

CANZONA

Mein Lieb und Treu ich sparen will
(First published, Erhart Oeglin's Liederbuch - 1512)
for Brass Quartet

Score (00':57'')

Anonymous (c.1500)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

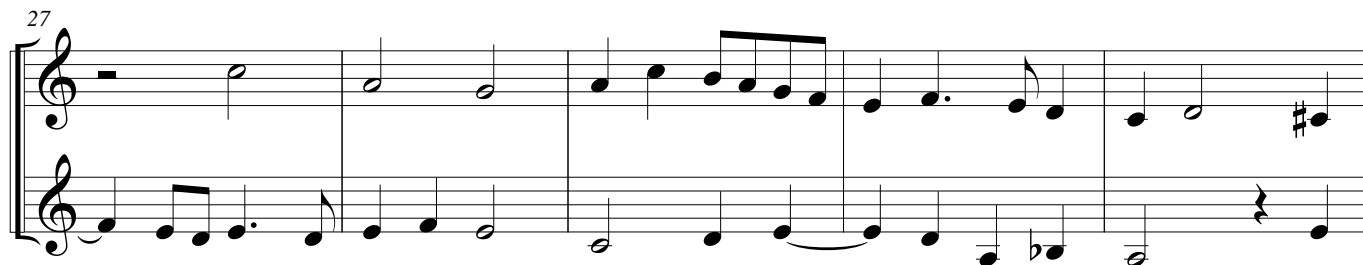
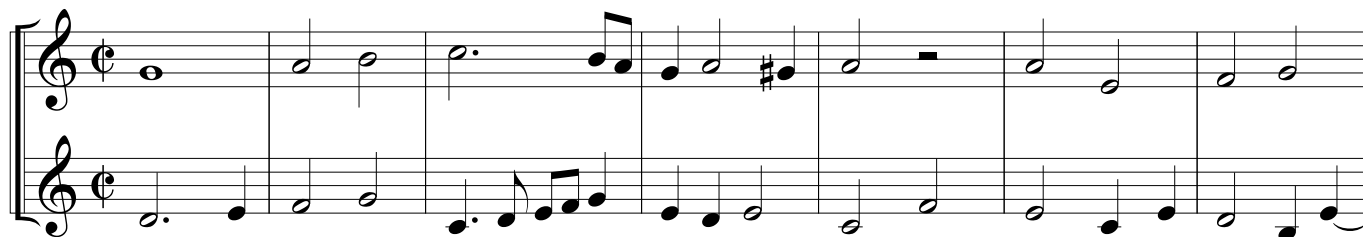
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C Trumpets

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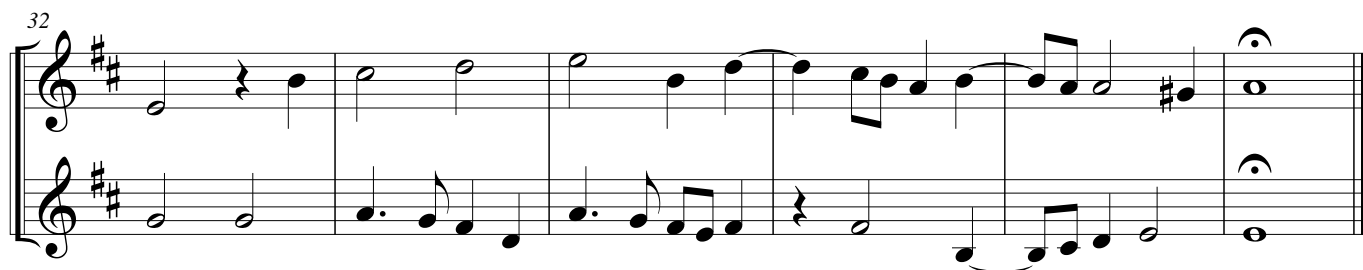
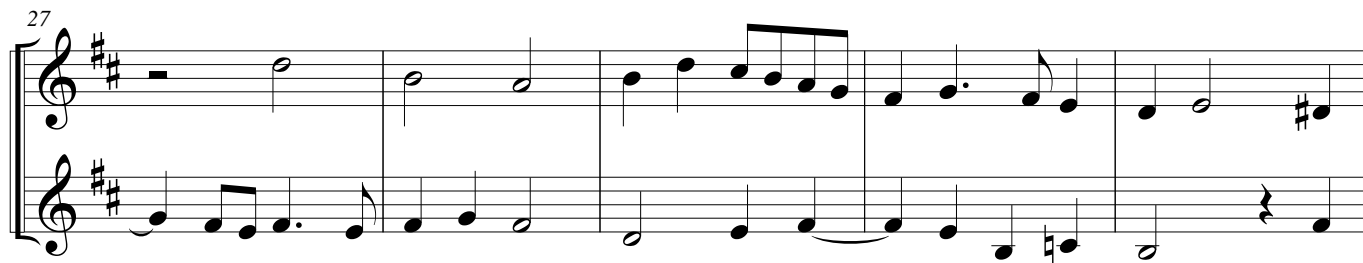
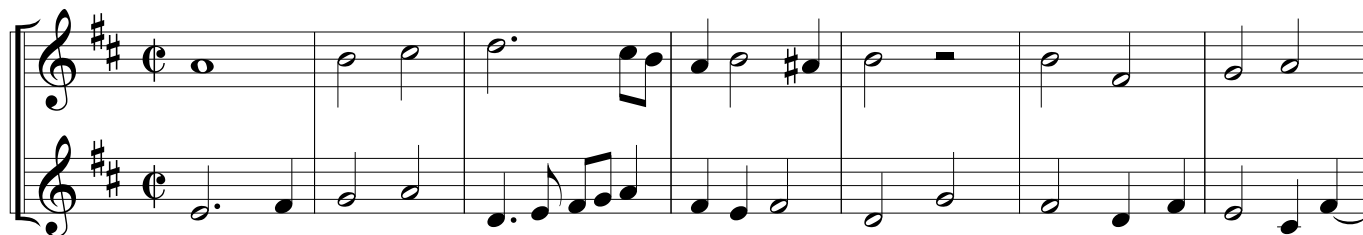
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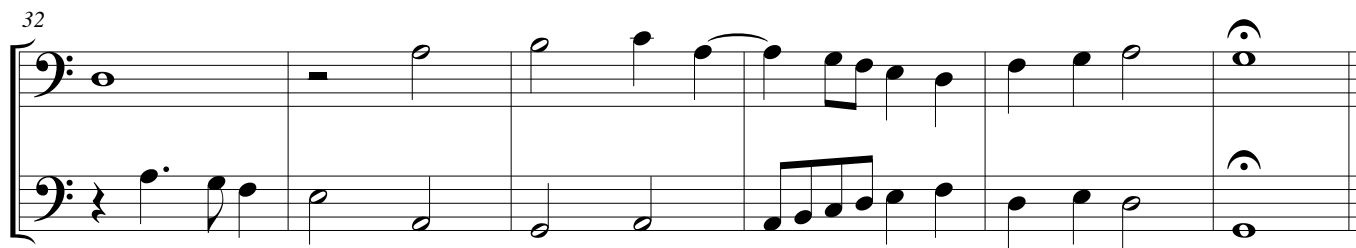
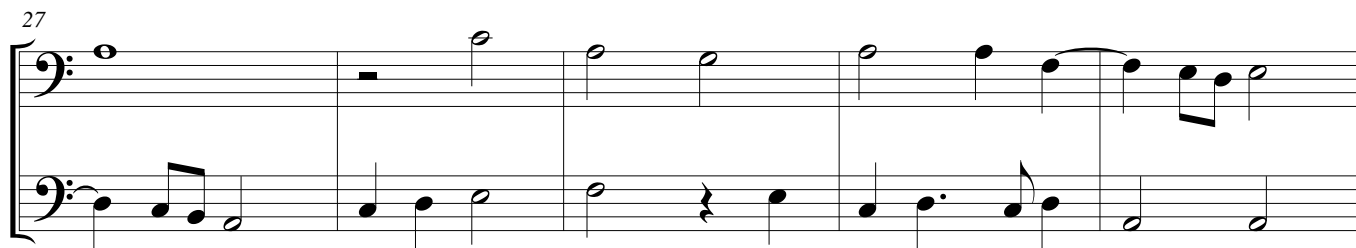
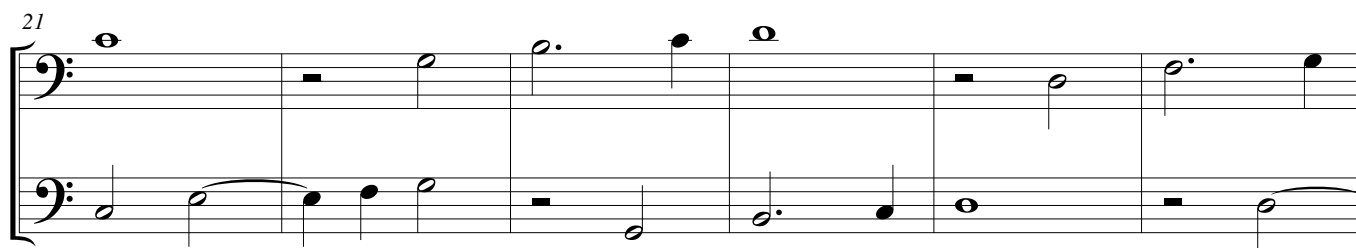
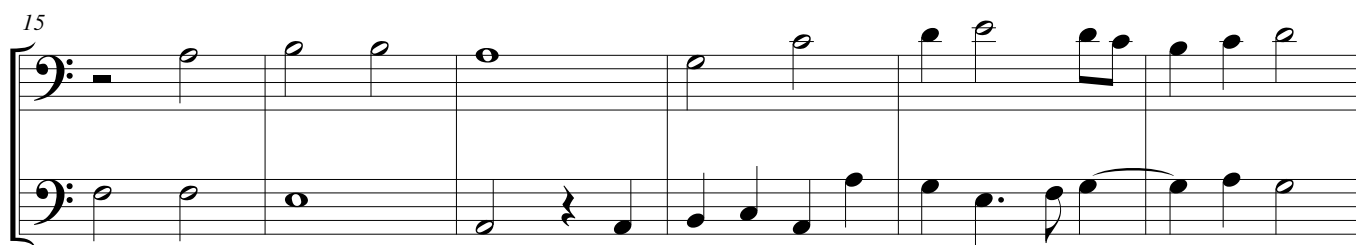
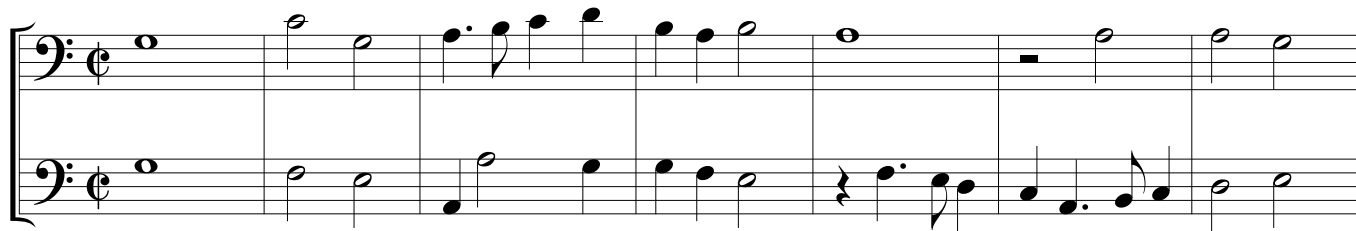
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Trombones

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F Horn (Trombone)

Anonymous (c.1500)
Arr. Michel Rondeau

Moderato $\text{♩} = 80$

The musical score for the F Horn (Trombone) part is written on five staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of 80 quarter notes per minute. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 6. The second staff, starting at measure 7, continues the melody. The third staff, starting at measure 14, shows a change in the melodic line. The fourth staff, starting at measure 21, continues the piece. The fifth staff, starting at measure 30, concludes the piece with a final whole note and a repeat sign. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and slurs.