

SONATE

(FA MINEUR)

Harmonisée par
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GIUSEPPE TARTINI
(1692 - 1770)

Andante

VIOLONCELLE

The musical score is written for a single cello (VIOLONCELLE) in F minor (three flats) and 3/4 time. It begins with a piano (p) dynamic and an Andante tempo. The piece features a variety of musical techniques including slurs, trills, triplets, and sixteenth-note passages. The score concludes with a repeat sign and a final piano (p) dynamic marking.

II. Corde

VIOLONCELLE

3

The musical score for Violoncelle, page 3, is written in 3/4 time and B-flat major. It consists of ten staves of music. The notation includes eighth notes, sixteenth notes, and triplets, often grouped with slurs. Trills (tr) are used in several measures. The bottom staff includes a fingering line with numbers 1, 2, 3, and 4, and a dynamic marking 'f' (forte). The score concludes with a double bar line.

VIOLONCELLE

Presto

A musical score for Violoncelle in E-flat major, 3/4 time, marked Presto. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and a series of ascending eighth notes. The second staff features a trill (tr) and continues with eighth notes. The third staff has a first ending bracket. The fourth staff includes a piano (p) dynamic and a first ending bracket. The fifth staff shows a crescendo (cresc.) and a piano (p) dynamic. The sixth staff ends with a diminuendo (dim.) and a repeat sign. The seventh staff starts with a forte (f) dynamic and a first ending bracket. The eighth staff continues with eighth notes. The ninth staff has a piano (p) dynamic and a first ending bracket. The tenth staff concludes with a trill (tr) and a repeat sign. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

VIOLONCELLE

5



(*) Grave



(*) Cet ADAGIO de TARTINI ne figure pas dans le manuscrit original de cette Sonate.

VIOLONCELLE

Allegro moderato

Violoncelle musical score for 'Allegro moderato'. The score is written in 12/8 time, key of B-flat major (two flats), and consists of ten staves of music. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p, f). Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and the instruction 'rit. la 2^{me} fois'.

Staff 1: *p*

Staff 2: *p*

Staff 3: *f*

Staff 4: *f*

Staff 5: *f*

Staff 6: *f*

Staff 7: *f*

Staff 8: *p*

Staff 9: *p*

Staff 10: *rit. la 2^{me} fois*