OUVERTURE - SUITE in C MINOR

for Strings, Cembalo & Bass Continuo

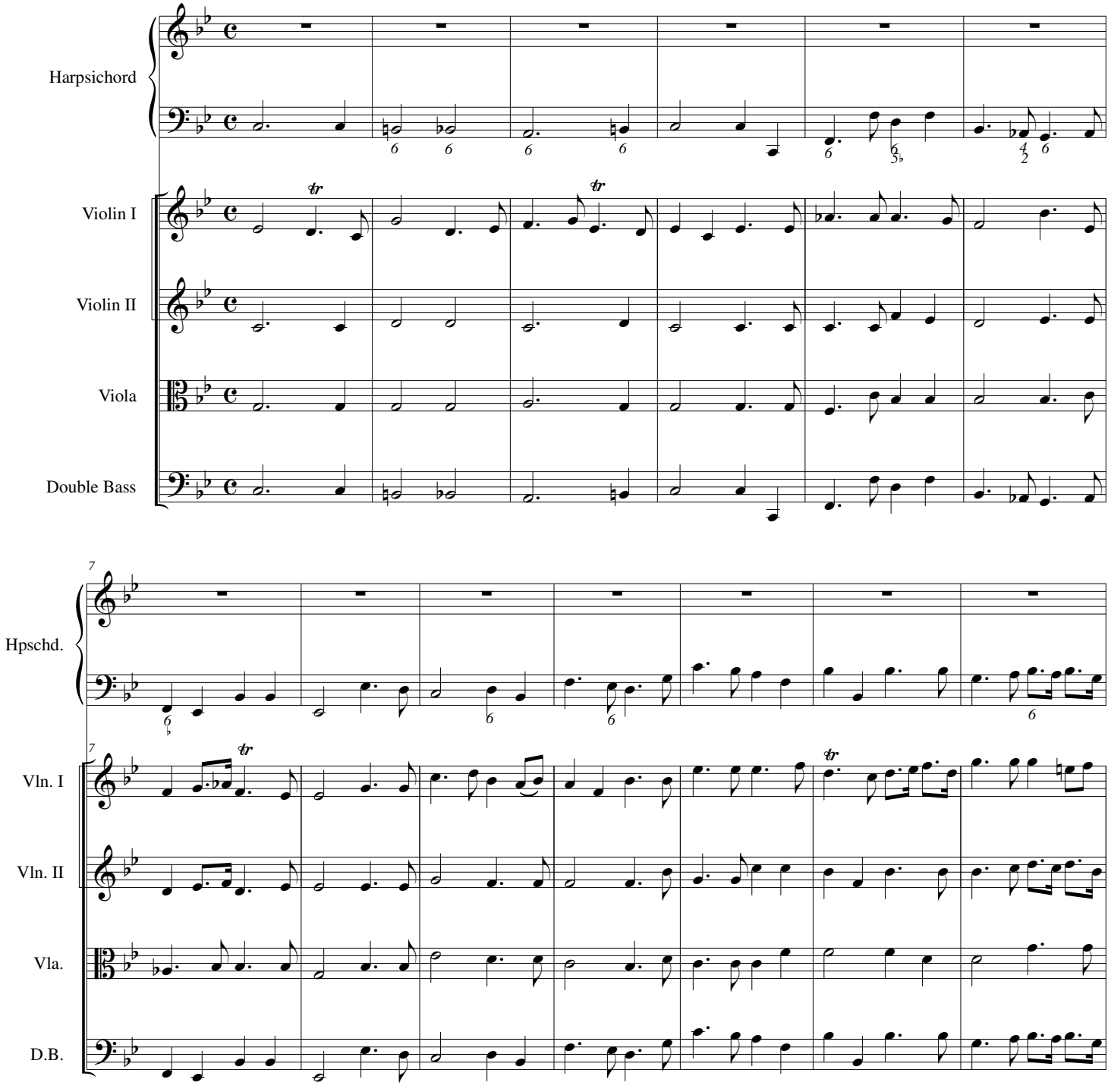
TWV 55:c3

Score (05':14")

(Urtext)

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau



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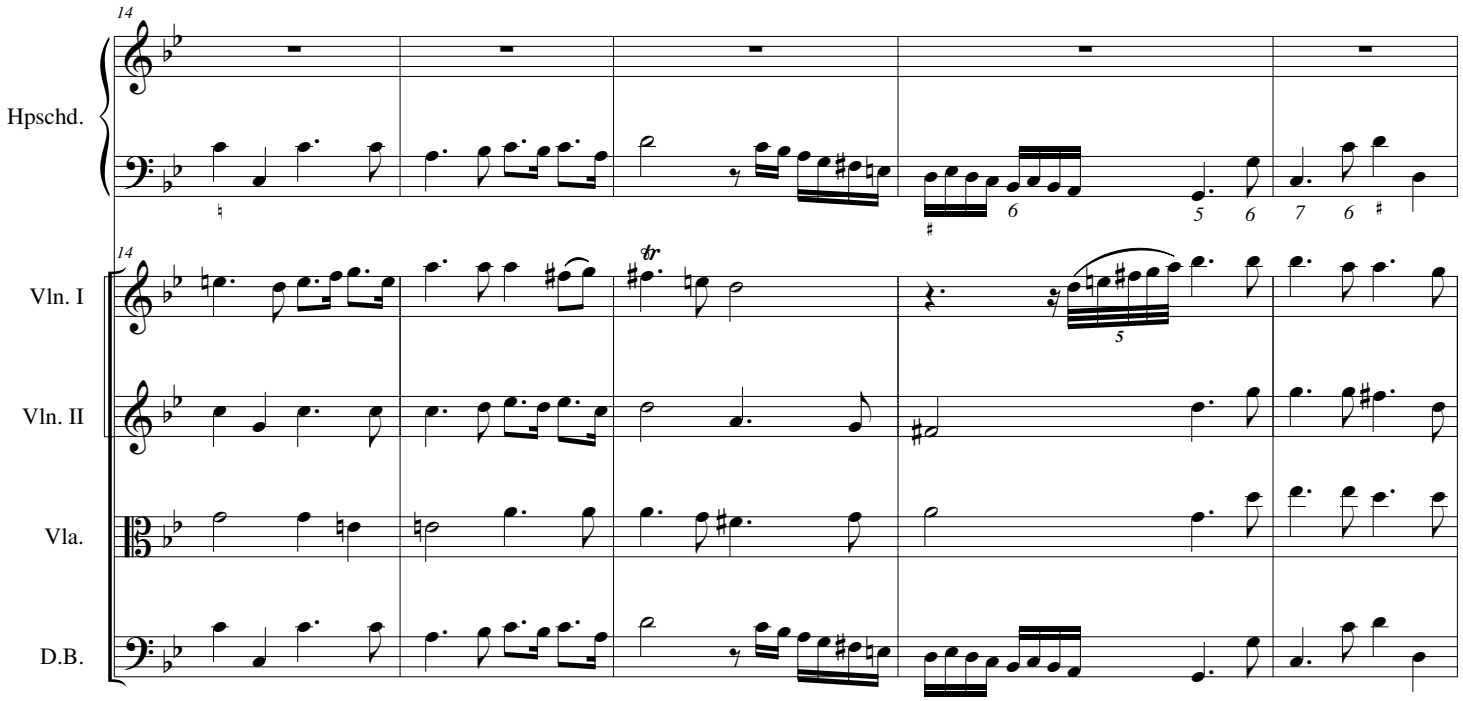
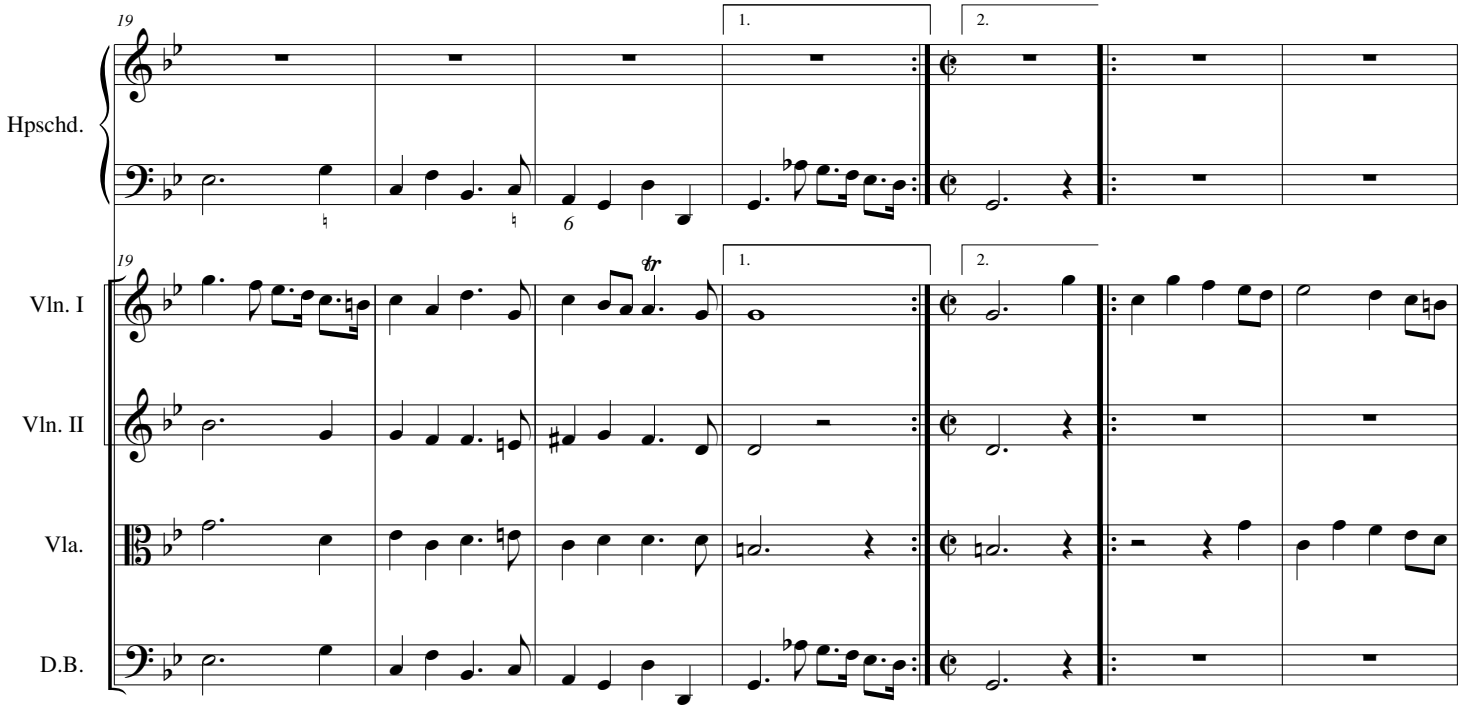
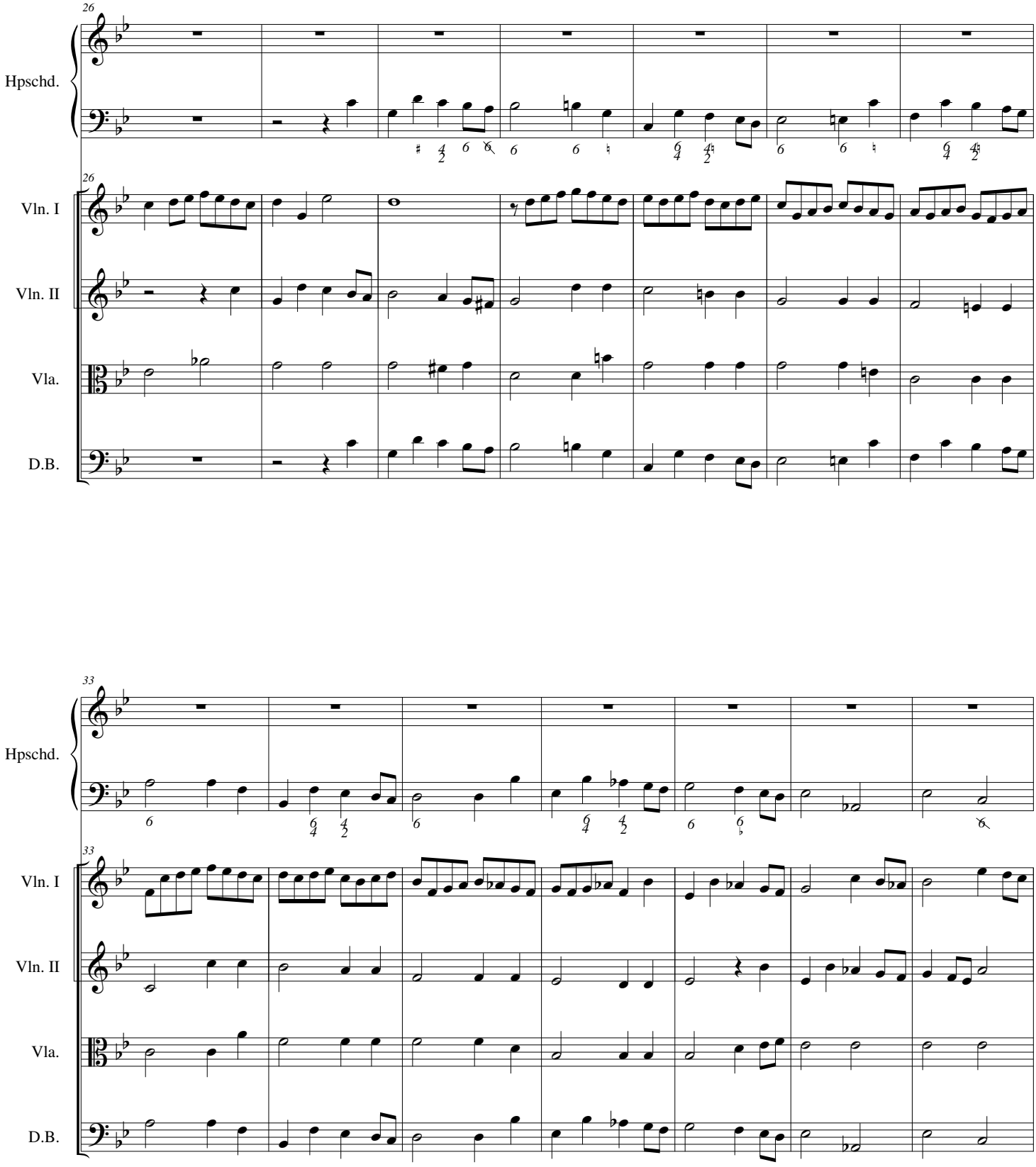
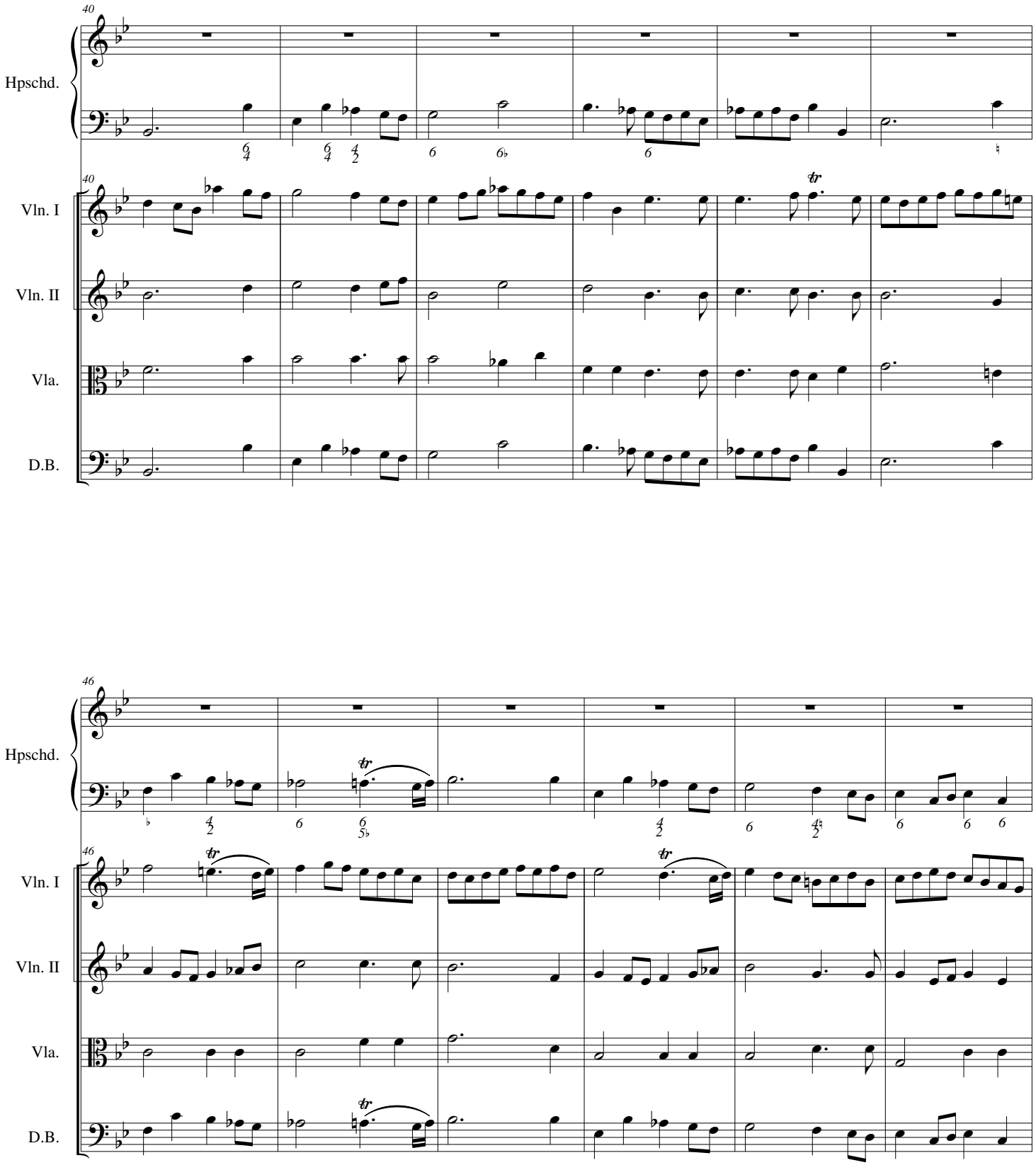
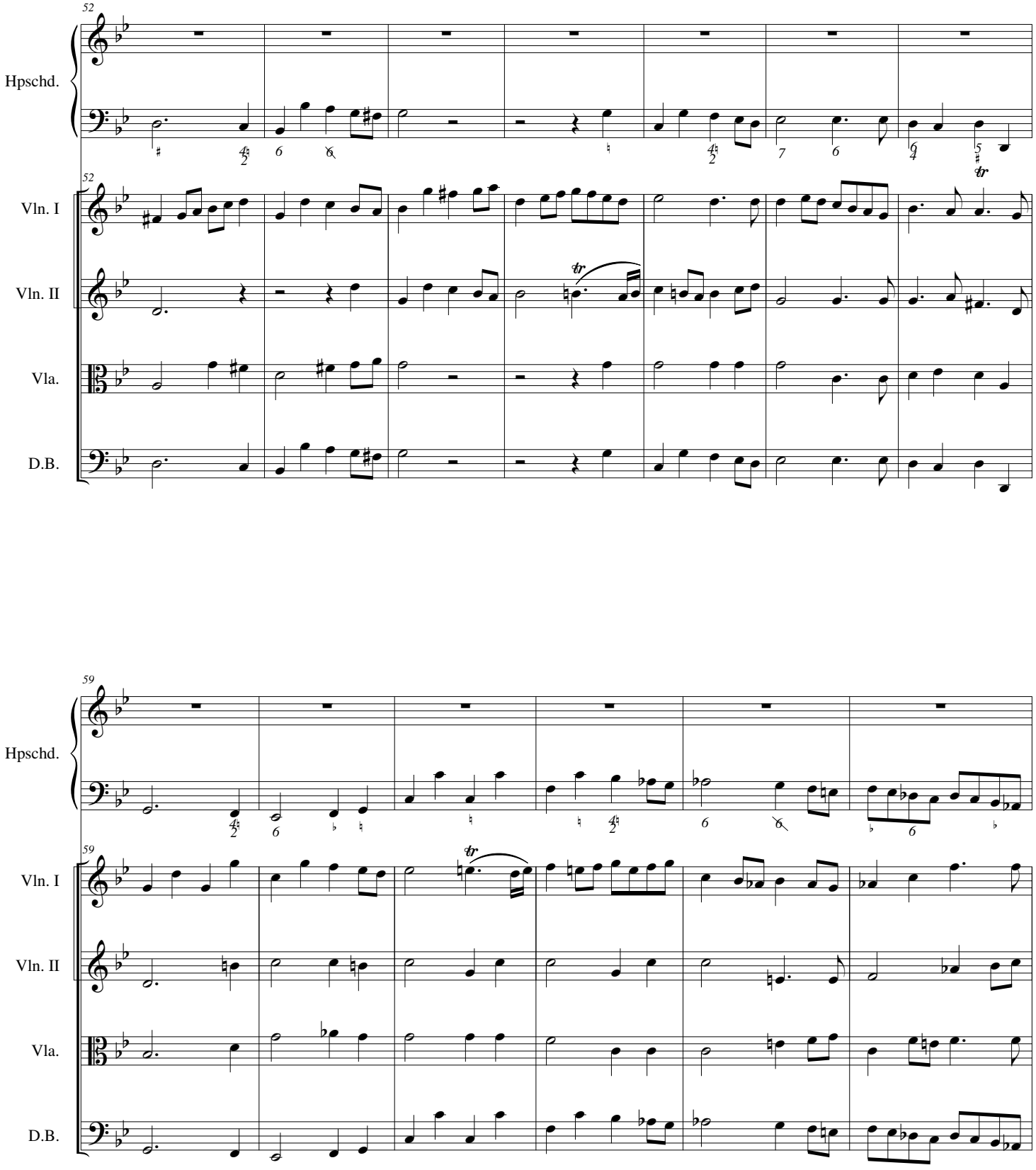
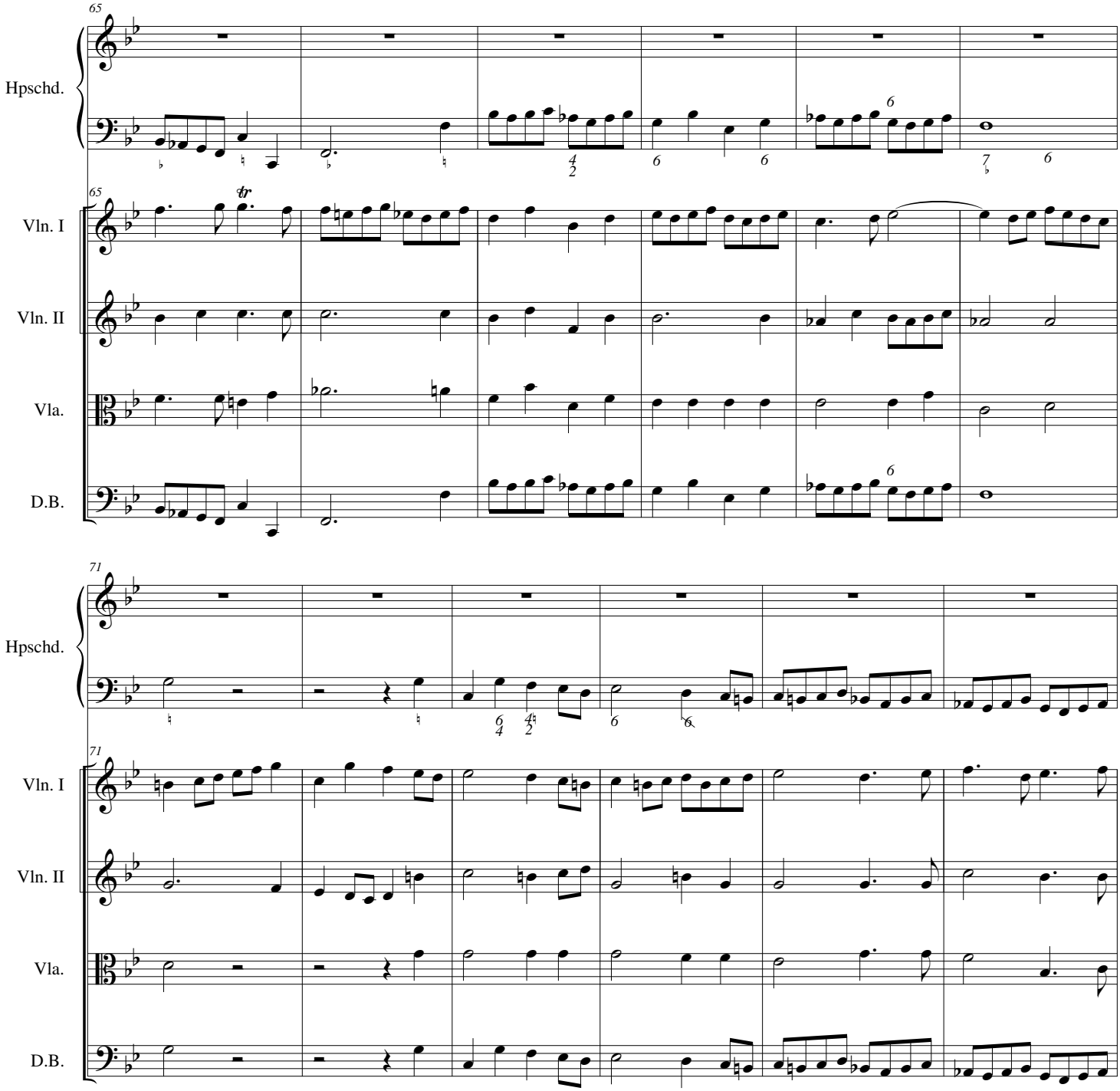

14
Hpschd.
14
Vln. I
Vln. II
Vla.
D.B.

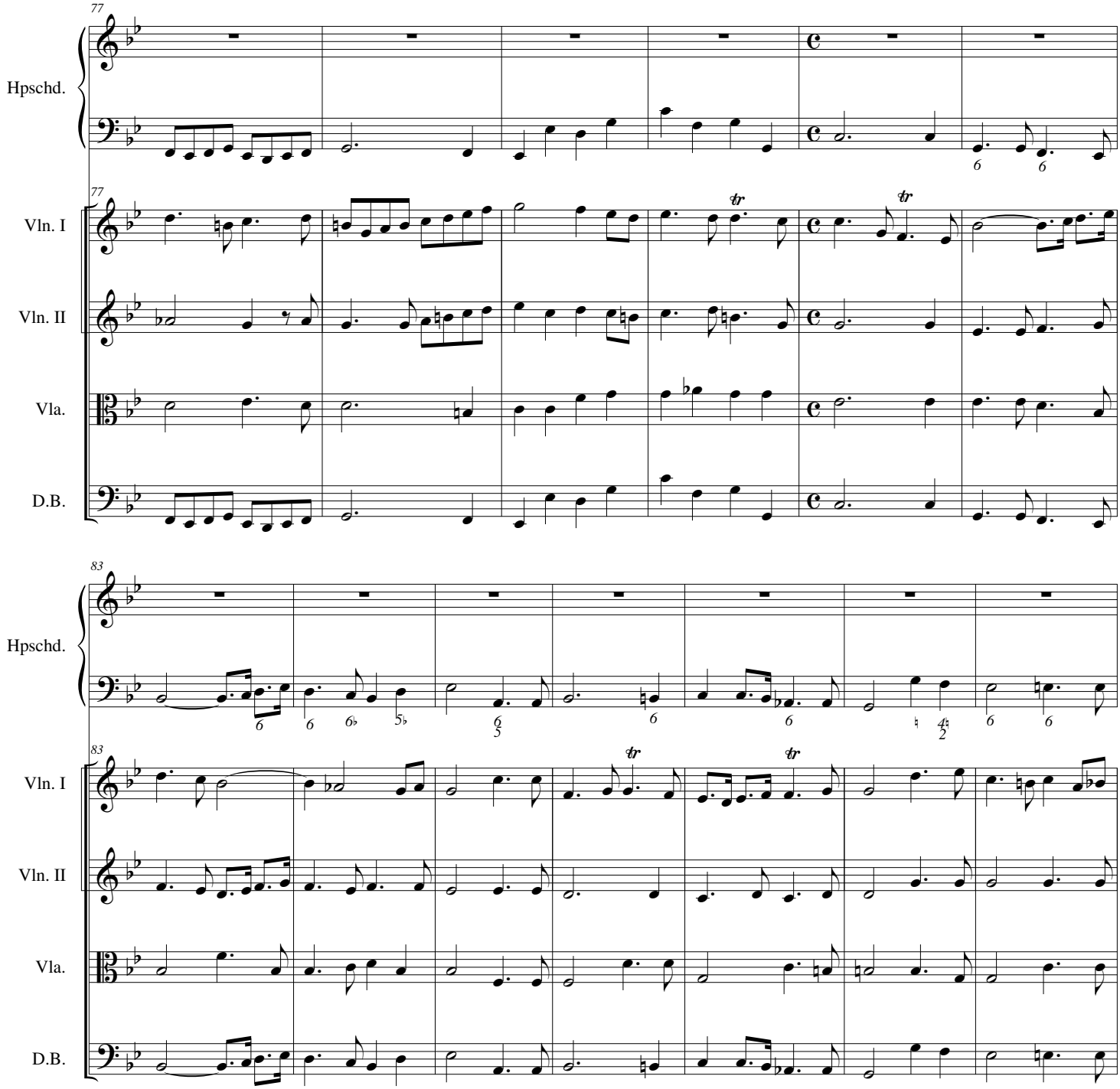

19
1.
2.
Hpschd.
19
1.
2.
Vln. I
Vln. II
Vla.
D.B.

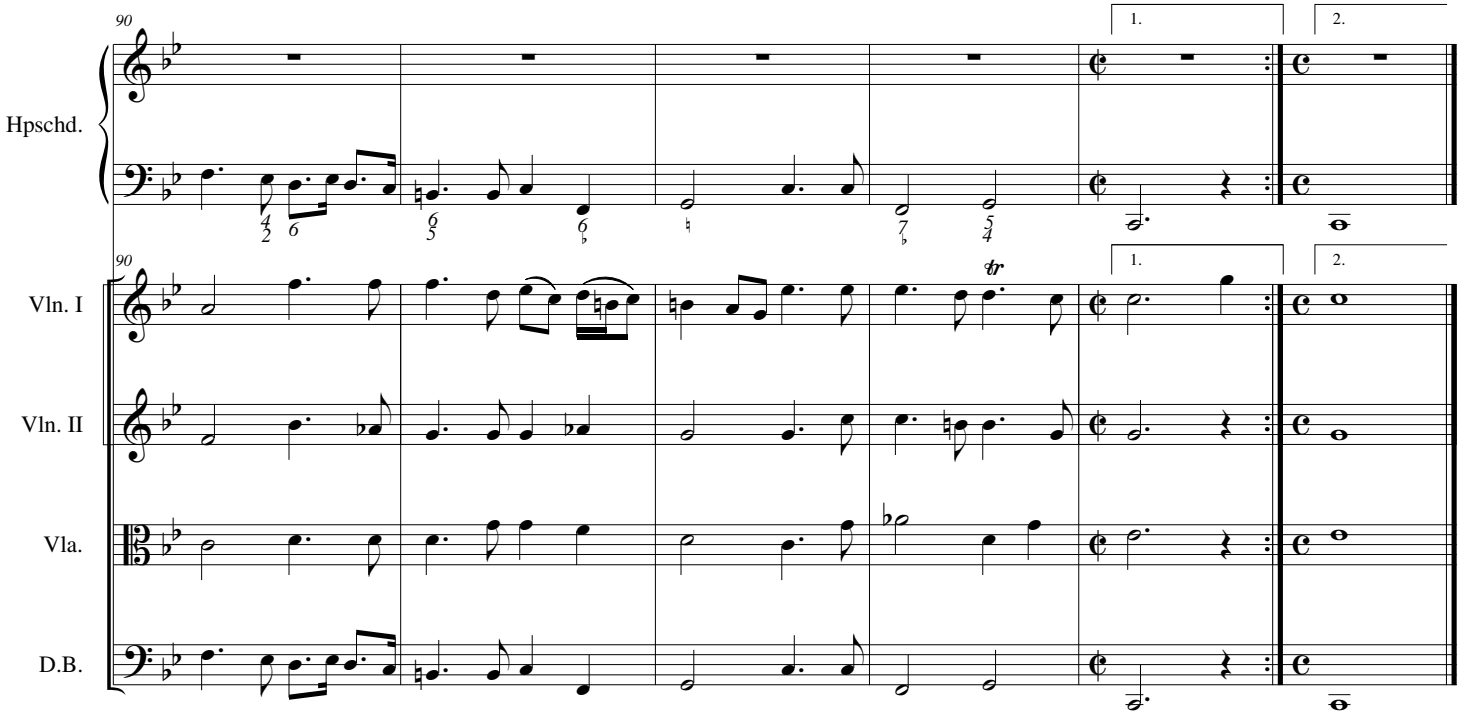

26
Hpschd.
26
Vln. I
Vln. II
Vla.
D.B.
33
Hpschd.
33
Vln. I
Vln. II
Vla.
D.B.


40
Hpschd.
Vln. I
Vln. II
Vla.
D.B.
46
Hpschd.
Vln. I
Vln. II
Vla.
D.B.


52
Hpschd.
Vln. I
Vln. II
Vla.
D.B.
59
Hpschd.
Vln. I
Vln. II
Vla.
D.B.


65
Hpschd.
Vln. I
Vln. II
Vla.
D.B.
tr
71
Hpschd.
Vln. I
Vln. II
Vla.
D.B.


77
Hpschd.
Vln. I
Vln. II
Vla.
D.B.
83
Hpschd.
Vln. I
Vln. II
Vla.
D.B.


90
Hpschd.
1.
2.
90
Vln. I
Vln. II
Vla.
D.B.
1.
2.
tr

OUVERTURE - SUITE in C MINOR

for Strings, Cembalo & Bass Continuo

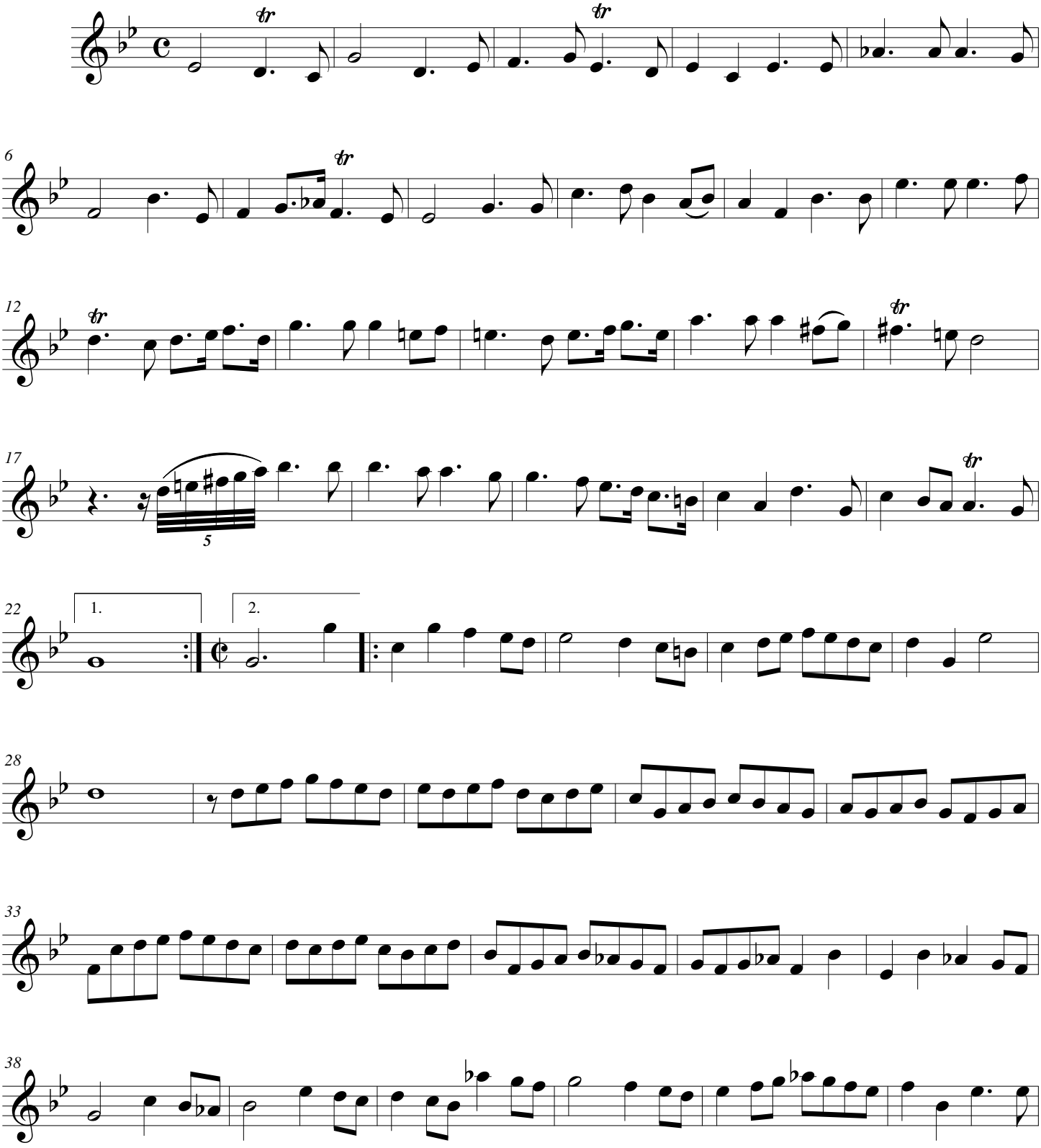
TWV 55:c3

Violin I

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Maestoso ♩ = 120



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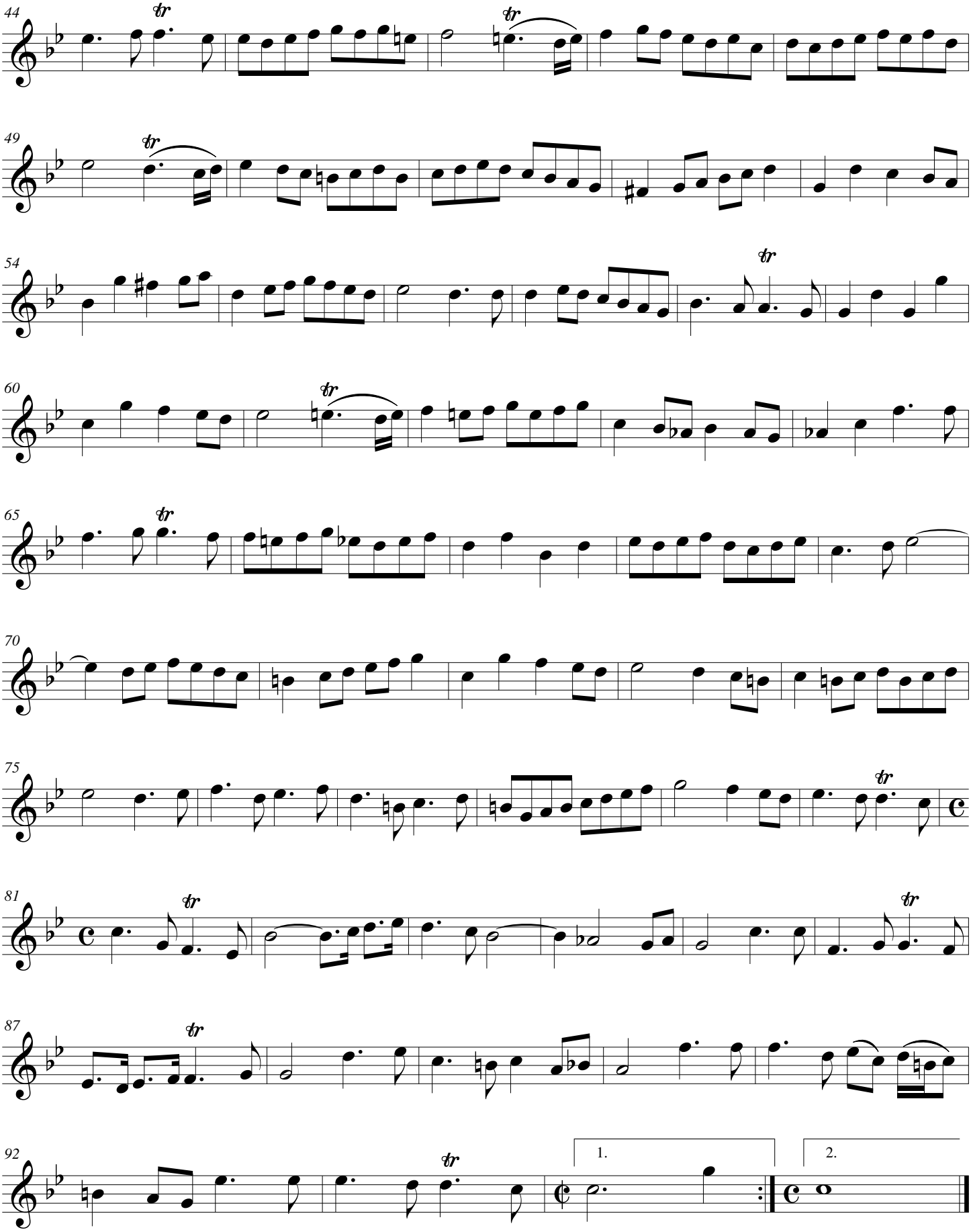
OUVERTURE - SUITE in C MINOR - Telemann - Violin 1



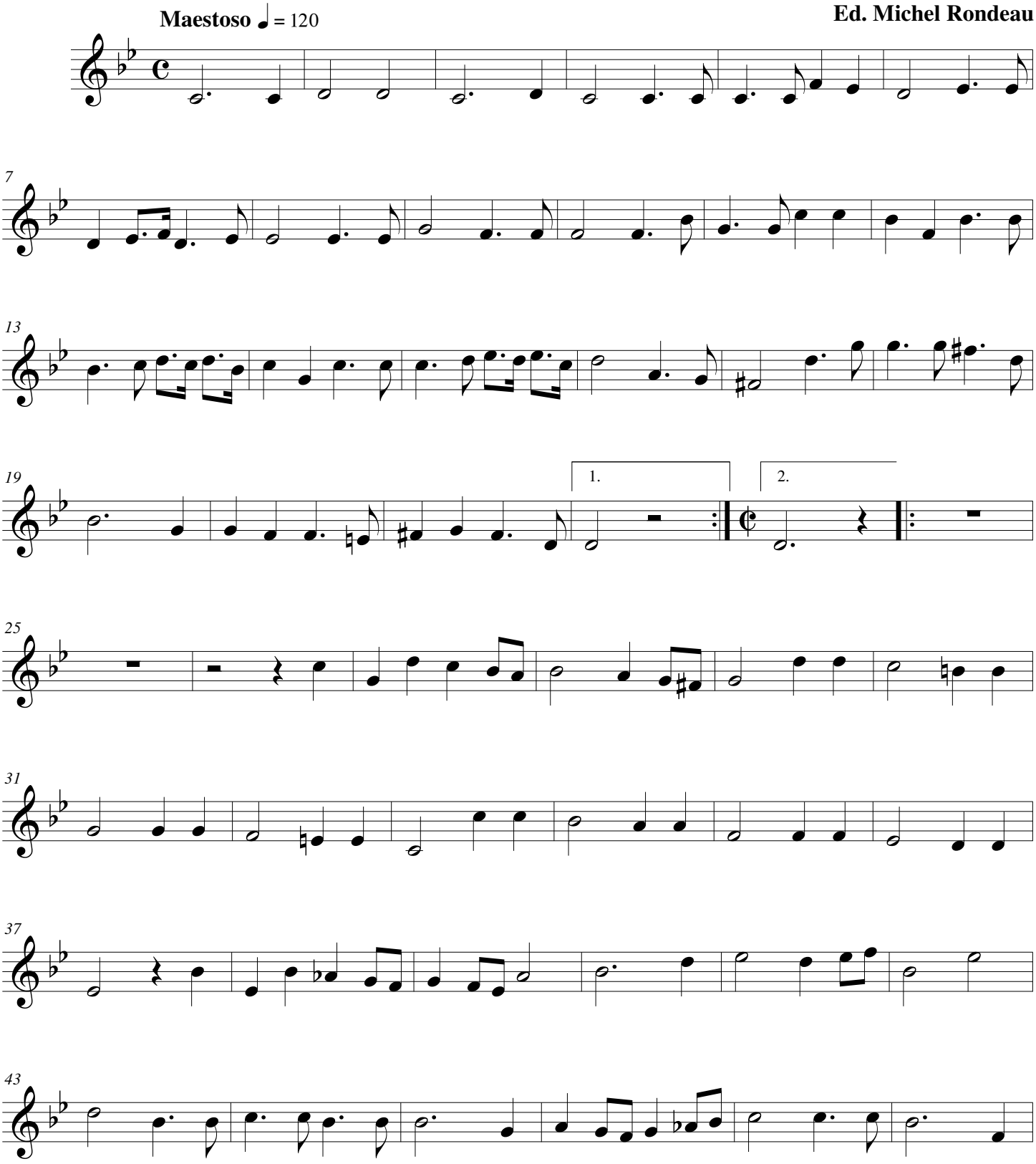
OUVERTURE - SUITE in C MINOR

for Strings, Cembalo & Bass Continuo

TWV 55:c3

Violin II

Georg Philipp Telemann (1681 - 1767)
Ed. Michel Rondeau



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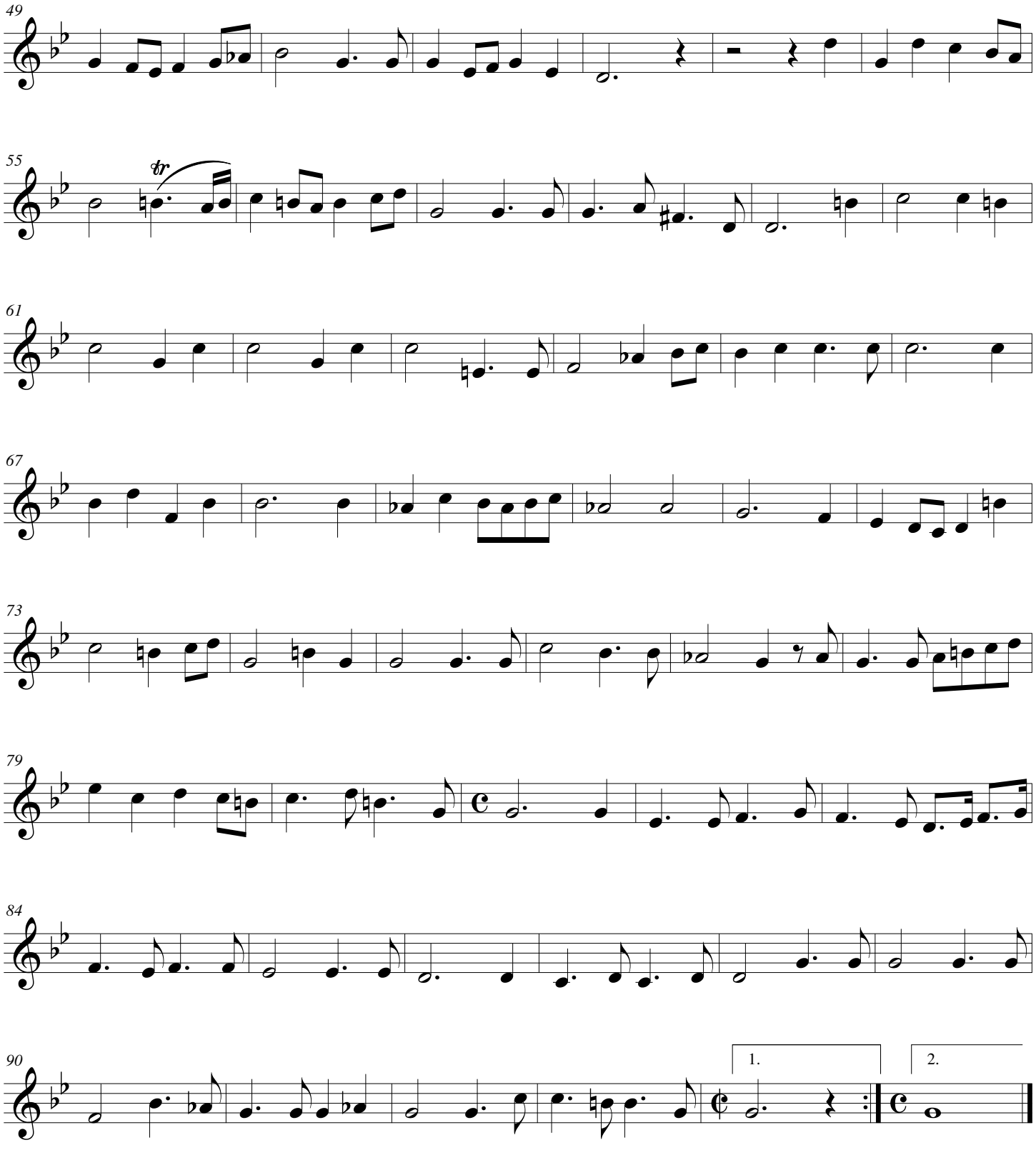
OUVERTURE - SUITE in C MINOR - Telemann - Violin 2



OUVERTURE - SUITE in C MINOR

for Strings, Cembalo & Bass Continuo

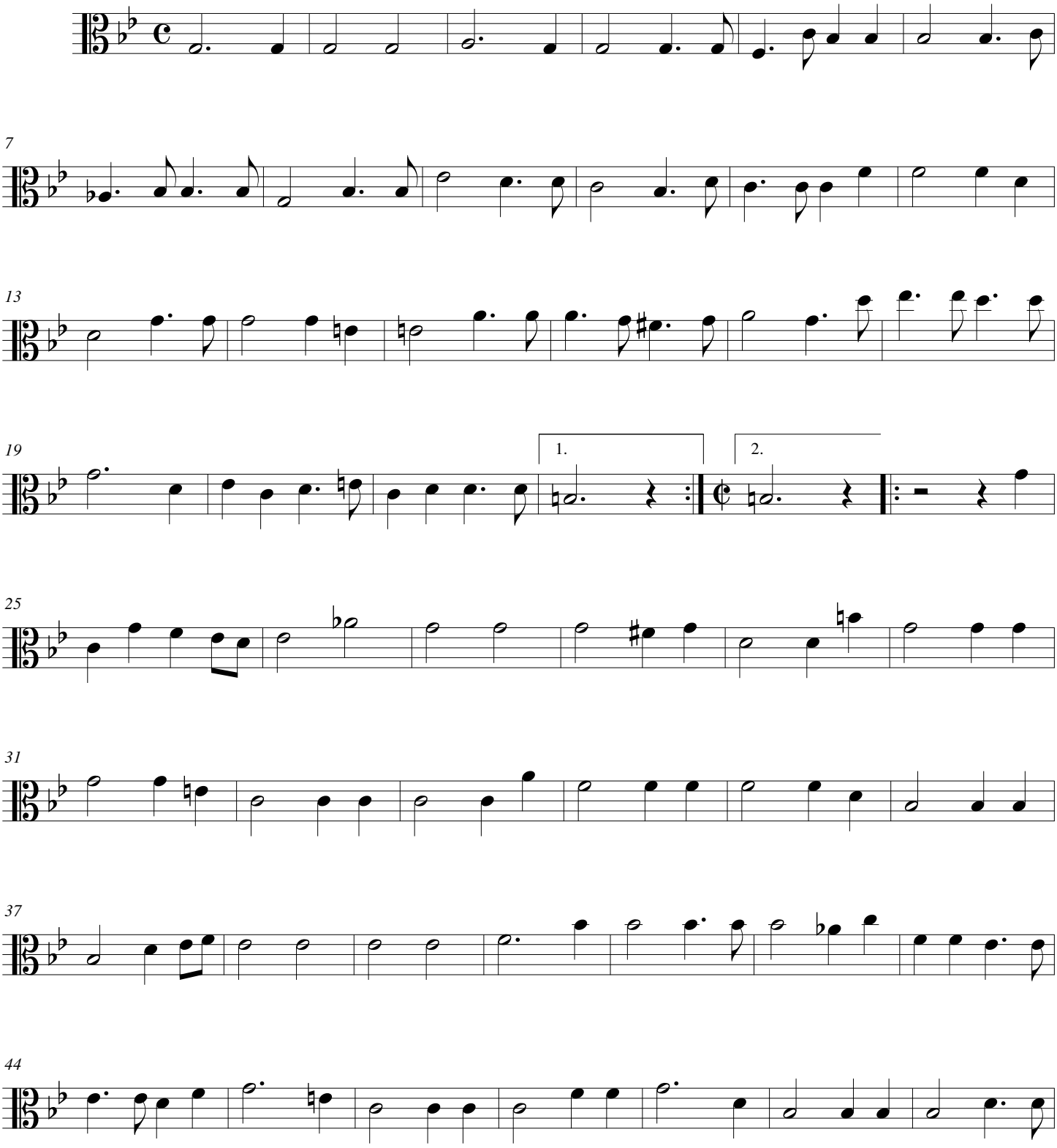
TWV 55:c3

Viola

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Maestoso ♩ = 120



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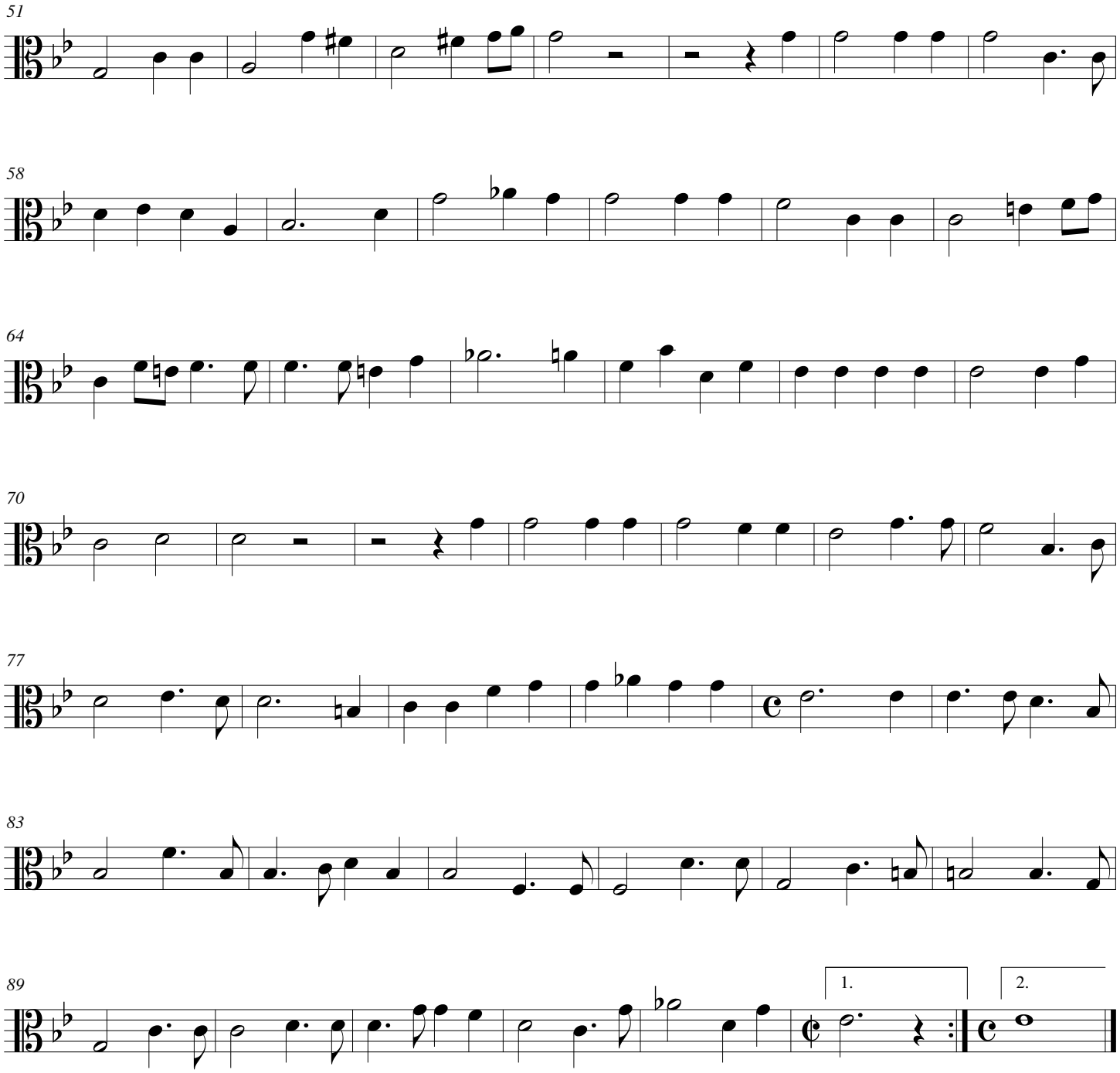
OUVERTURE - SUITE in C MINOR - Telemann - Viola



OUVERTURE - SUITE in C MINOR

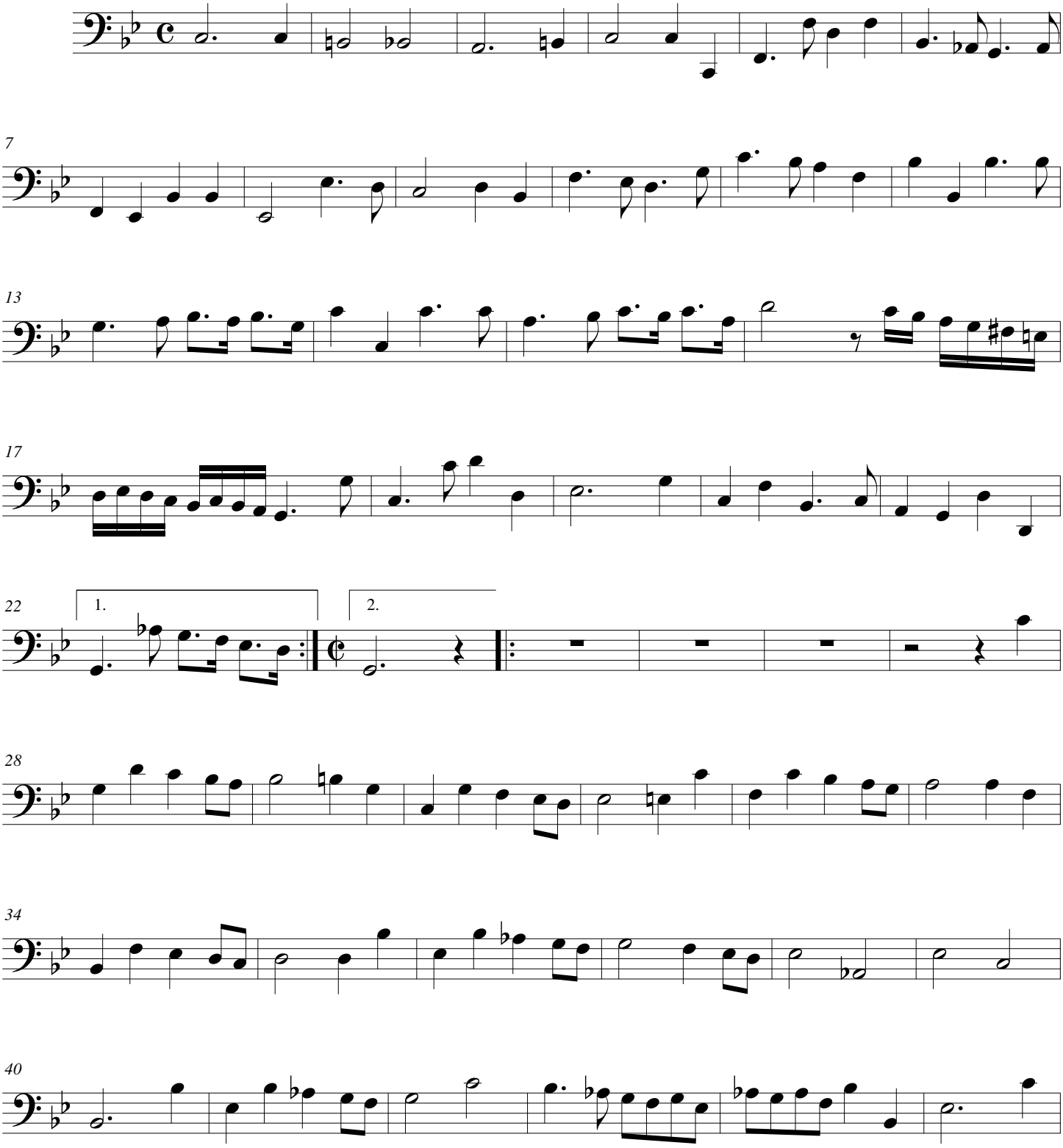
for Strings, Cembalo & Bass Continuo

TWV 55:c3

Double Bass

Georg Philipp Telemann (1681 - 1767)
Ed. Michel Rondeau

Maestoso ♩ = 120



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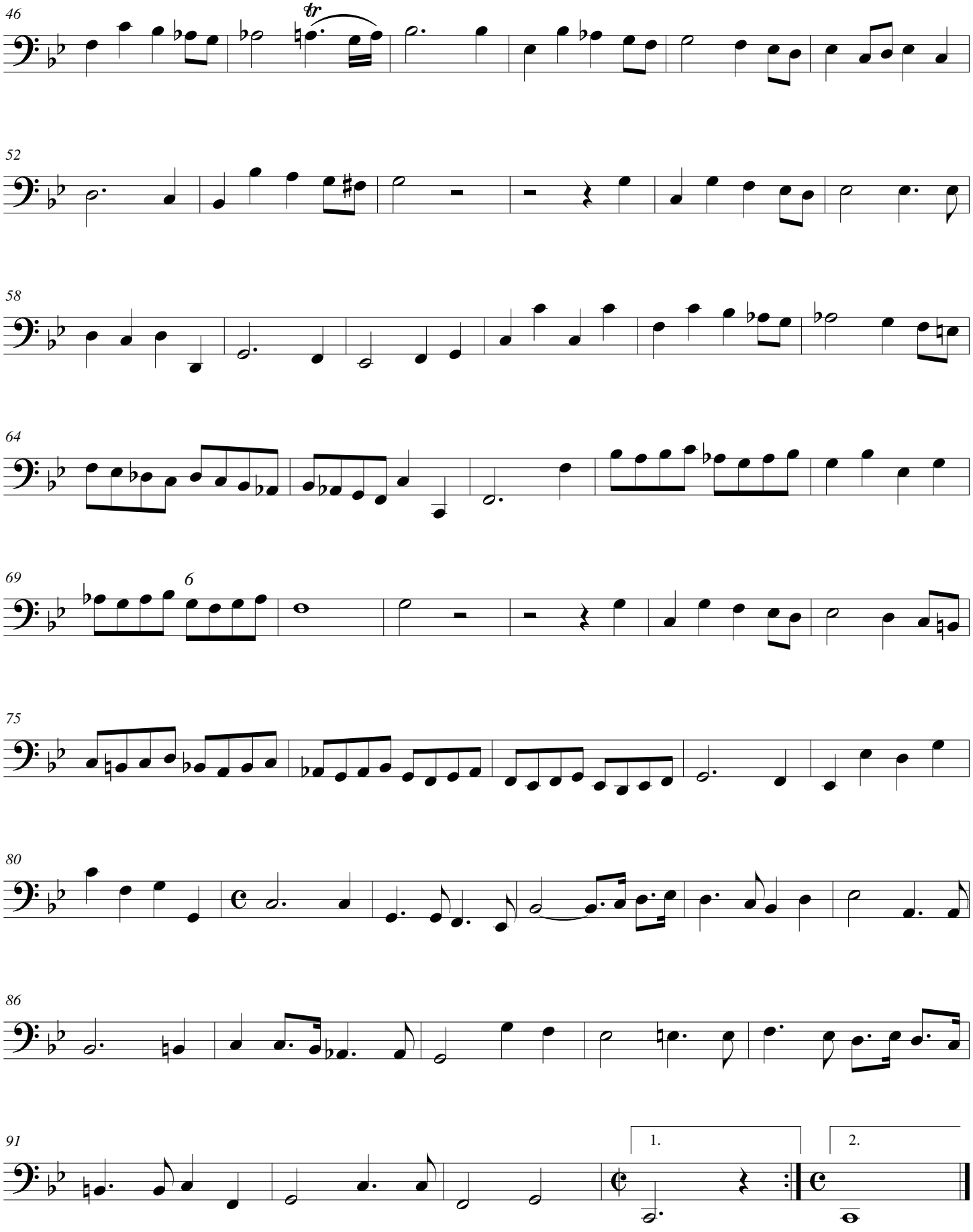
OUVERTURE - SUITE in C MINOR - Telemann - Double Bass



OUVERTURE - SUITE in C MINOR

for Strings, Cembalo & Bass Continuo

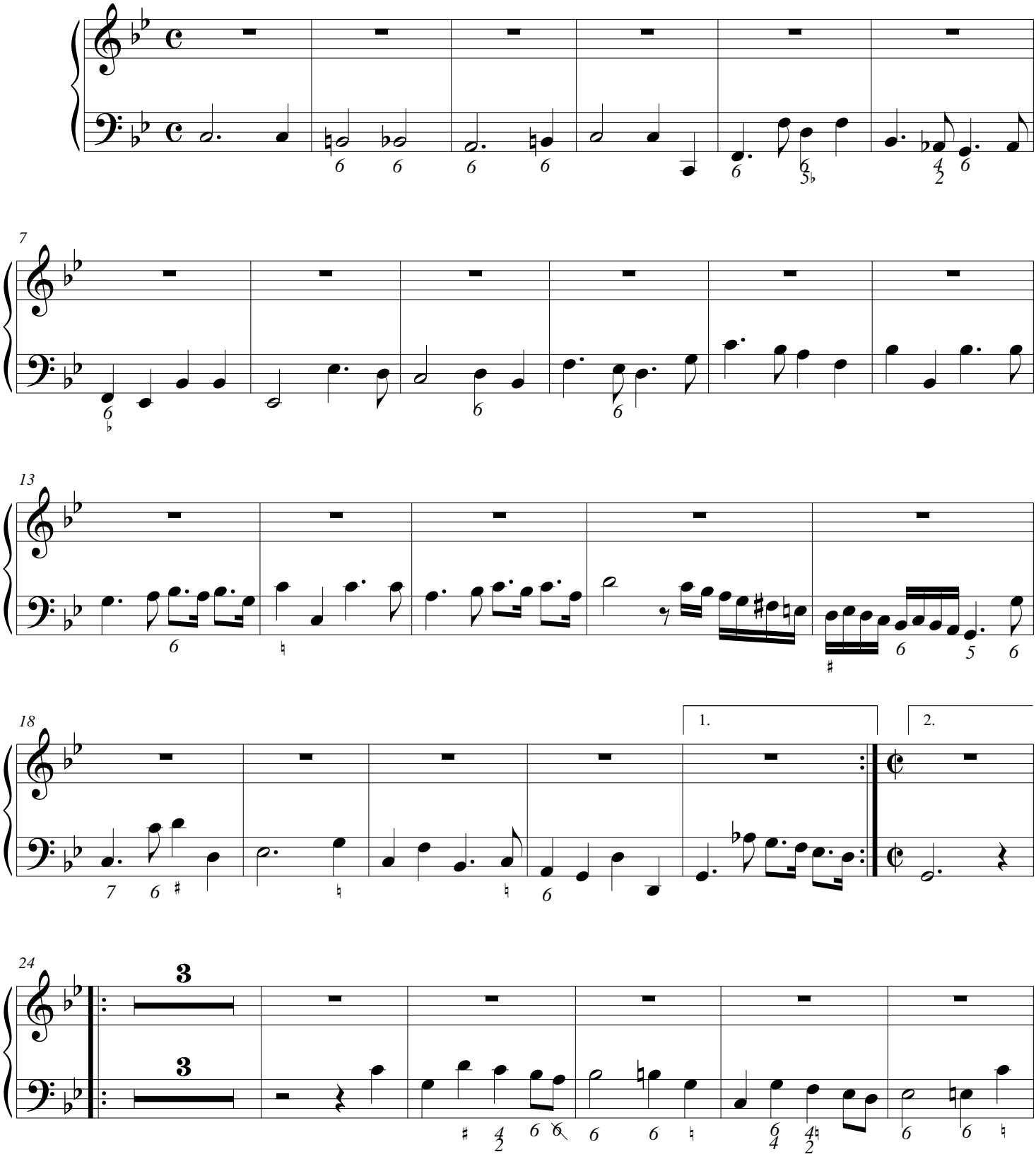
TWV 55:c3

Harpsichord

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Maestoso ♩ = 120



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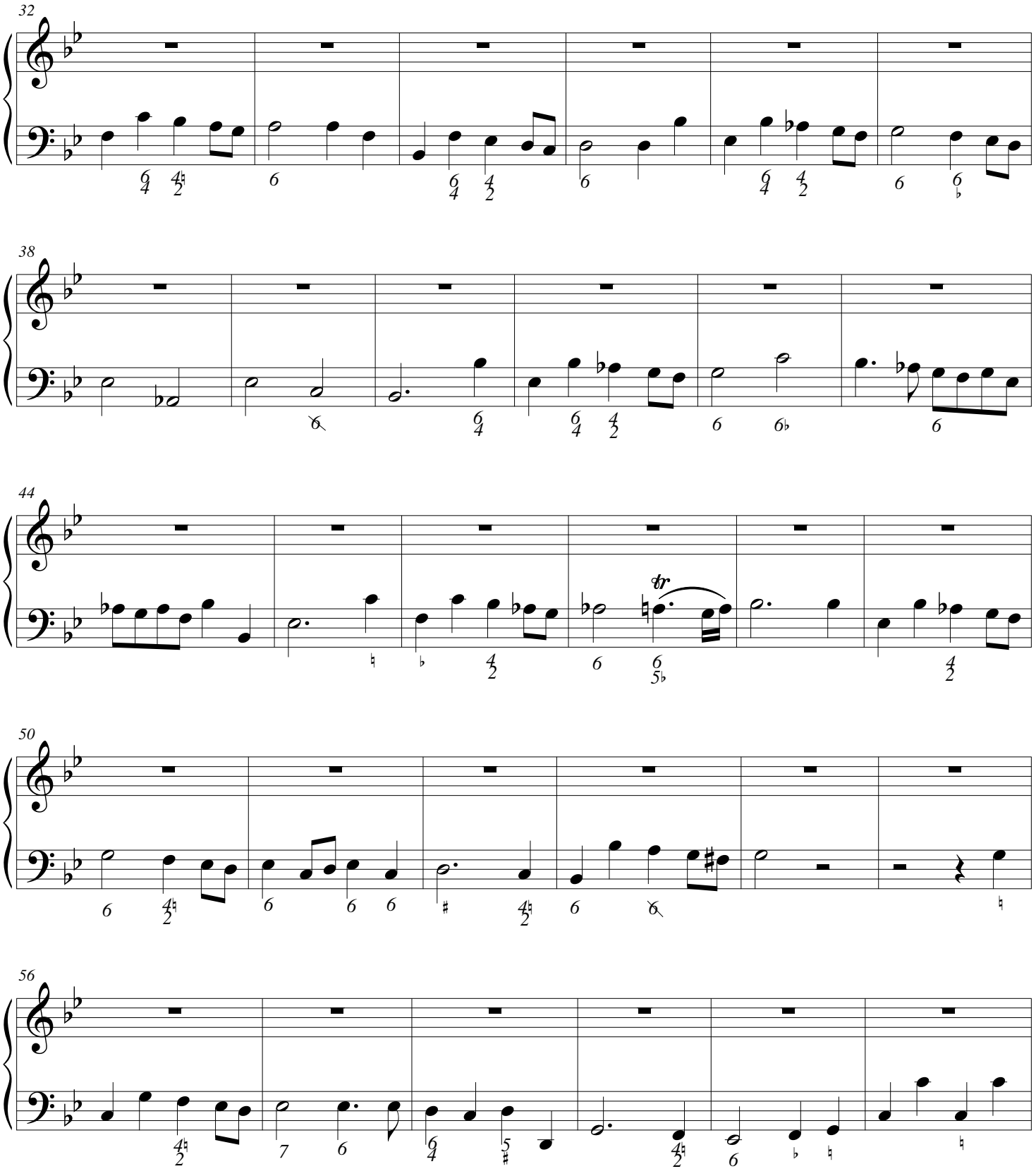
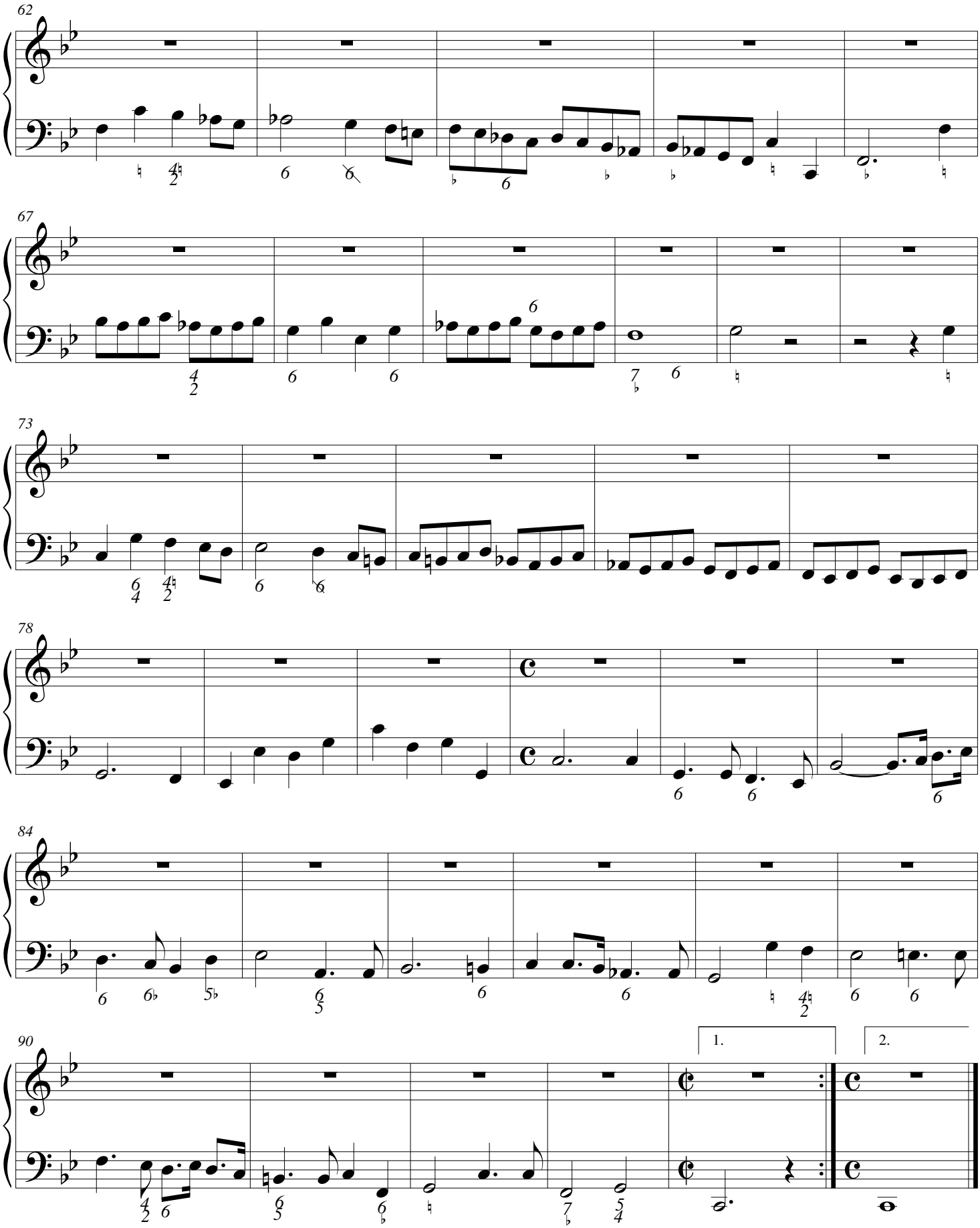
OUVERTURE - SUITE in C MINOR - Telemann - Harpsichord




62
67
73
78
84
90
1.
2.