent, with the Violoncello (VC) and Double Bass (DB) playing a simple rhythmic pattern of eighth notes in the later measures.

39

Musical score for measures 39-44. The score continues from the previous system. The solo piano part features a complex texture of chords and arpeggios. The string quartet parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) enter in measure 39 with a melodic line. A dynamic marking of *f* (forte) is present in the piano part and the string quartet parts from measure 39 onwards.

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46

Solo

VI 1

VI 2

Vla

VC

DB

52

Solo

VI 1

VI 2

Vla

VC

DB

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58

Solo

VI 1

VI 2

Vla

VC

DB

61

Solo

VI 1

VI 2

Vla

VC

DB

'l'Autunno'
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64

Solo

VI 1

VI 2

Vla

VC

DB

67

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

f

8^{va}

'l'Autunno'
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71 (8^{va})

Solo

VI 1

VI 2

Vla

VC

DB

77

Solo

VI 1

VI 2

Vla

VC

DB

p

f

p

f

p

f

'l'Autunno'
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83

Musical score for measures 83-86. The score is for a piano and string ensemble. The piano part (Solo) is in the upper system, with two staves. The string parts are in the lower system, with staves for Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat). The time signature is 3/4. The piano part has a melodic line starting in measure 84, with a sextuplet (6) and a triplet (3) in measure 85. The string parts play a rhythmic accompaniment of eighth notes, with some measures containing sixteenth notes. The double bass part is mostly silent, with some notes in measure 84.

87

Musical score for measures 87-90. The score is for a piano and string ensemble. The piano part (Solo) is in the upper system, with two staves. The string parts are in the lower system, with staves for Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat). The time signature is 3/4. The piano part has a melodic line starting in measure 87, with a sextuplet (6) in measure 88 and another sextuplet (6) in measure 89. The string parts play a rhythmic accompaniment of eighth notes, with some measures containing sixteenth notes. The double bass part is mostly silent, with some notes in measure 87. The dynamics are marked *p* (piano) for the string parts.

91

Musical score for measures 91-94. The score is arranged for Solo piano, Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo piano part features a melodic line in the right hand and a supporting bass line in the left hand. The strings provide harmonic support with various rhythmic patterns. The key signature has one flat (B-flat).

95

Musical score for measures 95-98. The score continues with the same instrumentation as the previous system. At measure 95, the Solo piano part begins with a dynamic marking of *f* and a *8va* (octave) marking. The strings also feature a dynamic marking of *f* starting at measure 95. The Solo piano part has a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment. The key signature has one flat (B-flat).

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100 (8^{va})

Solo

VI 1

VI 2

Vla

VC

DB

mf

105

Solo

VI 1

VI 2

Vla

VC

DB

p

110

Musical score for measures 110-114. The score is for a piano and string ensemble. The piano part (Solo) is written in a grand staff (treble and bass clefs). The string parts are VI 1, VI 2, Vla, VC, and DB. The key signature is one flat (B-flat). The time signature is 3/4. The piano part features a melodic line with eighth notes and sixteenth notes, and a bass line with eighth notes. The string parts provide harmonic support with various rhythmic patterns.

115

Musical score for measures 115-119. The score is for a piano and string ensemble. The piano part (Solo) is written in a grand staff (treble and bass clefs). The string parts are VI 1, VI 2, Vla, VC, and DB. The key signature is one flat (B-flat). The time signature is 3/4. The piano part features a melodic line with eighth notes and sixteenth notes, and a bass line with eighth notes. The string parts provide harmonic support with various rhythmic patterns. A dynamic marking of *f* (forte) is present in measures 115-119.

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121

Solo

VI 1

VI 2

Vla

VC

DB

mf

p

125

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

129

Musical score for measures 129-132. The score is for a solo piano and a string ensemble. The solo part features a melodic line with a trill-like figure in the right hand and a simple accompaniment in the left hand. The string ensemble consists of Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The strings play a rhythmic accompaniment of eighth notes in the first two measures, followed by a more complex pattern in the last two measures.

133

Musical score for measures 133-136. The score continues from the previous page. The solo part features a melodic line with a trill-like figure in the right hand and a simple accompaniment in the left hand. The string ensemble consists of Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The strings play a rhythmic accompaniment of eighth notes in the first two measures, followed by a more complex pattern in the last two measures.

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137

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

f

143

Solo

VI 1

VI 2

Vla

VC

DB

f

'l'Autunno'
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148

Solo

VI 1

VI 2

Vla

VC

DB

153

Solo

VI 1

VI 2

Vla

VC

DB