

55

SONATA

per il

VIOLINO E BASSO

del

SIG.^R L. SIRMEN

In Vienna presso Artaria Comp.

C.P.S.C.M.

94.

40. Xn.

Mk 90
55

Moderato
Sonata

Violino

1

A handwritten musical score for a violin sonata, titled "Moderato Sonata" and "Violino". The score is written on 14 staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as *p* (piano) and *f* (forte). The notation is dense and expressive, with many slurs and ties. The page number "94" is written at the bottom center.

Violino

A page of handwritten musical notation for a violin part, labeled "Violino" at the top. The page contains 12 staves of music, all in treble clef and key of D major (two sharps). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: *f* (forte) appears on the fourth and sixth staves, *p* (piano) on the sixth staff, *dol* (dolce) on the fifth staff, and *t* (tutti) on the fourth and eighth staves. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

Violino

3

Violino musical score, measures 1-4. The music is in treble clef with a key signature of two sharps (F# and C#). It features a continuous, rapid sixteenth-note scale-like passage. A trill (t) is marked above the eighth measure.

Sempre piano
Adagio Cantabile

Violino musical score, measures 5-12. The tempo and mood change to Adagio Cantabile. The music is in treble clef with a key signature of two sharps. It features a slower, more melodic line with various ornaments and trills (t). Dynamics include piano (p) and trills (t) are marked above several notes. The piece concludes with a double bar line at the end of measure 12.

Violino

Lento
tempo di Men

Sopra una Corda

al loco

Con moto

Handwritten musical score for Violino, page 94. The score is written on ten staves in G major (one sharp) and 4/4 time. It begins with the tempo marking "Lento tempo di Men" and the instruction "Sopra una Corda". The first staff includes a 3/4 time signature. The piece transitions to "al loco" and "Con moto" in the second staff. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line and repeat dots.

Lento Sopra una Corda. Violino al loco con moto

p *f*

Lento Sopra una Corda

al loco con moto

in flautino

S. 5.

Nro. 6.

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2
Moderato
Sonata

Basso

Handwritten musical score for Bass, Moderato Sonata, page 94. The score consists of 14 staves of music in D major and 2/4 time. It features various musical notations including slurs, ties, and dynamic markings such as *p*, *mf*, *f*, and *pp*. A *Cres* marking is present on the 10th staff.

Basso

3

Musical score for Bass, measures 1-10. The key signature is two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings: *f* (forte) at measure 2, *p* (piano) at measure 4, *mf* (mezzo-forte) at measure 6, and *p* (piano) at measure 8. A first ending bracket is present above measure 4. The piece concludes with a double bar line at measure 10.

Sempre p
Adagio Cantabile

Musical score for Bass, measures 11-20. The key signature remains two sharps. The tempo and mood are marked *Adagio Cantabile*. The dynamics are consistently *p* (piano). The notation features slurs, ties, and a first ending bracket above measure 14. The piece ends with a double bar line at measure 20.

Tempo di Men:

Basso

Lento

3/4

