

I Ørkenen

Violoncello

Ludolf Nielsen

div. **Andante**

pp < > < > cresc. mf > p < > p

6

rit. < mf cresc. dim. p

11

mf p cresc. f ff dim. p

16

pp p dim. pp p pp p dim.

24

Allegro

4

ppp

29 pizz.

pp *cresc.* *p* *cresc.*

33 arco.

mf *cresc.* *f*

39 div.

mf *cresc.* *f*

52

mf *cresc.* *f*

57

ff *f* *ff* *f* *ff*

62

dim. *mp* *p* *dim.*

67 solo

pp *cresc.*

73 Tempo 1

f *ff*

78

78

ff *dim.*

82 **Allegro**

GP

82

pp *rit.*

GP

GP

86 **Tempo 1**

86

p *pp* *cresc.* *mf* *p* *cresc.*

92

92

pp *p* *mp*

solo

98

98

mf cresc. *f*

102

102

mf *f*

107

dim. rit. *p* a tempo

113

accel..

pp *ppp* *pp* *cresc.* *f* *cresc.*

121

fff

126

rit..

mf *p* rit. *pp* *p* *cresc.*

131

f

136

3

140

pp GP

145 **Molto Allegro vivace** **Molto rit.**

7

pp < *p* > *pp*

158

morendo

5

Musical notation for a bass line, measures 158-162. The key signature is one sharp (F#). The notation includes a *pp* dynamic marking, a **morendo** instruction, and various note values (quarter, eighth, and sixteenth notes) with slurs and accents. The piece concludes with a double bar line.