

8. Domine Deus, pater omnipotens

Do - mi - ne De - us, pa - ter om - ni - po -

Do - mi - ne De - us, pa - ter om - ni - po - tens,

Do - mi - ne De - us, pa - ter om - ni - po -

Do - mi - ne De - us, pa - ter om - ni - po -

5

tens, be - ne - dic nos, be - ne - dic nos et haec do -

be - ne - dic nos, be - ne - dic nos, be - ne - dic nos et haec

tens, be - ne - dic nos, be - ne - dic nos, be - ne - dic nos et haec

tens, be - ne - dic nos, be - ne - dic nos, be - ne - dic nos et haec

10

- - - na, quae de tu - a lar -

do - na, quae de tu - a lar - gi - ta - te su - mus sum - ptu - ri, de tu - a lar -

do - na, quae de tu - a lar - gi - ta - te su - mus sum - ptu - ri, de tu - a lar -

do - na, quae de tu - a lar - gi - ta - te su - mus sum - ptu - ri,

15

The musical score consists of four staves of music. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by an '8'). The music is written in G clef (soprano), F# clef (alto), F# clef (tenor), and bass clef (bass). The lyrics are: "gi - ta - te su - mus sum - ptu - ri, per Chri - stum Do - mi - num no -". The score includes repeat signs and endings. The bass staff has a prominent bassoon part.

- gi - ta - te su - mus sum - ptu - ri, per Chri - stum Do - mi - num no -
- gi - ta - te su - mus sum - ptu - ri, per Chri - stum Do - mi - num no - -
- gi - ta - te su - mus sum - ptu - ri, per Chri - stum Do - mi - num no - -
per Chri - stum Do - mi - num no - -

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strum, per Chri - stum Do - mi - num no - strum, per Chri - stum Do -
strum, per Chri - stum Do - mi - num no - strum, per Chri - stum Do -
strum, per Chri - stum Do - mi - num no - strum, per Chri - stum Do -
strum, per Chri - stum Do - mi - num no - strum, per Chri - stum Do -

20

The musical score consists of four staves of music. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by an '8'). The music is written in G clef (soprano), F# clef (alto), F# clef (tenor), and bass clef (bass). The lyrics are: "- mi-num no - strum. A - men, A - men." The score includes repeat signs and endings. The bass staff has a prominent bassoon part.

- mi-num no - strum. A - men, A - men.
- mi-num no - strum. A - men, A - men.
- mi-num no - strum. A - men, A - men.
- mi-num no - strum. A - men, A - men.