

SUITE D'ORCHESTRE

DANS LE STYLE ANCIEN

Basson 1

Albéric MAGNARD

(1865-1914)

I - Française

Allegro giocoso (♩ = 84)

24

A

B

mf mf mf f f

35 **C**

f cresc. - - - - - molto - - - - - ff

43 **D** a tempo

dim. e rit. - - - - - pp pp

54 **E**

pp p pp leggiero

63

poco cresc.

70 **F** **G**

p espress meno p mf

80 **H**

f ff cresc. - - - - -

89

3 3 3 3

96 **I**

ff

104

allarg. f

II - Sarabande

Mesto (♩ = 60)

p espress.

rit. *pp* a tempo

10 rit. **A** a tempo 9 **B** *p espress.*

27 *p espress.* 2 rit. a tempo allarg. *p*

III - Gavotte

Allegro (♩ = 100)

A 19 **B** lunga **C** Meno mosso 14 **D** 2

mf

48 *più mosso* **D** a tempo *p*

53 *più mosso* *mf* accel. 2 **E** Tempo I° *mf* *mf*

61 **F** *mf* *ff* *f* 2

68 *f*

74 allarg. molto *ff*

Basson 1
IV - Menuet

Tranquillo (♩ = 120)

p espress. *poco cresc.*

12 **A**

mf *cresc. molto* *ff* *p*

27 **B** **C**

mf *p* *mf*

42 **6** **1** **1** **8**

mf *p* rit. a tempo

64 **D** **2** **1** **2**

rit. e smorz. *pp* *p* *f* *p* a tempo

76 **E** **3**

ff *marcato* *f*

87 **F** **7** **1** **G**

ff *f* *mf* *p* *p* rit. e dim. a tempo

105 **7**

p *poco cresc.* *mf* *cresc.*

119 **H**

ff *p* rit. a tempo

128 **I** **9** **J**

pp *pp* *perdendosi*

Basson 1
V - Gigue

Energico (♩. = 138)

15

A

6/16

f *mf*

22

B

2

f *fp* *f*

31

C

9

2

f *f* *f* *f*

49

D

5

E

decresc. *p* *f* *p*

61

F

3

3

pp *mf*

74

G

ff *ff* *ff* *ff*

82

H

11

f *cresc.*

101

I

ff

108

J

3

Mouv. de la Sarabande

cresc. *fffp* *espress.*

SUITE D'ORCHESTRE

DANS LE STYLE ANCIEN

Basson 2

Albéric MAGNARD

(1865-1914)

I - Française

Allegro giocoso (♩ = 84)

24 **A** 7 **B**

mf *f* *f* *f* *cresc.*

37 **C**

molto *ff*

45 **D** a tempo 7 **E** 8

dim. e rit. *pp* *p*

68 **F** 8 **G**

poco cresc. *mf* *f*

84 **H**

ff *cresc.*

92 **I**

ff

98

105 *allarg.*

f

Basson 2
II - Sarabande

Mesto (♩ = 60)
3 rit. 4 rit. a tempo
pp pp

16 5 11 rit. a tempo allarg.
pp p

III - Gavotte

Allegro (♩ = 100) A lunga B Meno mosso C
19 10 14 2
mf

48 più mosso D a tempo più mosso
p

55 accel. E Tempo I° F
mf mf mf ff

64 6
f

74 allarg. molto
ff

Basson 2
IV - Menuet

Tranquillo (♩ = 120)
9

A

poco cresc. *mf* *cresc. molto* *ff*

18

p *mf* <

32

p *mf* *pp*

50

p *f* *p*

74

cresc. *ff* *marcato*

84

f < *ff* *f* *mf* *p*

97

p *p* *poco cresc.*

114

mf *cresc.* *ff*

121

p

Basson 2
V - Gigue

Energico (♩. = 138)

14 **A**
mf

20 *mf* *f* *fp* **B** 13 **C** *f* *f* *f*

43 **D** 7 **E** 6 *f* *p*

63 **F** 10 **G** *pp* *ff* *ff* *ff*

80 *ff* **H** 11

98 *f* *cresc.* *ff* **I**

105 *ffmf* *cresc.* **J**

113 *fffp* *espress.* *rit.*

Detailed description: This is a musical score for Basson 2, titled 'V - Gigue'. The piece is marked 'Energico' with a tempo of quarter note = 138. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten systems of music, each starting with a measure number and a section letter (A through J). The dynamics range from *pp* (pianissimo) to *fffp* (fortississimo). The score includes various articulations such as slurs, accents, and breath marks. Section A starts at measure 14 with a *mf* dynamic. Section B starts at measure 20 with dynamics *mf*, *f*, *fp*, *f*, *f*, and *f*. Section C starts at measure 13 with a *f* dynamic. Section D starts at measure 43 with a *f* dynamic. Section E starts at measure 6 with a *p* dynamic. Section F starts at measure 63 with a *pp* dynamic. Section G starts at measure 10 with a *ff* dynamic. Section H starts at measure 80 with a *ff* dynamic. Section I starts at measure 98 with a *f* dynamic, followed by a *cresc.* (crescendo) and a *ff* dynamic. Section J starts at measure 105 with a *ffmf* dynamic, followed by a *cresc.* and a *fffp* dynamic. The score concludes with a section marked 'Mouv. de la Sarabande' in 3/4 time, starting at measure 113 with a *fffp* dynamic, followed by *espress.* (espressivo) and *rit.* (ritardando).