

Breitkopf & Härtels Partitur

Nr. 2775

Georg Friedr. Händels
Werke

Für Orchester

Orchester-Konzert Nr. 25

Wassermusik

Bearbeitet von Max Seiffert

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Orchesterkonzert Nr. 25.

Wassermusik.

1. Ouverture.

Bearbeitet von Max Seiffert.

Grave. (♩ = 76)

Oboe solo.

Fagotto solo.

Violino I.

Violino II.

Viola.

Violoncello
e Basso.

Cembalo
prinzipale.

Cembalo
ripieno. *O*

attacca

Allegro. (♩ = 100)

Oboe solo.

Violino I. concertino.

Violino II. concertino.

Violino I. ripieno.

Violino II. ripieno.

Viola.

Violoncello e Fagotto.

Basso.

Cembalo I.

Cembalo II.

1/5 color

Handwritten musical score for measures 13-18. The score is arranged in two systems. The first system contains staves I and II. The second system contains staves III, IV, V, VI, VII, and VIII. The music is written in a common time signature. Dynamics include *p*, *f*, *cresc. poco a poco*, and *mf*. There are various annotations such as *tr*, *tr V*, and *tr VI*. A circled number '1' is written above the first measure of the first system.

Handwritten musical score for measures 19-25. The score is arranged in two systems. The first system contains staves I and II. The second system contains staves III, IV, V, VI, VII, and VIII. The music is written in a common time signature. Dynamics include *mf*, *p*, and *mf*. There are various annotations such as *mf*, *p*, and *mf*. A circled number '2' is written above the first measure of the first system.

X^{da} cresc. (2)

26

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *mp* *cresc.* *mp* *cresc.*

VIIIV *VIIIV*

poco rit. tr. *a tempo* *34*

33

poco rit. tr. *a tempo* *p* *poco rit. tr.* *a tempo* *p* *poco rit. tr.* *a tempo* *p* *poco rit. tr.* *a tempo* *p*

Musical score for measures 38-41. The score consists of eight staves. The first six staves are for individual instruments, and the last two are for the piano. Each staff begins with the instruction *cresc. poco a poco*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 42-45. The score consists of eight staves. A circled number '3' is written above the first staff. The music includes dynamic markings such as *mf* and *mp*. The notation includes complex rhythmic figures and rests.

6

4. *rit.*

Handwritten musical score for measures 6-46. The score is arranged in two systems, each with two staves labeled I and II. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *dim.*, *p*, *cresc.*, and *f*. There are also handwritten annotations such as *rit.* and *mf*.

47

Piano accompaniment for measures 47-51. It consists of two systems, each with two staves. The music is primarily chordal and harmonic in nature. Dynamic markings include *p*, *cresc.*, and *mf*.

52

Handwritten musical score for measures 52-91. The score is arranged in two systems, each with two staves labeled I and II. The music continues with complex rhythmic patterns. Dynamic markings include *mf*, *p*, and *cresc.*. There are also handwritten annotations such as *rit.* and *mf*.

7

Musical score for measures 56-59. The score consists of six staves. The top two staves are marked with Roman numerals I and II. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *dim.* (diminuendo) and *f* (forte). A circled number '7' is written above the first measure.

Musical score for measures 60-63. The score consists of six staves. The top two staves are marked with Roman numerals I and II. The music features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A handwritten note "X non cum." is written above the first measure of the top staff.

(attacca)

2.

Adagio e staccato. (♩ = 72)

Oboe solo.

Fagotto solo.

Violino I.^{1^o}

Violino II.^{2^o}

Viola.

Violoncello e Basso.

Cembalo I.

Cembalo II.

mf

cresc.

sf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

Soli

9

poco rit. *a tempo*

poco rit. *f* *a tempo* *mf*

poco rit. *a tempo*

Tutti

p *mf* *f* *sf* *p* *p2*

p *p* *sf* *p*

p *sf* *p*

p *sf* *p*

p *sf* *p*

ad. *

attacca

3

Allegro. (♩ = 112)

Corno I, II.

Oboe I.

Oboe II.

Fagotto.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Cembalo I.

Cembalo II.

1

cresc.

Handwritten: *Cresc.*

11

17

Handwritten: *Cresc.*

Handwritten circled number: **2**

Handwritten number: **33**

26

Musical score system 1, measures 1-34. This system includes five staves. The top staff features a circled measure number '3' with a 'cresc.' marking. The second and third staves have 'mf' markings. The fourth and fifth staves have 'mf' and 'cresc.' markings. The bottom staff is marked 'unis.' and 'mf'. The system concludes with a 'cresc.' marking and a 'f' dynamic.

Musical score system 2, measures 34-43. This system includes five staves. The top staff has a 'cresc.' marking. The second and third staves have 'mf' and 'cresc.' markings. The fourth and fifth staves have 'mf' and 'cresc.' markings. The system concludes with a 'cresc.' marking and a 'f' dynamic.

Musical score system 3, measures 43-49. This system includes five staves. The top staff has a circled measure number '44' and 'mf' markings. The second and third staves have 'p' and 'mf' markings. The fourth and fifth staves have 'p' and 'mf' markings. The system concludes with a 'mf' marking.

Musical score system 4, measures 49-54. This system includes five staves. The top staff has a 'p' marking. The second and third staves have 'p' and 'mf' markings. The fourth and fifth staves have 'p' and 'mf' markings. The system concludes with a 'mf' marking.

This musical score page contains measures 51 through 59. It features a piano part and a string section. The piano part includes a right-hand melody with various dynamics such as *p*, *f*, and *pp*, and a left-hand accompaniment. The string section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses), each with dynamic markings and articulation symbols like *v* and *tr*. A large circled number '5' is written in the right margin near measure 58. The score is densely notated with slurs, ties, and dynamic hairpins.

Veeft

68

77

This musical score page contains measures 86 through 94. It features a piano part and an orchestral accompaniment. The piano part includes treble and bass staves with various dynamics such as *mf*, *f*, *cresc.*, and *p*. The orchestral part includes multiple staves with woodwinds and strings, featuring trills (*tr*) and dynamic markings like *f* and *cresc.*. A circled number '7' is present in the upper right area of the score. The page number '86' is located on the left margin near the first system, and '94' is near the bottom left margin. The score concludes with a double bar line.

Et V. Mod. con allegro

Andante. (♩ = 88)



Musical score for measures 103-108. The score includes a piano part with a steady eighth-note accompaniment and a violin part with a melodic line. Dynamic markings include *ff* and *p dolce*. Trills are indicated with 'tr' and checkmarks. A large handwritten 'ob' is present above the violin staff.

Musical score for measures 110-115. The score includes a piano part with a steady eighth-note accompaniment and a violin part with a melodic line. Dynamic markings include *mf*, *p*, and *cresc.*. Trills are indicated with 'tr' and checkmarks.

8 116

35095

Musical score for measures 116-121. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *mf*, *cresc.*, *f*, and *p*. Trills (*tr*) are present in the upper staves. The piano part consists of chords and arpeggiated figures. Measure numbers 116, 117, 118, 119, 120, and 121 are indicated on the left margin.

125 126

Musical score for measures 121-126. The score continues from the previous page. It includes dynamics such as *mf*, *p*, *cresc.*, *f*, and *p dolce*. Trills (*tr*) are used in the upper staves. The piano accompaniment features arpeggiated patterns. Measure numbers 121, 122, 123, 124, 125, and 126 are indicated on the left margin.

W. 14

p!

Musical score for measures 126-132. The score is written for piano and strings. The piano part features a melodic line with trills and slurs, while the strings provide a rhythmic accompaniment. Dynamics include *cresc.*, *f*, *p*, and *molto*.

Cor Allegro. (♩ = 112)

Musical score for measures 132-138. The score is written for piano and strings. The piano part features a melodic line with trills and slurs, while the strings provide a rhythmic accompaniment. Dynamics include *cresc.*, *sf*, *mf*, and *p*.

Cor

f *tr.*

I

II

f *tr.*

f *tr.*

f *tr.*

f *tr.*

140

f

f

f

f

10

cresc.

f

mf

p

cresc.

f

mf

p

cresc.

f

mf

tr.

dim.

f

mf

tr.

tr.

f

f

f

f

f

dim.

tr.

tr.

f

f

f

f

148

dim.

p

cresc.

f

mf

dim.

p

cresc.

f

f

Cor

157

165

Cor

165

This page of musical score contains several systems of staves. The top system includes a vocal line with a circled melodic phrase and a piano accompaniment with dense sixteenth-note patterns. The middle system features a grand piano section with complex chordal textures and rhythmic figures. The bottom system continues the piano accompaniment with similar rhythmic complexity. Dynamic markings such as *fp* (fortissimo piano) and *cresc.* (crescendo) are used throughout. The page is marked with measure numbers 174, 179, and 183. There are also handwritten annotations and a circled measure in the lower right section.

A tempo di Minuetto. (♩ = 144)

Le ugnia
dez p X CE

Corni I, II.

Oboi I, II.

Fagotto.

Violino I.

Violino II.

Viola.

Violoncello
e Basso.

Cembalo I.

Cembalo II.

This musical score is for a Minuet in G major, Op. 48, No. 15 by Franz Joseph Haydn. The score is for a full orchestra and two harpsichords. It features staves for Corni I, II; Oboi I, II; Fagotto; Violino I, II; Viola; Violoncello e Basso; Cembalo I; and Cembalo II. The music is in 3/8 time with a tempo of 144 beats per minute. The score includes dynamic markings (mf, f, p), trills (tr), and crescendo/decrescendo hairpins. There are handwritten annotations and a circled '1' in the middle section.

Musical score for measures 23-34. The score is written for piano and violin. The piano part consists of a steady eighth-note accompaniment in both hands. The violin part features a melodic line with trills and slurs. Dynamics include piano (*p*) and trill markings (*tr*). Measure numbers 23 and 24 are indicated on the left.

Musical score for measures 35-44. The score is written for piano and violin. The piano part consists of a steady eighth-note accompaniment in both hands. The violin part features a melodic line with trills and slurs. Dynamics include crescendo (*cresc.*), forte (*f*), and mezzo-forte (*mf*). The piece ends with *poco rit.* and *Fine.* Measure numbers 35 and 36 are indicated on the left.

Viol. I.
 Viol. II.
 Viola I.
 Vcll. e Basso

Cemb. I.

9

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

cresc. poco a poco

Da capo al Fine

5. Air. a.

Andante. (♩ = 84)

Oboi I, II.

Fagotto.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Cembalo I.

Cembalo II.

The second system of the musical score includes staves for Violino I, Violino II, Viola, Violoncello e Basso, Cembalo I, and Cembalo II. The music features dynamic markings such as *f*, *mf*, *dim. poco*, and *mf*. There are also handwritten annotations and a circled number '1' at the beginning of the system.

pp cresc. tr ff

pp cresc. tr ff

pp cresc. tr ff

pp cresc. tr ff

pp cresc. ff

pp cresc. ff

13

attacca

Andante. (♩ = 84) **b.**

p mf p

Corni I, II.

p mf p

Oboi I, II.

p mf p

Fagotto.

p mf p

Violino I.

p mf p

Violino II.

p mf p

Viola.

p mf p

Violoncello e Basso.

p mf p

p mf p

Cembalo I.

p mf p

p mf p

Cembalo II.

tr ~~tr~~ mod

6

This system contains measures 6 through 11. It features five staves: four individual staves (likely for strings or woodwinds) and one grand staff (piano). The music is in a minor key with a common time signature. Dynamics include *cresc.*, *mf*, *f*, *p*, and *mf*. There are trills (*tr*) and accents (*>*) throughout. A handwritten *tr* is above the first staff, and a large *tr* with a slash is above the second staff.

12

This system contains measures 12 through 17. It features five staves: four individual staves and one grand staff. Dynamics include *p*, *cresc.*, *f*, and *ff*. There are trills (*tr*) and accents (*>*). Handwritten annotations include *tr* above the second staff, *tr* above the third staff, and *tr* above the fourth staff. A handwritten *tr* with a slash is above the first staff. A handwritten *tr* with a slash is above the second staff. A handwritten *tr* with a slash is above the third staff. A handwritten *tr* with a slash is above the fourth staff. A handwritten *tr* with a slash is above the fifth staff. A handwritten *tr* with a slash is above the sixth staff. A handwritten *tr* with a slash is above the seventh staff. A handwritten *tr* with a slash is above the eighth staff. A handwritten *tr* with a slash is above the ninth staff. A handwritten *tr* with a slash is above the tenth staff. A handwritten *tr* with a slash is above the eleventh staff. A handwritten *tr* with a slash is above the twelfth staff. A handwritten *tr* with a slash is above the thirteenth staff. A handwritten *tr* with a slash is above the fourteenth staff. A handwritten *tr* with a slash is above the fifteenth staff. A handwritten *tr* with a slash is above the sixteenth staff. A handwritten *tr* with a slash is above the seventeenth staff.

1,50

~~6.~~ Menuet.

a.

5

Pomposo. (♩ = 126)

Corno I.

Corno II.

Musical score for Horns I and II and strings. Horn I and II parts are in 3/4 time, marked *mf*. The string part (Violino I, Violino II, Viola, Violoncello e Basso) is in 3/4 time, marked *f*. The section ends with a *Staccato* marking.

Pomposo. (♩ = 126)

b.

Corni I, II.

Oboe I.

Oboe II.

Fagotto.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Cembalo I.

Cembalo II.

Musical score for woodwinds, strings, and keyboard. The section includes parts for Corni I, II; Oboe I, II; Fagotto; Violino I, II; Viola; Violoncello e Basso; Cembalo I; and Cembalo II. The woodwinds and strings are marked *mf*, while the keyboard parts are marked *f*. The section features first and second endings for the woodwinds and keyboard.

Musical score for strings and woodwinds, measures 10-19. The score includes parts for Violin I, Violin II, Viola, and Cello/Bass. Dynamic markings include *mf* and *f*. There are first and second endings marked "1." and "2." at the end of the section. Handwritten annotations include "V", "tr", and "p per tutto" circled in red.

Musical score for piano accompaniment, measures 10-19. It shows the right and left hand parts. Dynamic markings include *mf* and *f*. First and second endings are present at the end of the section.

Musical score for woodwinds and strings, measures 10-19. It includes parts for Flute (Fag.), Clarinet (Cl.), Bassoon (B.), Violin I, Violin II, Viola, and Cello/Bass. Dynamic markings include *mf* and *f*. Handwritten annotations include "X ubi", "X ubi", and "ndi".

Musical score for piano accompaniment, measures 20-29. It shows the right and left hand parts. Dynamic markings include *mf* and *f*. The part is labeled "Cemb. I."

Musical score for measures 30-38. The score includes five staves: Bassoon (Bass clef), Violin I (Treble clef), Violin II (Treble clef), Viola (Clefless), and Cello/Double Bass (Bass clef). The piano accompaniment is shown in two staves (Treble and Bass clefs). Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are various musical markings such as accents, slurs, and hairpins.

Cor. I. II.

Ob. I.

Ob. II.

Fag.

cresc.

Viol. I.

Viol. II.

cresc.

Viola

-cresc.

Vcll. e Basso

Musical score for measures 39-38. The score includes seven staves: Cor I & II (Treble clef), Ob I & II (Treble clef), Fag. (Bass clef), Viol. I (Treble clef), Viol. II (Treble clef), Viola (Clefless), and Vcll. e Basso (Bass clef). The piano accompaniment is shown in two staves (Treble and Bass clefs). Dynamics include *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are various musical markings such as accents, slurs, and hairpins.

Cemb. I.

Cemb. II.

Musical score for measures 39-38, including two staves for Cemb. I and Cemb. II. The piano accompaniment is shown in two staves (Treble and Bass clefs). Dynamics include *mf* (mezzo-forte). There are various musical markings such as accents, slurs, and hairpins.

48

f *poco rit.*

f *poco rit.*

f *poco rit.*

f *poco rit.*

f *poco rit.*

f *poco rit.*

Allegro. (♩ = 92) **7. Bourrée. a.**

Violino I. *p stacc.*

Violino II. *p stacc.*

Viola. *p stacc.*

Violoncello e Basso. *p stacc.*

Cembalo I. *p stacc.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

7

15

poco rit.
cresc. sempre
p
cresc. sempre
f
cresc. sempre
f
cresc. sempre
f
cresc. sempre
f
poco rit.
f
attacca

Allegro. (♩ = 92) b.

Oboe I. *p stacc.*

Oboe II. *p stacc.*

Fagotto. *p stacc.*

Cembalo II. *p stacc.*

7

cresc.
mf
dim.
cresc.
mf
dim.
cresc.
mf
dim.

15

poco rit.
cresc. sempre
p
cresc. sempre
f
cresc. sempre
f
cresc. sempre
f
cresc. sempre
f
poco rit.
f
attacca

Allegro. (♩ = 92)

C.

Oboe I. *mf stacc.* *cresc.*

Oboe II. *mf stacc.* *cresc.*

Fagotto. *mf stacc.* *cresc.*

Violino I. *mf stacc.* *cresc.*

Violino II. *mf stacc.* *cresc.*

Viola. *mf stacc.* *cresc.*

Violoncello e Basso. *mf stacc.* *cresc.*

Cembalo I. *mf* *stacc.* *cresc.*

Cembalo II. *mf* *stacc.* *cresc.*

f *mf* *cresc.* *f* *dim.*

f *mf* *cresc.* *f* *dim.*

f *mf* *cresc.* *f* *dim.*

f *mf* *cresc.* *f* *dim.*

f *mf* *cresc.* *f* *dim.*

f *mf* *cresc.* *f* *dim.*

f *mf* *cresc.* *f* *dim.*

f *mf* *cresc.* *f* *dim.*

15

cresc. molto

ff

poco rit.

8. Hornpipe.

Allegro. (♩ = 96)

C.C.

a. ten

ten

- Violino I.
- Violino II.
- Viola.
- Violoncello e Basso.
- Cembalo I.

mf

mf

mf

mf

mf

6

f

p

11

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

attacca

Allegro. (♩ = 96)



Oboe I.

Oboe II.

Fagotto.

Cembalo II.

mf *mf* *mf* *mf*

Wald. Gu. 8/3 m/s

6

f *p* *f* *p*

f *p* *f* *p*

11

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

attacca

Allegro. (♩ = 96)

C.



Oboe I. *mf*

Oboe II. *mf*

Fagotto. *mf*

Violino I. *mf*

Violino II. *mf*

Viola. *mf*

Violoncello e Basso. *mf*

Cembalo I. *mf*

Cembalo II. *mf*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

cresc. molto
ff
poco rit.

3,50

04

Wohl schlagend.
Allegro moderato. (♩ = 88)

9.

Oboe I. *p*
 Oboe II. *p*
 Fagotto. *p*
 Violino I.
 Violino II.
 Viola.
 Violoncello e Basso.
 Cembalo I. *p*
 Cembalo II.

1

Musical score for measures 1-6. The score consists of five systems of staves. The first system has three staves (treble, alto, bass) with the instruction *cresc. poco a poco* written above each. The second system has three staves (treble, alto, bass) with dynamic markings *p* and *f*. The third system has three staves (treble, alto, bass) with dynamic markings *p* and *f*. The fourth system has three staves (treble, alto, bass) with dynamic markings *p* and *f*. The fifth system has three staves (treble, alto, bass) with dynamic markings *p* and *f*. A circled number '1' is written above the first measure of the first system.

6

Musical score for measures 7-12. The score consists of five systems of staves. The first system has three staves (treble, alto, bass) with dynamic markings *p* and *f*. The second system has three staves (treble, alto, bass) with dynamic markings *p* and *f*. The third system has three staves (treble, alto, bass) with dynamic markings *p* and *f*. The fourth system has three staves (treble, alto, bass) with dynamic markings *p* and *f*. The fifth system has three staves (treble, alto, bass) with dynamic markings *p* and *f*. The instruction *dim. poco a poco* is written above the treble staff of the third, fourth, and fifth systems. A circled number '2' is written above the first measure of the first system.

12

Handwritten annotations and performance instructions:

- Measures 18-24: *p*, *cresc.*, *f*, *p dolce*, *tr*, *2*
- Measures 25-27: *mp*, *cresc.*, *fp*
- Measures 28-30: *mf*

Музыка

J. 13

Musical score for measures 26-29. The score consists of five staves. The top two staves are for a melodic instrument (likely violin or flute), and the bottom three are for piano accompaniment. Dynamic markings include *poco cresc.*, *mf*, and *f*. There are handwritten annotations, including a circled '3' at the top right and some scribbles in the middle.

Musical score for measures 30-33. This section focuses on the piano accompaniment, shown in four staves. The piano part features a steady rhythmic pattern with dynamic markings of *poco cresc.*, *mf*, and *f*.

Musical score for measures 34-37. This section features melodic lines in the upper staves and piano accompaniment below. Dynamic markings include *p*, *f*, and *cresc.*. There are several handwritten annotations, including a circled '36' and various markings above the notes.

Musical score for measures 38-41. This section continues the piano accompaniment in four staves. Dynamic markings include *p* and *cresc.*. There are some handwritten markings at the bottom of the page, including a large 'V' and a 'D'.

dim.

tr

tr

tr

tr

Musical score for measures 37-40. The score consists of five systems of staves. The first system has five staves, the second has four, and the third has two. The music is written in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf* and *dim.*. Handwritten annotations include *dim.* at the top left and *tr* above several notes. Measure numbers 37, 38, 39, and 40 are indicated at the top of the staves.

Musical score for measures 40-43. This section consists of two systems of piano accompaniment. The first system has two staves, and the second has two staves. The music is primarily composed of block chords and arpeggiated figures, with dynamic markings of *mf*. Measure numbers 40, 41, 42, and 43 are indicated at the top of the staves.

4

Musical score for measures 44-46. The score consists of three systems of staves. The first system has five staves, the second has four, and the third has two. The music features melodic lines with dynamic markings of *f* and *dim.*. Handwritten annotations include a circled '4' at the top left and *tr* above several notes. Measure numbers 44, 45, and 46 are indicated at the top of the staves.

Musical score for measures 46-49. This section consists of two systems of piano accompaniment. The first system has two staves, and the second has two staves. The music continues with complex rhythmic patterns and dynamic markings of *f* and *dim.*. Measure numbers 46, 47, 48, and 49 are indicated at the top of the staves.

Musical score for measures 42-51. The score is written for piano and violin. The piano part consists of a steady eighth-note accompaniment. The violin part features a melodic line with various dynamics including *poco dim.*, *f*, and *p*. There are handwritten annotations such as *poco dim.* and *f* in circles.

51

Musical score for measures 51-56. The score is written for piano and violin. The piano part consists of a steady eighth-note accompaniment. The violin part features a melodic line with dynamics including *f*, *p*, *mf*, and *cresc.*. There are handwritten annotations such as *5* in a circle and *tr*.

56

Musical score for measures 56-61. The score is written for piano and violin. The piano part consists of a steady eighth-note accompaniment. The violin part features a melodic line with dynamics including *f*, *p*, and *mf*.

rit. *Allegro* *Adagio.* *tr.* *ff* *cresc.* *f* *p* *f* *rit.* *ff* *tr.*

910

Andante allegro. (♩ = 88) **10.**

tr. Trombe I, II. *mf* *cresc.* *f* *mf*

Corni I, II. *mf* *cresc.* *f* *mf*

Oboe I. *sf* *mf* *cresc.* *f*

Oboe II. *sf* *mf* *cresc.* *f*

Fagotto. *sf* *mf* *cresc.* *f*

Violino I. *sf* *mf* *cresc.* *f*

Violino II. *sf* *mf* *cresc.* *f*

Viola. *sf* *mf* *cresc.* *f*

Violoncello e Basso. *sf* *mf* *cresc.* *f*

Cembalo I. *sf* *mf*

Cembalo II. *sf*

44

cresc. *f* *p* *mp*

f *p* *mp*

f *p* *mp*

cresc. *f* *p* *mp*

cresc. *f* *p* *mp*

f *p* *mp*

cresc. *f* *p* *mp*

f *p* *mp*

7

mf *cresc.* *f*

mf *cresc.* *tr* *mf* *cresc.*

mf *cresc.* *tr* *f*

mf *cresc.* *f* *cresc.*

15

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

15

mf *cresc.*

mf *cresc.*

Musical score for measures 18-22. The score consists of five systems of staves. The first system contains four staves, and the second system contains five staves. Dynamics include *f*, *p*, *cresc.*, and *mf*. A circled *p* is visible in the first system.

22

Musical score for measures 23-27. The score consists of five systems of staves. A circled **2** is present in the first system. Dynamics include *mf* and *cresc.*. A handwritten note "Molto cresc. in unison" is written above the first system.

28

Musical score for measures 28-31. The score consists of two systems of staves. The first system has five staves, and the second system has four staves. Dynamics include *cresc.* and *mf*.

Allegro

3

Musical score for measures 46-52. The score consists of five systems of staves. The first system includes a circled section of sixteenth-note patterns in the upper staves. Dynamics include *mf*, *f*, and *cresc.* markings.

Musical score for measures 53-59. The score consists of five systems of staves. The first system includes a circled section of sixteenth-note patterns in the upper staves. Dynamics include *mf*, *f*, and *cresc.* markings.

Musical score for measures 60-66. The score consists of five systems of staves. Dynamics include *mf*, *f*, and *cresc.* markings.

Adagio.

43

cresc. ff ff ff ff

Adagio. p p p p

attacca

31

Alla Hornpipe. (♩ = 92)

11.

Trombe I, II.

Corni I, II.

Oboe I.

Oboe II.

Fagotto.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Cembalo I.

Cembalo II.

mf mf mf mf mf mf mf mf

dolce dolce dolce dolce dolce dolce dolce

Handwritten circled number 1 at the top center.

Handwritten circled number 1 at the top center.

mf

cresc.

f

p

8

Handwritten circled number 2 at the top center.

Handwritten circled number 2 at the top center.

mf dolce

p

mf dolce

cresc.

17

3

Musical score for measures 25-48. The score consists of multiple staves. Dynamic markings include *mf*, *p*, *f*, and *cresc.*. A circled '3' is positioned at the top of the page.

25

4

Musical score for measures 49-82. The score consists of multiple staves. Dynamic markings include *p dolce*, *a tempo*, *poco rit.*, *f*, *ff*, and *cresc.*. A circled '4' is positioned at the top of the page.

34

57

6

63

cresc. *ff* *dim. sempre* *dolce*



52

mf *tr*

mf

poco rit. *mf a tempo*

pp *mf unis.*

pp *mf*

p dim. *pp* *mf*

pp *mf*

71

mf

poco rit. *a tempo*

pp *mf*



8

mf

p

cresc. *tr* *f*

cresc. *f*

cresc. *tr* *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

R1

cresc. *f*

cresc. *f*

cresc. *f*

Handwritten circled number 2 at the top right.

Violin I: *p*, *cresc.*, *f*, *mp*, *cresc.*
 Violin II: *p*, *cresc.*, *f*, *mp*, *cresc.*
 Viola: *p*, *cresc.*, *f*, *mp*, *cresc.*
 Cello/Double Bass: *p*, *cresc.*, *f*, *mp*, *cresc.*
 Piano: *p*, *cresc.*, *f*, *mp*, *cresc.*

Handwritten circled number 2 at the top right.

Violin I: *poco*, *mf*, *p*
 Violin II: *poco*, *mf*, *p*
 Viola: *poco*, *mf*, *p*
 Cello/Double Bass: *poco*, *mf*, *p*
 Piano: *poco*, *mf*, *p*

Handwritten circled number 2 at the top right.

Violin I: *cresc.*, *f*, *p*, *molto cresc.*, *ff*
 Violin II: *cresc.*, *f*, *p*, *molto cresc.*, *ff*
 Viola: *cresc.*, *f*, *p*, *molto cresc.*, *ff*
 Cello/Double Bass: *cresc.*, *f*, *p*, *molto cresc.*, *ff*
 Piano: *cresc.*, *f*, *p*, *molto cresc.*, *ff*

apheg

13. Aria.

Allegro. (♩ = 104)

Oboe I.

mf stacc.

Oboe II.

mf stacc.

Fagotto.

mf stacc.

Violino I.

mf stacc.

Violino II.

mf stacc.

Viola.

mf stacc.

Violoncello
e Basso.

mf stacc.

Cembalo I.

mf

stacc.

Cembalo II.

mf

stacc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

11

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

f p

f p

f p

f p

f p

f p

f p

f p

f p

f p

Fine.
H.W. 27 1877

Sub.

43

53

Handwritten: 1904

Da capo al Fine.

110

~~14.~~ Loure.

Lentement. (♩ = 132)

1

Trombe I. II. *mf!*
 Corni I. II. *mf!*
 Oboe I. *mf* *f* *p* *mf*
 Oboe II. *mf* *f* *p* *mf*
 Fagotto. *mf* *f* *p* *mf*
 Violino I. *mf* *f* *p* *mf*
 Violino II. *mf* *f* *p* *mf*
 Viola. *mf* *f* *p* *mf*
 Violoncello e Basso. *mf* *f* *p* *mf*
 Cembalo I. *mf* *f* *p* *mf*
 Cembalo II. *mf* *f* *p* *mf*

2

Musical score for strings and woodwinds, measures 1-11. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *p* (piano) and *mf* (mezzo-forte).

12

Piano accompaniment, measures 12-22. The score is written for the right and left hands of the piano. Dynamics include *p* (piano).

3

Rit.

Musical score for woodwinds and strings, measures 23-32. The score includes parts for Oboe I, Oboe II, Bassoon, Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). A *Rit.* (Ritardando) marking is present above the Oboe II part.

23

Piano accompaniment, measures 33-42. The score is written for the right and left hands of the piano. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte).

(Da capo al Fine)

W
ve
15. Air.
a. C.C. K.C.

Allegro. (♩ = 100)

Violino I.
Violino II.
Viola.
Violoncello e Basso.
Cembalo I.

Handwritten annotations: V, p, cresc., f, tr, stacc., mf.

Allegro. (♩ = 100)

Oboe I.
Oboe II.
Fagotto.
Cembalo II.

b.

Handwritten annotations: p, cresc., f, tr, stacc., mf.

Allegro. (♩ = 100)

Trombe I, II.
Corni I, II.
Oboe I.
Oboe II.
Fagotto.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
Cembalo I.
Cembalo II.

c.

Handwritten annotations: rit., tr, cresc. molto, ff, mf, stacc., cresc., rit.

16. Menuet.

Moderato. (♩ = 96)

Violini I, II.
Viola.
Fagotto e Violoncello.
Cembalo I.

12

17. Menuet.

Allegretto. (♩ = 120)

2 Flauti piccoli.
Violini I, II.
Viola.
Violoncello e Basso.
Cembalo II.

12

Handwritten circled '9' and '24' with a '+' sign above it.

25^v ~~18.~~ Affettuoso. (♩ = 100)

Flauti piccoli. *mf*

Violino I. *mf*

Violino II. *mf*

Viola. *mf*

Violoncello. *mf*

Cembalo I. *mf*

Handwritten markings above the first staff include a 'J' and a 'T'. The score consists of five staves. The first four staves are for strings and woodwinds, and the fifth is for piano. Dynamics range from *f* to *ff*. There are several triplet markings (3) and a trill (tr) in the first staff.

45''

Cantabile. (♩ = 92)

19.

attacca

The second system consists of five staves: Violino I, Violino II, Viola, Fagotto, and Violoncello e Basso. The piano part is labeled 'Cembalo II.'. Dynamics include *mp*, *mf*, and *f*. There are several triplet markings (3) throughout the system.

The third system consists of five staves. Dynamics include *mf*, *cresc.*, and *f*. There are several triplet markings (3) and a handwritten 'ca' above the first staff. The piano part is labeled 'Cembalo II.'.

Pomposo. (♩ = 112)

20. Coro.

Trombe I, II.

Corni I, II.

Oboe I.

Oboe II.

Fagotto.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Cembalo I.

Cembalo II.