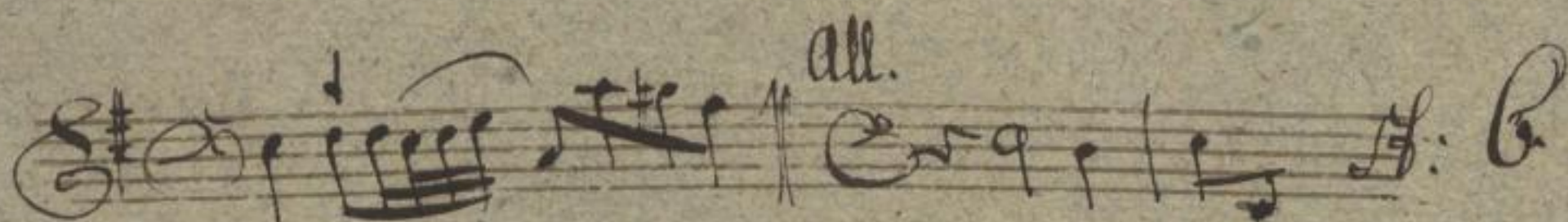


I.
Sonata.



Violini
Viola

Basso.



Figl.
Fug.

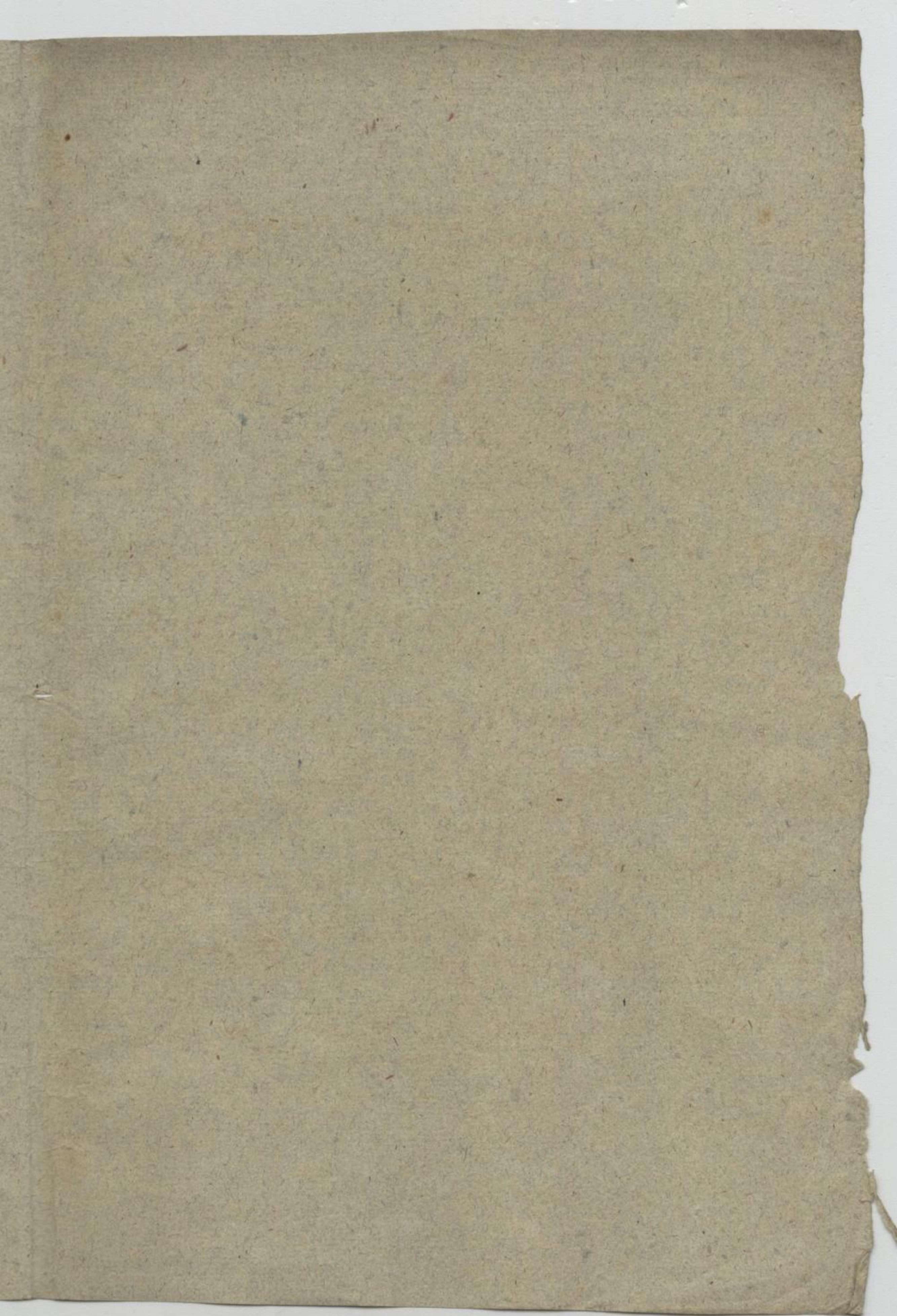
Mus. 2130-Q-2a

Ca 448

(1-16)



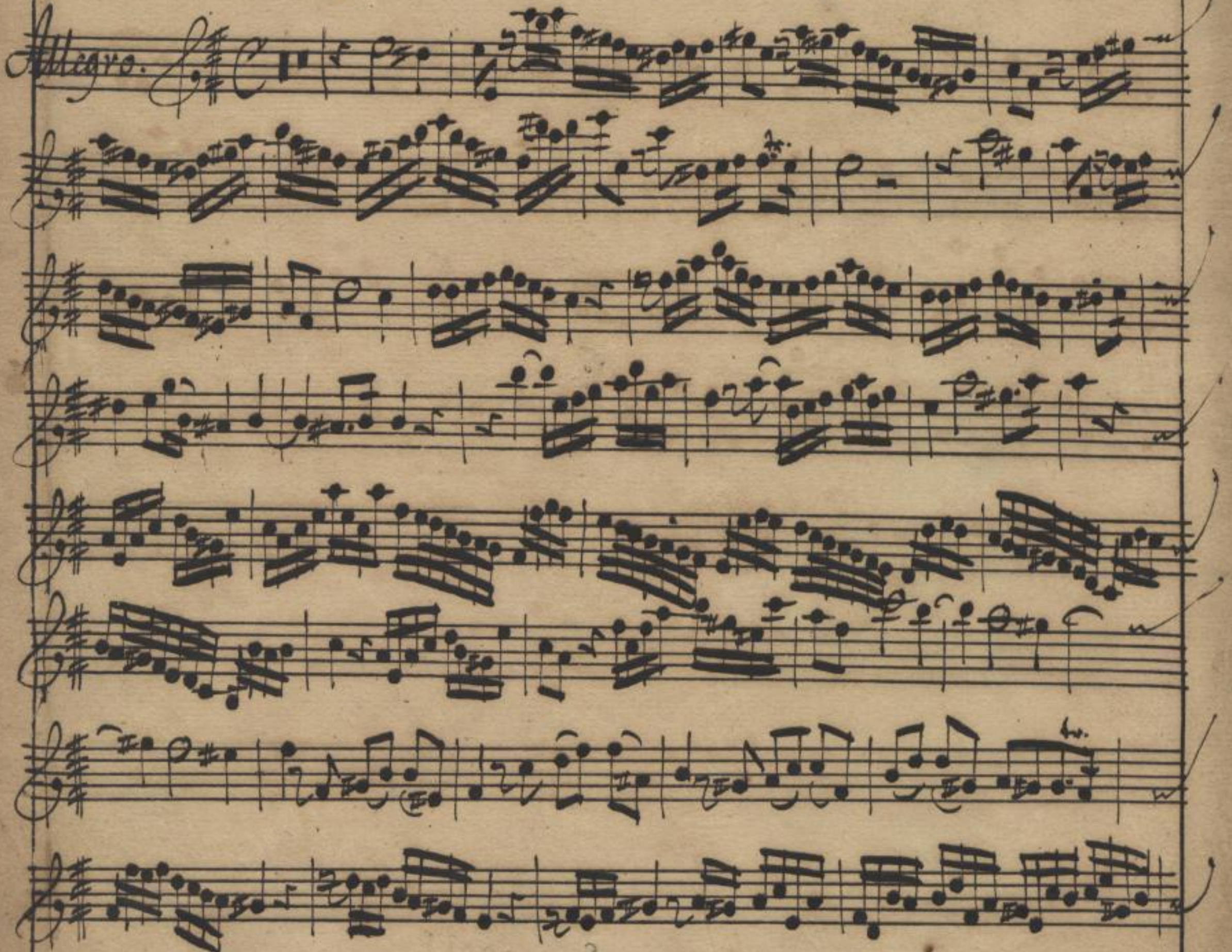
A/



Sonata à 3. Violino Primo.

Del Sig. Tuchs.

Adagio.



Mus. 2130-Q-2a



Handwritten musical score on aged paper. The score consists of ten staves. The first three staves contain a complex, fast-moving melodic line with many beamed notes. The fourth staff begins with the tempo marking *Largo.* and a 3/4 time signature. Above the fourth staff, the word *Adagio.* is written. The remaining staves continue the melodic line with various note values and rests. The paper is aged and shows some staining.

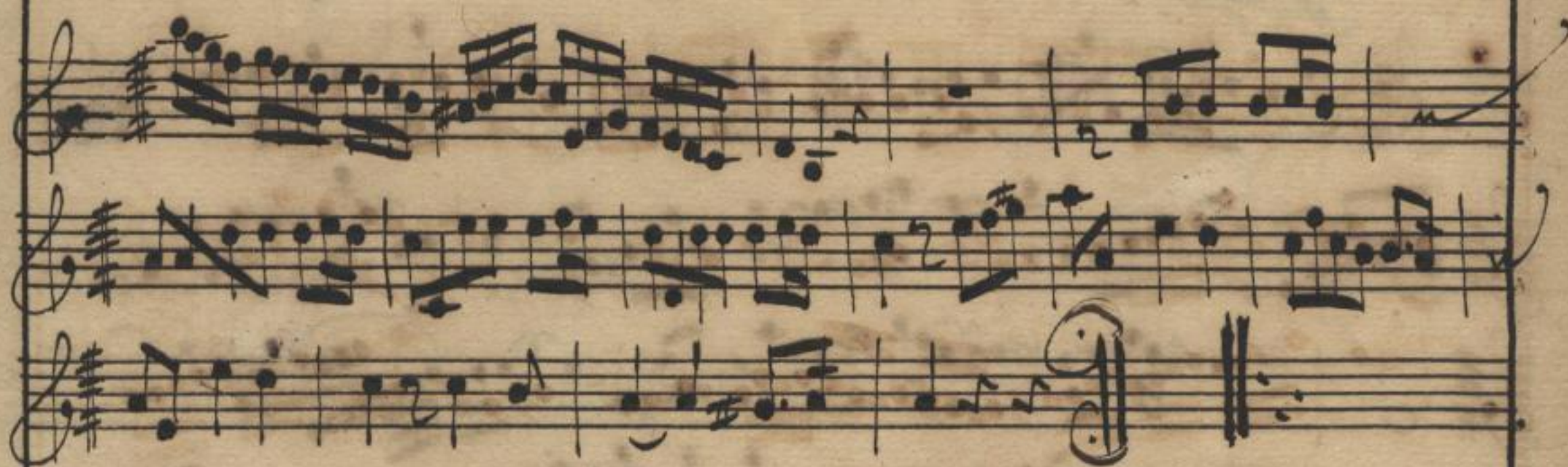
Voltate!

Ca. 148

3

Presto $\frac{3}{4}$

The musical score is written on 12 staves. The first staff begins with the tempo marking 'Presto' and the time signature '3/4'. The key signature has one sharp (F#). The notation is dense, with many beamed notes and rests. Dynamic markings include 'piano.' on the 7th and 10th staves, and 'f.' on the 11th staff. The paper is aged and shows some staining.



Violino Secondo.

Adagio.

del sig. Suchs.

Sonata. a. 3.



Mus. 2130-Q-2a



6

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, key signatures of two sharps (F# and C#), and various rhythmic values. The first staff features dense, rapid sixteenth-note passages. The second staff has a '7' above it. The third staff has a '7' below it. The fourth staff has a '7' below it. The fifth staff has a '7' below it. The sixth staff has a '7' below it. The seventh staff has a '7' below it. The eighth staff has a '7' below it. The ninth staff has a '7' below it. The tenth staff has a '7' below it. The piece concludes with a double bar line on the tenth staff.

adagio.

Largo

Volti subito!

Ex 148

7

Presto $\frac{3}{4}$ 7.

piano

cresc.

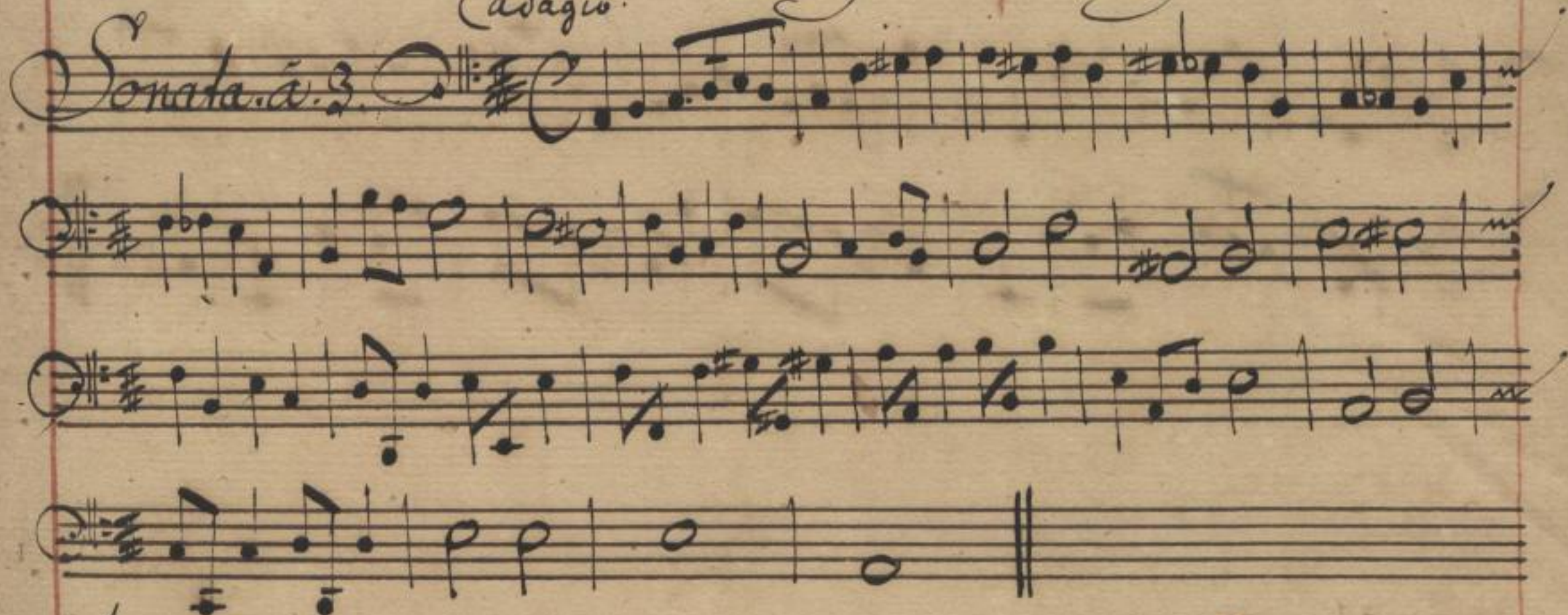
piano



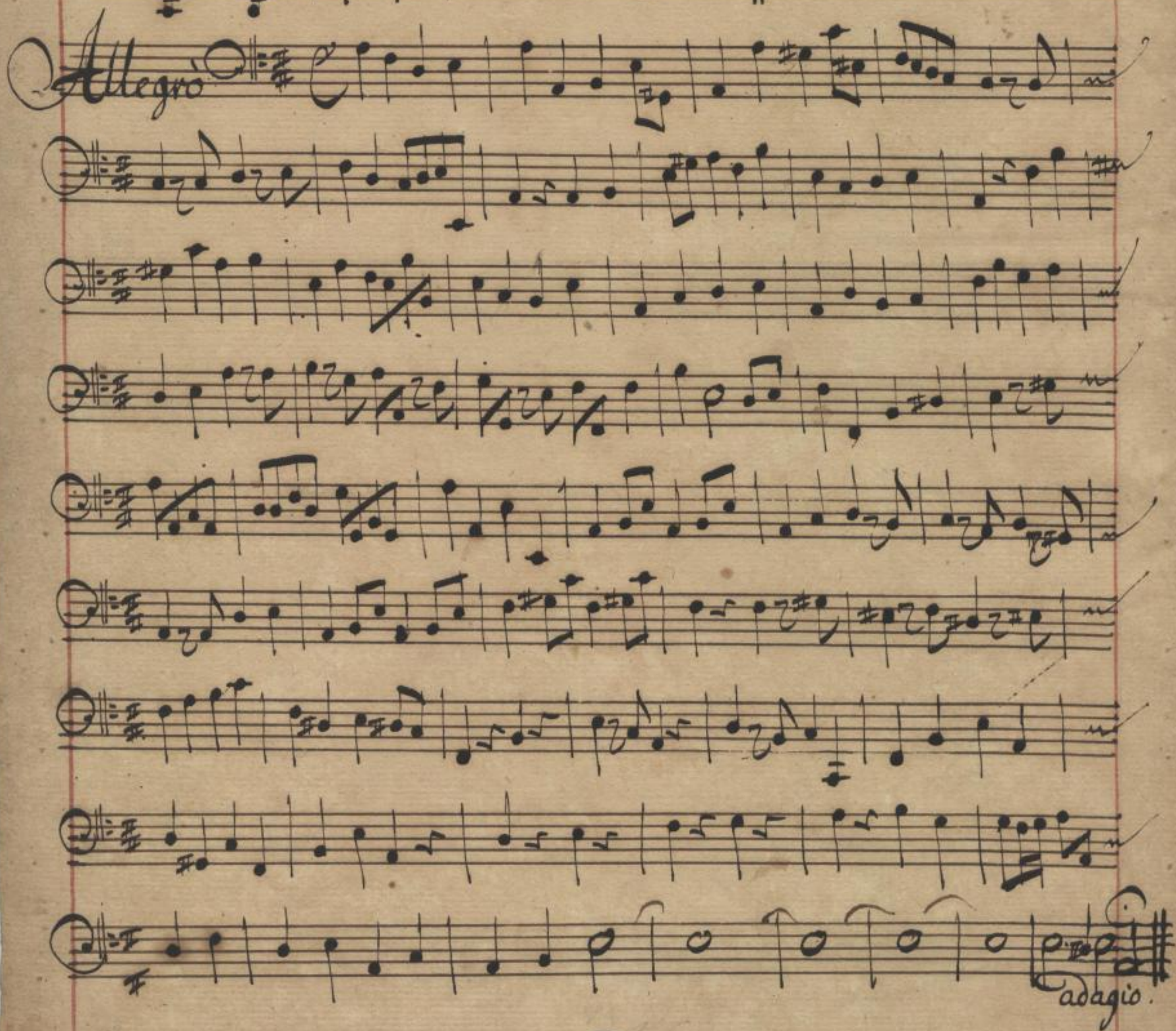
Flauto. / Del sig. Fuchs.

Adagio.

Sonata. a. 3.



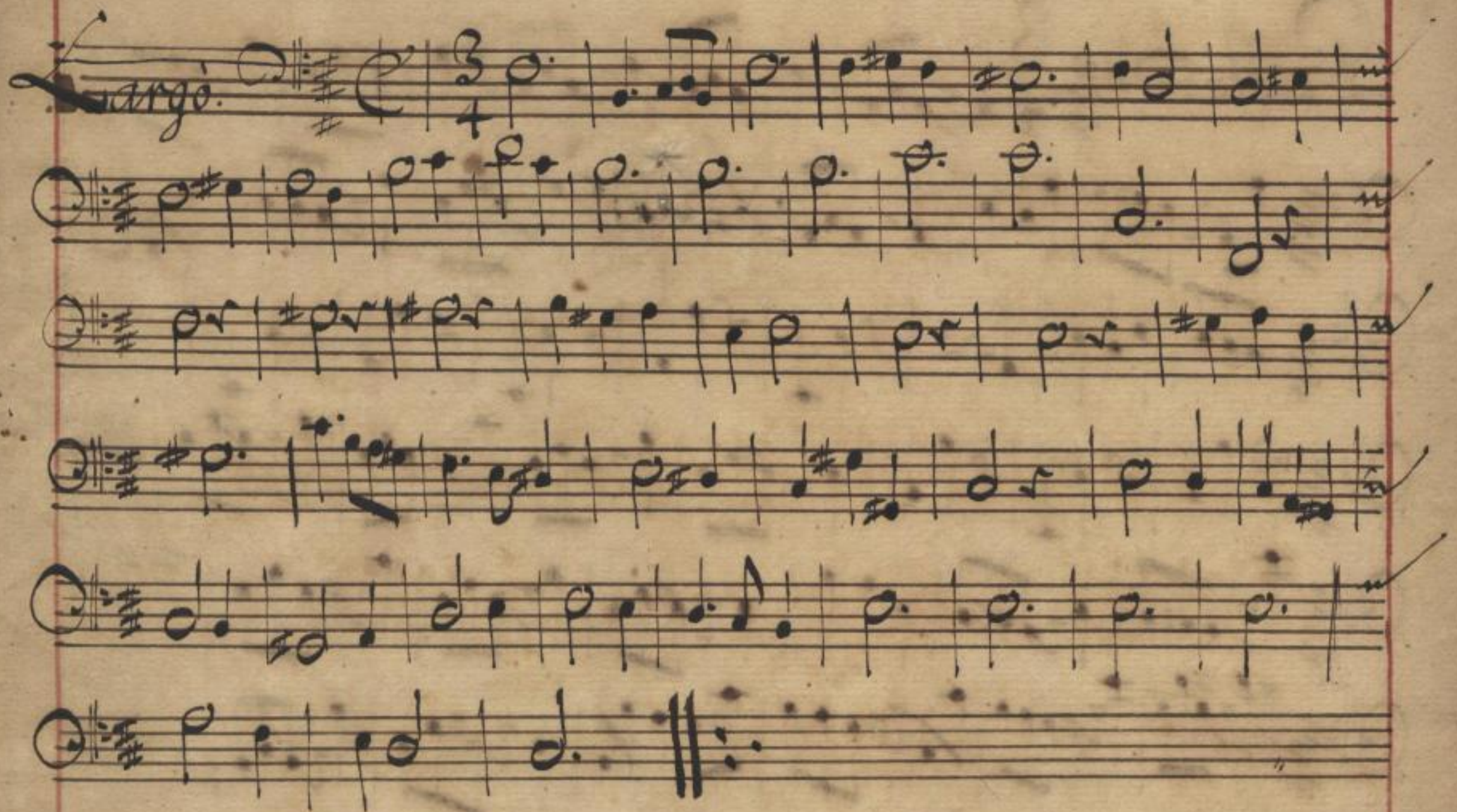
Allegro



Adagio.

Mus. 2130-Q-2a.

Sächs.
Landes-
Bibl. 10

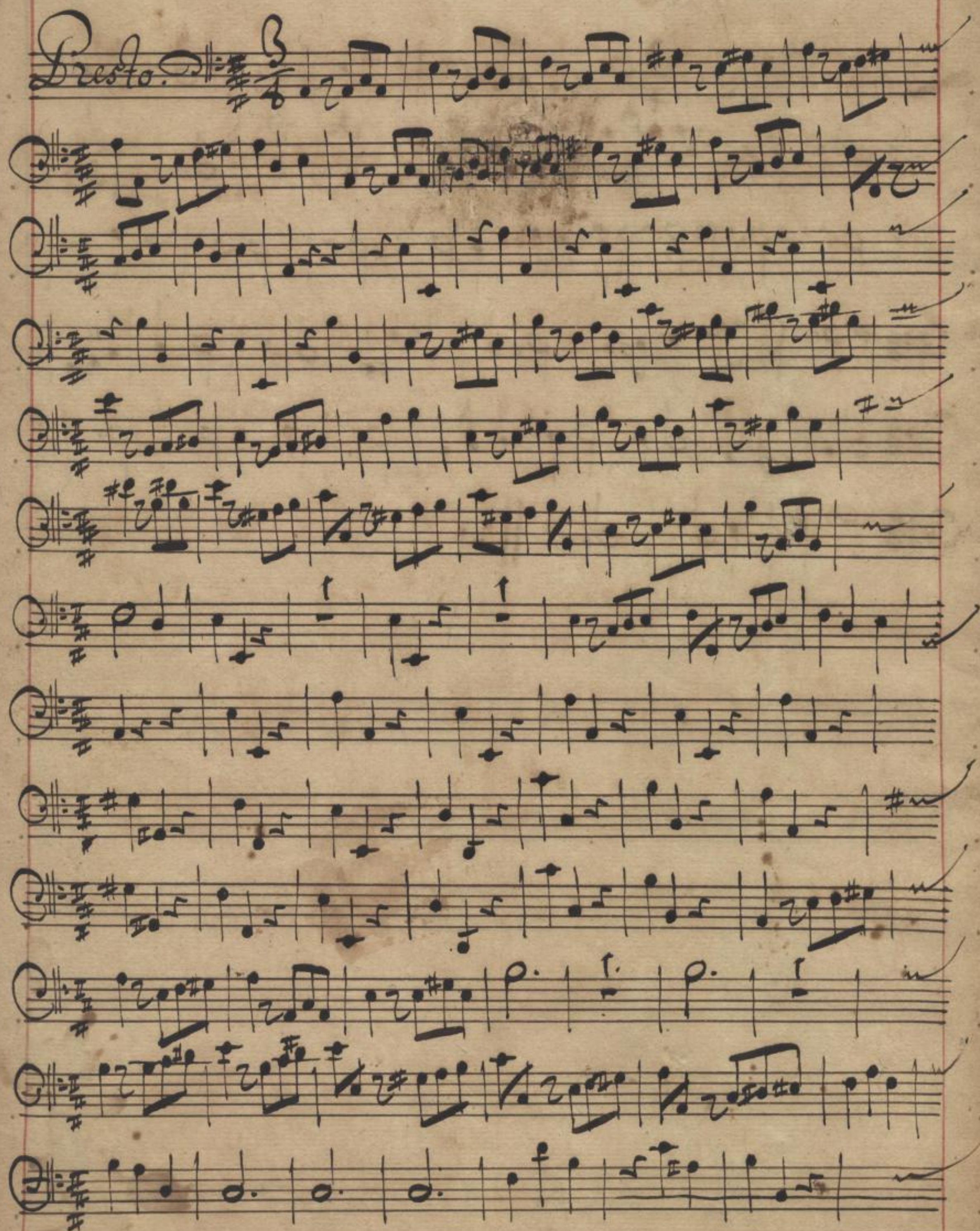


Handwritten signature or initials, possibly "C. A. H. H."

11

15

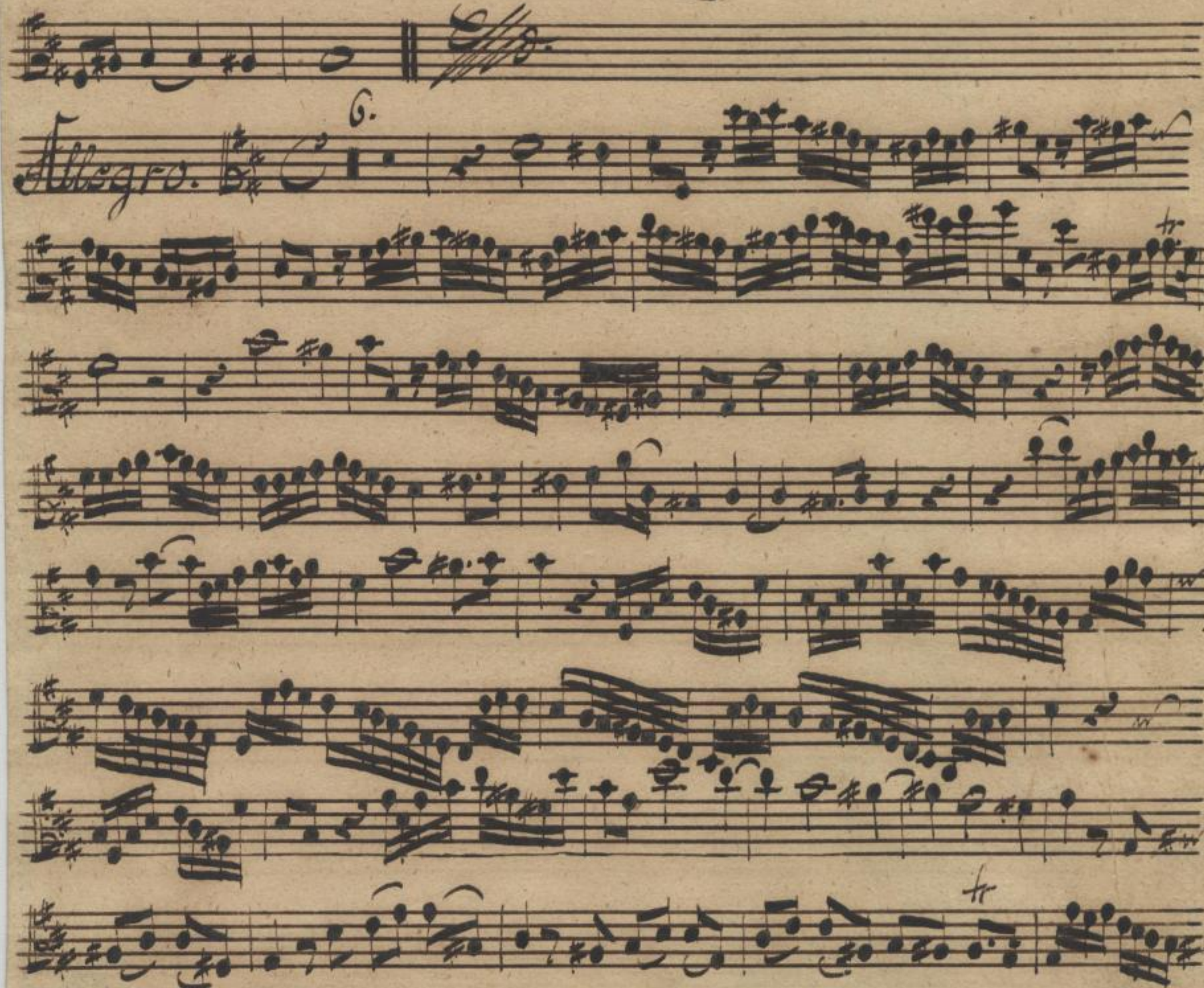
2 2





Sonata.

Violino Primo.



Mus. 2430-Q-2a

Handwritten signature or initials

14
Sächs.
Landes-
Bibl.

Largo. *adagio.* *tr*

Tutti Subito.

15

6/2

And. to.

piano.

piano.

16



Sonata.

Violino Secondo.

Adagio.

Allegro.

Mus. 2430-Q-2a



Handwritten musical score on aged paper. The score consists of several staves. The first three staves show a complex melodic line with many sixteenth and thirty-second notes. The fourth staff begins with a double bar line and the tempo marking *Adagio.* followed by a new key signature of two sharps (F# and C#) and a 3/4 time signature. Below this, the word *Largo.* is written. The subsequent staves continue the melodic development with various ornaments (trills, marked 'tr') and rests. The piece concludes with a double bar line and a final flourish. The paper shows signs of age, including discoloration and some staining.

Alti Subito.

Ca 148

Presto. 7.

piano.

forte

20



Sonata.

Basso.

Adagio.

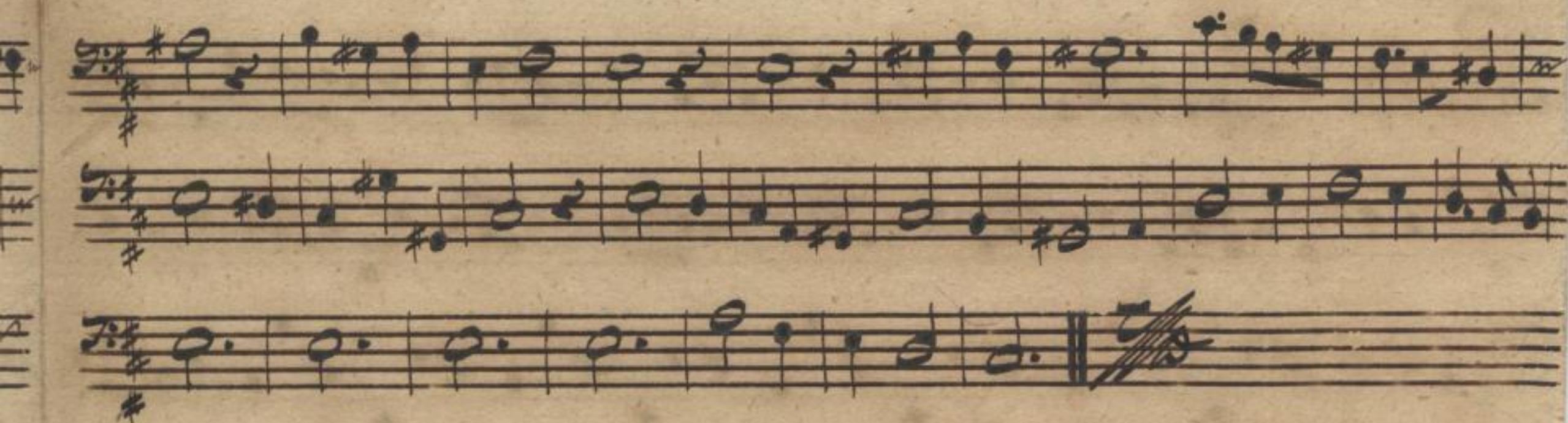
Allegro.

Largo.

Mus 2130-Q-2a



R 2



3

Colti subito.

Ca 148

23

