

Kammermusikus Fini Henriques tilegnet.



# La roue joyeuse

(Det glade Hjul)

Morceau caractéristique

pour

Violon et Piano

par

Nicolaj Hansen

Op. 29



Forlæggerens Ejendom for alle Lande

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# La roue joyeuse

## Det glade Hjul

Opførelsesret forbeholdt  
Droits d'exécution réservés

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**Vivacissimo**

Violino

*p sempre legato*

Piano

The musical score is written for Violino and Piano. The Violino part is marked *p sempre legato*. The Piano part includes dynamic markings *p*, *mf*, *p*, *pp*, *cresc.*, *f*, *mp*, *mf*, and *p*. The score is divided into four systems. The first system includes the tempo marking **Vivacissimo**. The second system continues the musical development. The third system includes a section marked **A** and dynamic markings *mf*, *p*, and *pp*. The fourth system includes dynamic markings *cresc.*, *f*, *mp*, *mf*, and *p*.



First system of musical notation. The upper staff features a complex melodic line with many beamed sixteenth notes, marked *dim.* and *p*. The lower staff provides a harmonic accompaniment with chords and moving lines, marked *pp* in the final measure.



Second system of musical notation. The upper staff continues the melodic development with various articulations, marked *mf*. The lower staff features a more active bass line with eighth and sixteenth notes, also marked *mf* in the final measure.



Third system of musical notation, beginning with a section marked **B**. The upper staff has a melodic line with slurs, marked *p*. The lower staff has a bass line with slurs and rests, also marked *p*.



Fourth system of musical notation. The upper staff features a melodic line with slurs, marked *mf*. The lower staff has a bass line with slurs and rests, marked *mp* and *dim.* in the final measure.

First system of musical notation, measures 1-4. The top staff features a melodic line with a *dim.* marking at the start, followed by *p*, *cresc.*, and *f*. The bottom staff has a *pp* marking at the start, followed by *cresc.*, *mf*, and *p*. A common time signature 'C' is placed above the top staff at the beginning of measure 4.

Second system of musical notation, measures 5-8. The top staff has a *dim.* marking at the start of measure 6 and a *p* marking at the start of measure 8. The bottom staff has a *mf* marking at the start of measure 5, a *p* marking at the start of measure 6, and a *dolce* marking at the start of measure 8. A first ending bracket labeled '8.' spans measures 5 and 6 in the top staff.

Third system of musical notation, measures 9-12. The top staff has a *mf* marking at the start of measure 10. The bottom staff has a *p* marking at the start of measure 10.

Fourth system of musical notation, measures 13-16. The top staff has a *f* marking at the start of measure 13, a *dim.* marking at the start of measure 14, a *p* marking at the start of measure 15, and a *pp* marking at the start of measure 16. A first ending bracket labeled '8.' spans measures 13 and 14. The bottom staff has a *mf* marking at the start of measure 13, a *dim.* marking at the start of measure 14, a *p* marking at the start of measure 15, and a *pp* marking at the start of measure 16. A *pizz.* marking is present above the top staff at the start of measure 15.

WILHELM HANSEN EDITION.

# OPERA-ALBUM

FOR

VIOLIN OG KLAVER

VED

NICOLAJ HANSEN.

## Hefte I.

- Nr. 1. Liden Kirsten: Narrens Vise (J. P. E. Hartmann).  
- 2. Czar og Tømmermand: Czarens Sang (G. A. Lortzing).  
- 3. Jægerbruden: Kaspers Vise (C. M. v. Weber).  
- 4. Don Juan: Serenade (W. A. Mozart).  
- 5. Den Bjergtagne: Spindevisen (Ivar Hallstrøm).  
- 6. Barberen i Sevilla: Berthas Arie (G. Rossini).  
- 7. Robert af Normandiet: Naadearie (G. Meyerbeer).  
- 8. Ungdom og Galskab: Wilhelmines Romance (J. B. E. Dupuy).  
- 9. Tryllefløjten: Papagenos Vise (W. A. Mozart).  
- 10. Norma: Normas Arie (V. Bellini).  
- 11. Postillon i Longjumeau: Postillonens Vise (Ad. Adam).  
- 12. Sovedrikken: Charlottes Romance (C. E. F. Weyse).  
- 13. Den sorte Domino: Arragonisk Vise (D. F. E. Auber).  
- 14. Orfeus og Eurydice: Orfeus' Klage (C. W. Gluck).  
- 15. Don Juan: Champagnevisen (W. A. Mozart).  
- 16. Mariotta: Mariottas Romance (Niels W. Gade).  
- 17. Wilhelm Tell: Tyrolienne (G. Rossini).  
- 18. Joseph og hans Brødre: Josephs Sang (E. H. Méhul).  
- 19. Lucrezia Borgia: Drikkesang (G. Donizetti).

## Hefte II.

- Nr. 20. Profeten: Kroningsmarsch (G. Meyerbeer).  
- 21. Aucassin og Nicolette: Nicoletes Sang (Aug. Enna).  
- 22. Regimentets Datter: Maries Sang (G. Donizetti).  
23. Preciosa: Preciosas Sang (C. M. v. Weber).  
24. Ravnens: Brighellas Vise (J. P. E. Hartmann).  
25. Den Stumme i Portici: Barcarole (D. F. E. Auber).  
26. Lucia di Lammermoor: Edgards Kavatine (G. Donizetti).  
- 27. Drot og Marsk: Menuet. Ranes Sang (P. Heise).  
- 28. Den hvide Dame: Spindevisen (F. A. Boieldieu).  
29. Tryllefløjten: Sarastros Arie (W. A. Mozart).  
30. Dinorah: Skyggedans (G. Meyerbeer).  
31. Figaros Bryllup: Susannes Arie (W. A. Mozart).  
32. Aladdin: Sultanens Indtog (C. F. E. Horneman).  
33. Oberon: Havfruenes Kor (C. M. v. Weber).  
34. Regimentets Datter: Maries Arie i 1. Akt (G. Donizetti).  
- 35. Liden Kirsten: Vekselsang (J. P. E. Hartmann).  
36. Hans Hejling: Bøndernes Kor (H. Marschner).

FORLÆGGERENS EJENDOM FOR ALLE LANDE.

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VIOLINO

Nicolaj Hansen, Op. 29.

Vivacissimo

*p sempre legato*

*p*

*mf restes*

*p*

*cresc.*

*f*

*mp*

*dim.*

*p*

## VIOLINO

Violino musical score page 3, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

**Staff 1:** *mf* (mezzo-forte). Fingerings: 4, 1, 1, 1, 4, 3, 1, 1, 3, 2, 0, 1, 1.

**Staff 2:** *p* (piano). Section **B**. Fingerings: 1, 1, 1, 1, 1, 2, 1, 2, 0.

**Staff 3:** *mf* (mezzo-forte). Fingerings: 2, 0, 2, 1, 1, 2.

**Staff 4:** *dim.* (diminuendo). Fingerings: 1, 2, 3, 1, 1.

**Staff 5:** *p* (piano). Section **C**. *cresc.* (crescendo). *frestez* (fermata). Fingerings: 1, 4, 3, 1, 3, 1, 3.

**Staff 6:** *dim.* (diminuendo). Fingerings: 0, 1, 2, 1, 3, 2, 3, 8, 4, 3, 1, 3, 4, 3, 2, 3.

**Staff 7:** *p* (piano). *cresc.* (crescendo). Fingerings: 4, 3, 1, 3, 0, 2, 4, 1, 1, 3, 0.

**Staff 8:** *mf* (mezzo-forte). *frestez* (fermata). *dim.* (diminuendo). Fingerings: 2, 0, 2, 1, 1, 1, 8, 4, 2, 3, 1.

**Staff 9:** *p* (piano). *pp* (pianissimo). *pizz.* (pizzicato). Fingerings: 8, 1, 3.