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DI

CEMBALO

E

VIOLINO OBBLIGATO

Dedicato,

A MADAMA

BRILLON DE JOUY

DA

LUIGI BOCCHERINI

Di Lucca.

Trascelta per M.^{ma} la V.^{ta} Declair.

OPERA V.^a

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de la rue St. Thomas du Louvre vis à vis le Château d'Eau,*

Et aux Adresses Ordinaires.

A LYON

M. Castaud, Place de la Comédie.

AVEC PRIVILEGE DU ROY.

Imprimé par Richomme.

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Opera Seconda J. M. Marini, 3. C. Aut. 6. G. S. C. R. Porpora, 3. M. Marini, 6. R. Basso	BOCCHERINI, Op. 1. a. 4. Partite 9 BOCCHERINI, Op. 6. a. 4. Partite libro secondo di quartetti	HAYDEN, Op. 15. Corni et Obboe ad libitum.	1. a. Filt. 2. 8 2. a. Rugie 2. 8 3. a. Fagottini 2. 8 4. a. Canabach 2. 8 5. a. Wagnon 2. 8 6. a. Bassi 2. 8 7. a. Basso 2. 8 8. a. Fagotti 2. 8 9. a. Wagnon 2. 8 10. a. Basso 2. 8 11. a. Canabach 2. 8 12. a. Basso 2. 8 13. a. Fagotti 2. 8 14. a. Wagnon 2. 8 15. a. Basso 2. 8 16. a. Canabach 2. 8 17. a. Basso 2. 8 18. a. Fagotti 2. 8 19. a. Wagnon 2. 8 20. a. Basso 2. 8 21. a. Canabach 2. 8 22. a. Basso 2. 8 23. a. Fagotti 2. 8 24. a. Wagnon 2. 8 25. a. Basso 2. 8 26. a. Canabach 2. 8 27. a. Basso 2. 8 28. a. Fagotti 2. 8 29. a. Wagnon 2. 8 30. a. Basso 2. 8 31. a. Canabach 2. 8 32. a. Basso 2. 8 33. a. Fagotti 2. 8 34. a. Wagnon 2. 8 35. a. Basso 2. 8 36. a. Canabach 2. 8 37. a. Basso 2. 8 38. a. Fagotti 2. 8 39. a. Wagnon 2. 8 40. a. Basso 2. 8 41. a. Canabach 2. 8 42. a. Basso 2. 8 43. a. Fagotti 2. 8 44. a. Wagnon 2. 8 45. a. Basso 2. 8 46. a. Canabach 2. 8 47. a. Basso 2. 8 48. a. Fagotti 2. 8 49. a. Wagnon 2. 8 50. a. Basso 2. 8 51. a. Canabach 2. 8 52. a. Basso 2. 8 53. a. Fagotti 2. 8 54. a. Wagnon 2. 8 55. a. Basso 2. 8 56. a. Canabach 2. 8 57. a. Basso 2. 8 58. a. Fagotti 2. 8 59. a. Wagnon 2. 8 60. a. Basso 2. 8 61. a. Canabach 2. 8 62. a. Basso 2. 8 63. a. Fagotti 2. 8 64. a. Wagnon 2. 8 65. a. Basso 2. 8 66. a. Canabach 2. 8 67. a. Basso 2. 8 68. a. Fagotti 2. 8 69. a. Wagnon 2. 8 70. a. Basso 2. 8 71. a. Canabach 2. 8 72. a. Basso 2. 8 73. a. Fagotti 2. 8 74. a. Wagnon 2. 8 75. a. Basso 2. 8 76. a. Canabach 2. 8 77. a. Basso 2. 8 78. a. Fagotti 2. 8 79. a. Wagnon 2. 8 80. a. Basso 2. 8 81. a. Canabach 2. 8 82. a. Basso 2. 8 83. a. Fagotti 2. 8 84. a. Wagnon 2. 8 85. a. Basso 2. 8 86. a. Canabach 2. 8 87. a. Basso 2. 8 88. a. Fagotti 2. 8 89. a. Wagnon 2. 8 90. a. Basso 2. 8 91. a. Canabach 2. 8 92. a. Basso 2. 8 93. a. Fagotti 2. 8 94. a. Wagnon 2. 8 95. a. Basso 2. 8 96. a. Canabach 2. 8 97. a. Basso 2. 8 98. a. Fagotti 2. 8 99. a. Wagnon 2. 8 100. a. Basso 2. 8	1. a. Filt. 2. 8 2. a. Rugie 2. 8 3. a. Fagottini 2. 8 4. a. Canabach 2. 8 5. a. Wagnon 2. 8 6. a. Bassi 2. 8 7. a. Basso 2. 8 8. a. Fagotti 2. 8 9. a. Wagnon 2. 8 10. a. Basso 2. 8 11. a. Canabach 2. 8 12. a. Basso 2. 8 13. a. Fagotti 2. 8 14. a. Wagnon 2. 8 15. a. Basso 2. 8 16. a. Canabach 2. 8 17. a. Basso 2. 8 18. a. Fagotti 2. 8 19. a. Wagnon 2. 8 20. a. Basso 2. 8 21. a. Canabach 2. 8 22. a. Basso 2. 8 23. a. Fagotti 2. 8 24. a. Wagnon 2. 8 25. a. Basso 2. 8 26. a. Canabach 2. 8 27. a. Basso 2. 8 28. a. Fagotti 2. 8 29. a. Wagnon 2. 8 30. a. Basso 2. 8 31. a. Canabach 2. 8 32. a. Basso 2. 8 33. a. Fagotti 2. 8 34. a. Wagnon 2. 8 35. a. Basso 2. 8 36. a. Canabach 2. 8 37. a. Basso 2. 8 38. a. Fagotti 2. 8 39. a. Wagnon 2. 8 40. a. Basso 2. 8 41. a. Canabach 2. 8 42. a. Basso 2. 8 43. a. Fagotti 2. 8 44. a. Wagnon 2. 8 45. a. Basso 2. 8 46. a. Canabach 2. 8 47. a. Basso 2. 8 48. a. Fagotti 2. 8 49. a. Wagnon 2. 8 50. a. Basso 2. 8 51. a. Canabach 2. 8 52. a. Basso 2. 8 53. a. Fagotti 2. 8 54. a. Wagnon 2. 8 55. a. Basso 2. 8 56. a. Canabach 2. 8 57. a. Basso 2. 8 58. a. Fagotti 2. 8 59. a. Wagnon 2. 8 60. a. Basso 2. 8 61. a. Canabach 2. 8 62. a. Basso 2. 8 63. a. Fagotti 2. 8 64. a. Wagnon 2. 8 65. a. Basso 2. 8 66. a. Canabach 2. 8 67. a. Basso 2. 8 68. a. Fagotti 2. 8 69. a. Wagnon 2. 8 70. a. Basso 2. 8 71. a. Canabach 2. 8 72. a. Basso 2. 8 73. a. Fagotti 2. 8 74. a. Wagnon 2. 8 75. a. Basso 2. 8 76. a. Canabach 2. 8 77. a. Basso 2. 8 78. a. Fagotti 2. 8 79. a. Wagnon 2. 8 80. a. Basso 2. 8 81. a. Canabach 2. 8 82. a. Basso 2. 8 83. a. Fagotti 2. 8 84. a. Wagnon 2. 8 85. a. Basso 2. 8 86. a. Canabach 2. 8 87. a. Basso 2. 8 88. a. Fagotti 2. 8 89. a. Wagnon 2. 8 90. a. Basso 2. 8 91. a. Canabach 2. 8 92. a. Basso 2. 8 93. a. Fagotti 2. 8 94. a. Wagnon 2. 8 95. a. Basso 2. 8 96. a. Canabach 2. 8 97. a. Basso 2. 8 98. a. Fagotti 2. 8 99. a. Wagnon 2. 8 100. a. Basso 2. 8
Opera Quarta J. M. Marini, 3. C. Aut. 6. G. S. C. R. Porpora, 3. M. Marini, 6. R. Basso	BOCCHERINI, Op. 1. a. 4. Partite 9 BOCCHERINI, Op. 6. a. 4. Partite libro secondo di quartetti	HAYDEN, Op. 15. Corni et Obboe ad libitum.	1. a. Filt. 2. 8 2. a. Rugie 2. 8 3. a. Fagottini 2. 8 4. a. Canabach 2. 8 5. a. Wagnon 2. 8 6. a. Bassi 2. 8 7. a. Basso 2. 8 8. a. Fagotti 2. 8 9. a. Wagnon 2. 8 10. a. Basso 2. 8 11. a. Canabach 2. 8 12. a. Basso 2. 8 13. a. Fagotti 2. 8 14. a. Wagnon 2. 8 15. a. Basso 2. 8 16. a. Canabach 2. 8 17. a. Basso 2. 8 18. a. Fagotti 2. 8 19. a. Wagnon 2. 8 20. a. Basso 2. 8 21. a. Canabach 2. 8 22. a. Basso 2. 8 23. a. Fagotti 2. 8 24. a. Wagnon 2. 8 25. a. Basso 2. 8 26. a. Canabach 2. 8 27. a. Basso 2. 8 28. a. Fagotti 2. 8 29. a. Wagnon 2. 8 30. a. Basso 2. 8 31. a. Canabach 2. 8 32. a. Basso 2. 8 33. a. Fagotti 2. 8 34. a. Wagnon 2. 8 35. a. Basso 2. 8 36. a. Canabach 2. 8 37. a. Basso 2. 8 38. a. Fagotti 2. 8 39. a. Wagnon 2. 8 40. a. Basso 2. 8 41. a. Canabach 2. 8 42. a. Basso 2. 8 43. a. Fagotti 2. 8 44. a. Wagnon 2. 8 45. a. Basso 2. 8 46. a. Canabach 2. 8 47. a. Basso 2. 8 48. a. Fagotti 2. 8 49. a. Wagnon 2. 8 50. a. Basso 2. 8 51. a. Canabach 2. 8 52. a. Basso 2. 8 53. a. Fagotti 2. 8 54. a. Wagnon 2. 8 55. a. Basso 2. 8 56. a. Canabach 2. 8 57. a. Basso 2. 8 58. a. Fagotti 2. 8 59. a. Wagnon 2. 8 60. a. Basso 2. 8 61. a. Canabach 2. 8 62. a. Basso 2. 8 63. a. Fagotti 2. 8 64. a. Wagnon 2. 8 65. a. Basso 2. 8 66. a. Canabach 2. 8 67. a. Basso 2. 8 68. a. Fagotti 2. 8 69. a. Wagnon 2. 8 70. a. Basso 2. 8 71. a. Canabach 2. 8 72. a. Basso 2. 8 73. a. Fagotti 2. 8 74. a. Wagnon 2. 8 75. a. Basso 2. 8 76. a. Canabach 2. 8 77. a. Basso 2. 8 78. a. Fagotti 2. 8 79. a. Wagnon 2. 8 80. a. Basso 2. 8 81. a. Canabach 2. 8 82. a. Basso 2. 8 83. a. Fagotti 2. 8 84. a. Wagnon 2. 8 85. a. Basso 2. 8 86. a. Canabach 2. 8 87. a. Basso 2. 8 88. a. Fagotti 2. 8 89. a. Wagnon 2. 8 90. a. Basso 2. 8 91. a. Canabach 2. 8 92. a. Basso 2. 8 93. a. Fagotti 2. 8 94. a. Wagnon 2. 8 95. a. Basso 2. 8 96. a. Canabach 2. 8 97. a. Basso 2. 8 98. a. Fagotti 2. 8 99. a. Wagnon 2. 8 100. a. Basso 2. 8	1. a. Filt. 2. 8 2. a. Rugie 2. 8 3. a. Fagottini 2. 8 4. a. Canabach 2. 8 5. a. Wagnon 2. 8 6. a. Bassi 2. 8 7. a. Basso 2. 8 8. a. Fagotti 2. 8 9. a. Wagnon 2. 8 10. a. Basso 2. 8 11. a. Canabach 2. 8 12. a. Basso 2. 8 13. a. Fagotti 2. 8 14. a. Wagnon 2. 8 15. a. Basso 2. 8 16. a. Canabach 2. 8 17. a. Basso 2. 8 18. a. Fagotti 2. 8 19. a. Wagnon 2. 8 20. a. Basso 2. 8 21. a. Canabach 2. 8 22. a. Basso 2. 8 23. a. Fagotti 2. 8 24. a. Wagnon 2. 8 25. a. Basso 2. 8 26. a. Canabach 2. 8 27. a. Basso 2. 8 28. a. Fagotti 2. 8 29. a. Wagnon 2. 8 30. a. Basso 2. 8 31. a. Canabach 2. 8 32. a. Basso 2. 8 33. a. Fagotti 2. 8 34. a. Wagnon 2. 8 35. a. Basso 2. 8 36. a. Canabach 2. 8 37. a. Basso 2. 8 38. a. Fagotti 2. 8 39. a. Wagnon 2. 8 40. a. Basso 2. 8 41. a. Canabach 2. 8 42. a. Basso 2. 8 43. a. Fagotti 2. 8 44. a. Wagnon 2. 8 45. a. Basso 2. 8 46. a. Canabach 2. 8 47. a. Basso 2. 8 48. a. Fagotti 2. 8 49. a. Wagnon 2. 8 50. a. Basso 2. 8 51. a. Canabach 2. 8 52. a. Basso 2. 8 53. a. Fagotti 2. 8 54. a. Wagnon 2. 8 55. a. Basso 2. 8 56. a. Canabach 2. 8 57. a. Basso 2. 8 58. a. Fagotti 2. 8 59. a. Wagnon 2. 8 60. a. Basso 2. 8 61. a. Canabach 2. 8 62. a. Basso 2. 8 63. a. Fagotti 2. 8 64. a. Wagnon 2. 8 65. a. Basso 2. 8 66. a. Canabach 2. 8 67. a. Basso 2. 8 68. a. Fagotti 2. 8 69. a. Wagnon 2. 8 70. a. Basso 2. 8 71. a. Canabach 2. 8 72. a. Basso 2. 8 73. a. Fagotti 2. 8 74. a. Wagnon 2. 8 75. a. Basso 2. 8 76. a. Canabach 2. 8 77. a. Basso 2. 8 78. a. Fagotti 2. 8 79. a. Wagnon 2. 8 80. a. Basso 2. 8 81. a. Canabach 2. 8 82. a. Basso 2. 8 83. a. Fagotti 2. 8 84. a. Wagnon 2. 8 85. a. Basso 2. 8 86. a. Canabach 2. 8 87. a. Basso 2. 8 88. a. Fagotti 2. 8 89. a. Wagnon 2. 8 90. a. Basso 2. 8 91. a. Canabach 2. 8 92. a. Basso 2. 8 93. a. Fagotti 2. 8 94. a. Wagnon 2. 8 95. a. Basso 2. 8 96. a. Canabach 2. 8 97. a. Basso 2. 8 98. a. Fagotti 2. 8 99. a. Wagnon 2. 8 100. a. Basso 2. 8
Opera Quinta J. M. Marini, 3. C. Aut. 6. G. S. C. R. Porpora, 3. M. Marini, 6. R. Basso	BOCCHERINI, Op. 1. a. 4. Partite 9 BOCCHERINI, Op. 6. a. 4. Partite libro secondo di quartetti	HAYDEN, Op. 15. Corni et Obboe ad libitum.	1. a. Filt. 2. 8 2. a. Rugie 2. 8 3. a. Fagottini 2. 8 4. a. Canabach 2. 8 5. a. Wagnon 2. 8 6. a. Bassi 2. 8 7. a. Basso 2. 8 8. a. Fagotti 2. 8 9. a. Wagnon 2. 8 10. a. Basso 2. 8 11. a. Canabach 2. 8 12. a. Basso 2. 8 13. a. Fagotti 2. 8 14. a. Wagnon 2. 8 15. a. Basso 2. 8 16. a. Canabach 2. 8 17. a. Basso 2. 8 18. a. Fagotti 2. 8 19. a. Wagnon 2. 8 20. a. Basso 2. 8 21. a. Canabach 2. 8 22. a. Basso 2. 8 23. a. Fagotti 2. 8 24. a. Wagnon 2. 8 25. a. Basso 2. 8 26. a. Canabach 2. 8 27. a. Basso 2. 8 28. a. Fagotti 2. 8 29. a. Wagnon 2. 8 30. a. Basso 2. 8 31. a. Canabach 2. 8 32. a. Basso 2. 8 33. a. Fagotti 2. 8 34. a. Wagnon 2. 8 35. a. Basso 2. 8 36. a. Canabach 2. 8 37. a. Basso 2. 8 38. a. Fagotti 2. 8 39. a. Wagnon 2. 8 40. a. Basso 2. 8 41. a. Canabach 2. 8 42. a. Basso 2. 8 43. a. Fagotti 2. 8 44. a. Wagnon 2. 8 45. a. Basso 2. 8 46. a. Canabach 2. 8 47. a. Basso 2. 8 48. a. Fagotti 2. 8 49. a. Wagnon 2. 8 50. a. Basso 2. 8 51. a. Canabach 2. 8 52. a. Basso 2. 8 53. a. Fagotti 2. 8 54. a. Wagnon 2. 8 55. a. Basso 2. 8 56. a. Canabach 2. 8 57. a. Basso 2. 8 58. a. Fagotti 2. 8 59. a. Wagnon 2. 8 60. a. Basso 2. 8 61. a. Canabach 2. 8 62. a. Basso 2. 8 63. a. Fagotti 2. 8 64. a. Wagnon 2. 8 65. a. Basso 2. 8 66. a. Canabach 2. 8 67. a. Basso 2. 8 68. a. Fagotti 2. 8 69. a. Wagnon 2. 8 70. a. Basso 2. 8 71. a. Canabach 2. 8 72. a. Basso 2. 8 73. a. Fagotti 2. 8 74. a. Wagnon 2. 8 75. a. Basso 2. 8 76. a. Canabach 2. 8 77. a. Basso 2. 8 78. a. Fagotti 2. 8 79. a. Wagnon 2. 8 80. a. Basso 2. 8 81. a. Canabach 2. 8 82. a. Basso 2. 8 83. a. Fagotti 2. 8 84. a. Wagnon 2. 8 85. a. Basso 2. 8 86. a. Canabach 2. 8 87. a. Basso 2. 8 88. a. Fagotti 2. 8 89. a. Wagnon 2. 8 90. a. Basso 2. 8 91. a. Canabach 2. 8 92. a. Basso 2. 8 93. a. Fagotti 2. 8 94. a. Wagnon 2. 8 95. a. Basso 2. 8 96. a. Canabach 2. 8 97. a. Basso 2. 8 98. a. Fagotti 2. 8 99. a. Wagnon 2. 8 100. a. Basso 2. 8	1. a. Filt. 2. 8 2. a. Rugie 2. 8 3. a. Fagottini 2. 8 4. a. Canabach 2. 8 5. a. Wagnon 2. 8 6. a. Bassi 2. 8 7. a. Basso 2. 8 8. a. Fagotti 2. 8 9. a. Wagnon 2. 8 10. a. Basso 2. 8 11. a. Canabach 2. 8 12. a. Basso 2. 8 13. a. Fagotti 2. 8 14. a. Wagnon 2. 8 15. a. Basso 2. 8 16. a. Canabach 2. 8 17. a. Basso 2. 8 18. a. Fagotti 2. 8 19. a. Wagnon 2. 8 20. a. Basso 2. 8 21. a. Canabach 2. 8 22. a. Basso 2. 8 23. a. Fagotti 2. 8 24. a. Wagnon 2. 8 25. a. Basso 2. 8 26. a. Canabach 2. 8 27. a. Basso 2. 8 28. a. Fagotti 2. 8 29. a. Wagnon 2. 8 30. a. Basso 2. 8 31. a. Canabach 2. 8 32. a. Basso 2. 8 33. a. Fagotti 2. 8 34. a. Wagnon 2. 8 35. a. Basso 2. 8 36. a. Canabach 2. 8 37. a. Basso 2. 8 38. a. Fagotti 2. 8 39. a. Wagnon 2. 8 40. a. Basso 2. 8 41. a. Canabach 2. 8 42. a. Basso 2. 8 43. a. Fagotti 2. 8 44. a. Wagnon 2. 8 45. a. Basso 2. 8 46. a. Canabach 2. 8 47. a. Basso 2. 8 48. a. Fagotti 2. 8 49. a. Wagnon 2. 8 50. a. Basso 2. 8 51. a. Canabach 2. 8 52. a. Basso 2. 8 53. a. Fagotti 2. 8 54. a. Wagnon 2. 8 55. a. Basso 2. 8 56. a. Canabach 2. 8 57. a. Basso 2. 8 58. a. Fagotti 2. 8 59. a. Wagnon 2. 8 60. a. Basso 2. 8 61. a. Canabach 2. 8 62. a. Basso 2. 8 63. a. Fagotti 2. 8 64. a. Wagnon 2. 8 65. a. Basso 2. 8 66. a. Canabach 2. 8 67. a. Basso 2. 8 68. a. Fagotti 2. 8 69. a. Wagnon 2. 8 70. a. Basso 2. 8 71. a. Canabach 2. 8 72. a. Basso 2. 8 73. a. Fagotti 2. 8 74. a. Wagnon 2. 8 75. a. Basso 2. 8 76. a. Canabach 2. 8 77. a. Basso 2. 8 78. a. Fagotti 2. 8 79. a. Wagnon 2. 8 80. a. Basso 2. 8 81. a. Canabach 2. 8 82. a. Basso 2. 8 83. a. Fagotti 2. 8 84. a. Wagnon 2. 8 85. a. Basso 2. 8 86. a. Canabach 2. 8 87. a. Basso 2. 8 88. a. Fagotti 2. 8 89. a. Wagnon 2. 8 90. a. Basso 2. 8 91. a. Canabach 2. 8 92. a. Basso 2. 8 93. a. Fagotti 2. 8 94. a. Wagnon 2. 8 95. a. Basso 2. 8 96. a. Canabach 2. 8 97. a. Basso 2. 8 98. a. Fagotti 2. 8 99. a. Wagnon 2. 8 100. a. Basso 2. 8
Opera Sesta J. M. Marini, 3. C. Aut. 6. G. S. C. R. Porpora, 3. M. Marini, 6. R. Basso	BOCCH			

SONATA

I.^a

This musical score is for the first movement of a sonata, marked 'All.^o con moto. Cembalo.' The piece is in 2/4 time and features a complex, fast-paced melody in the right hand and a more rhythmic accompaniment in the left hand. The score is written for a single instrument, likely a harpsichord or keyboard. The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of eight systems of music, each with a treble and bass staff. The first system includes the tempo and instrument markings. The score is characterized by frequent sixteenth and thirty-second notes, creating a sense of rapid motion. There are several trills and ornaments indicated throughout the piece. The final system ends with a double bar line and a repeat sign.

Cimbalo.

3

This musical score is for a Cimbalo, a traditional Brazilian percussion instrument. The page is numbered 3. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight systems, each with a treble and bass staff. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings (1-5) and accents (tr) are indicated throughout. A dynamic marking of *p* (piano) appears in the fourth system. A section marked *Del. c.* (Delirio) begins in the sixth system, characterized by even faster and more complex rhythmic patterns. The score concludes with a double bar line and repeat signs in the final system.

Adagio.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, including trills and slurs. It features several fingerings, such as '6', 'tr', and '5'. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. The upper staff features a series of slurs and trills, with fingerings like '3' and '4' indicated. The lower staff continues with a steady accompaniment of chords and eighth notes.

The third system shows the progression of the melody. The upper staff has a 'p.' (piano) dynamic marking. The lower staff maintains the harmonic support with various chordal textures.

The fourth system features more intricate melodic patterns in the upper staff, with many beamed sixteenth notes. The lower staff continues with a consistent accompaniment.

The fifth system continues the musical development. The upper staff has a series of slurs and trills, while the lower staff provides a steady accompaniment.

The sixth system concludes the page. The upper staff features a final melodic flourish with a double bar line. The lower staff ends with a sustained chord and a final melodic line.

6 *Prato alai.*

This musical score is for a piece titled "Prato alai." It is written for a piano and features a complex, rhythmic melody. The score is organized into ten systems, each consisting of a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by frequent sixteenth-note patterns and syncopation. Performance markings include "F" (forte) at the beginning of the first system, "p" (piano) in the second system, "Dol" (dolce) in the third system, and "F" in the eighth system. A "Reprise" section is indicated by a double bar line and the word "Reprise" in the ninth system. The score concludes with a final cadence in the tenth system.

This image displays a page of musical notation, likely a score for a piano or similar instrument. The notation is organized into ten systems, each consisting of a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and quarter notes, as well as rests. Dynamic markings such as *F.* (forte) and *p* (piano) are present throughout the score. The piece concludes with a double bar line and repeat dots at the end of the final system.

SONATA

II.^a

All.^o con spirito.

The musical score is written for a piano and consists of 11 systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *All.^o con spirito.* and the dynamics include *Dol.* (Dolce). The score is filled with intricate musical notation, including many sixteenth and eighth notes, rests, and various accidentals. The first system includes the tempo marking *All.^o con spirito.* and the second system includes the dynamic marking *Dol.*. The score is a continuous piece of music without a repeat sign at the end.

Largo.

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked *Largo*.

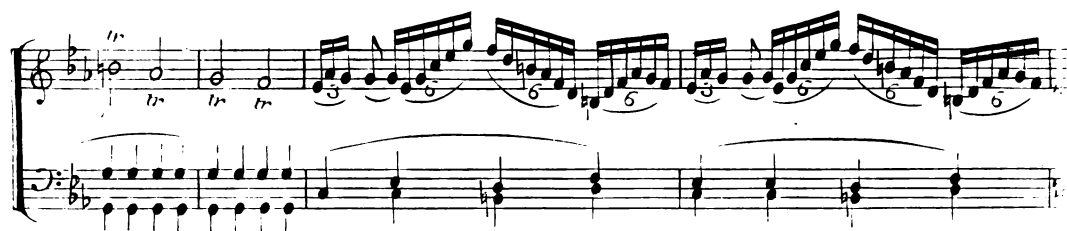
System 1: The right hand features a continuous, flowing melodic line with many sixteenth-note runs. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present.

System 2: The right hand continues with intricate melodic patterns, including some trills. The left hand has a more active role with some sixteenth-note passages. Dynamic markings of *f* (forte) and *p* are used.

System 3: This system is characterized by extensive trills in the right hand, often marked with *tr*. There are also some sixteenth-note runs. The left hand remains mostly chordal. Dynamic markings of *f* and *p* are present.

System 4: The right hand features a series of triplet sixteenth-note runs. The left hand has a steady accompaniment. Dynamic markings of *f* and *p* are used.

System 5: The final system shows a continuation of the melodic and harmonic themes. It includes trills and sixteenth-note passages in the right hand. Dynamic markings of *f* and *p* are present.



Tempo di Minuetto.

The musical score is written for piano in 3/4 time. It consists of eight systems of staves, each with a treble and bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings like 'p' and 'f', and articulation marks like asterisks. The piece concludes with a double bar line and repeat dots at the end of the eighth system.

This page of musical notation, numbered 13, contains eight systems of staves. Each system typically consists of a treble clef staff and a bass clef staff. The notation includes a variety of musical elements: eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *tr* (trills). The first system begins with a treble clef staff and a bass clef staff. The second system features a treble clef staff and a bass clef staff. The third system includes a treble clef staff and a bass clef staff. The fourth system shows a treble clef staff and a bass clef staff. The fifth system consists of a treble clef staff and a bass clef staff. The sixth system has a treble clef staff and a bass clef staff. The seventh system includes a treble clef staff and a bass clef staff. The eighth system features a treble clef staff and a bass clef staff. The notation is dense and complex, with many notes and rests. The page is well-organized and easy to read.

SONATA

III.^a*Moderato.*

The musical score is for a piano sonata, third movement, marked Moderato. It is written in B-flat major (one flat) and 2/4 time. The score consists of 14 measures, organized into two systems of seven measures each. The first system begins with a treble staff containing a complex, flowing melody and a bass staff with a more rhythmic accompaniment. The second system continues the melodic development in the right hand while the left hand provides harmonic support. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano) in the final measures of the second system.

This page of musical notation consists of nine systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as trills (marked 'tr'), slurs, and dynamic markings. The first system begins with a forte 'F' dynamic. The second system features a trill in the right hand. The third system includes a trill in the right hand. The fourth system has a trill in the right hand. The fifth system has a trill in the right hand. The sixth system has a trill in the right hand. The seventh system has a trill in the right hand. The eighth system has a trill in the right hand. The ninth system has a trill in the right hand. The page concludes with a series of notes marked with 'F' and 'p' dynamics.

F

tr

tr

tr

tr

tr

tr

tr

tr

Dol.

F *p* *F* *p* *F*

Allergro.

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has trills (tr) in measures 2, 3, and 4. Bass staff has a whole note in measure 1 and eighth notes in measures 2-4.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has trills (tr) in measures 5, 6, 7, and 8. Bass staff has eighth notes in measures 5-8.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has trills (tr) in measures 9 and 10, and triplets (3) in measures 11 and 12. Bass staff has eighth notes in measures 9-12.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has a fermata (F) in measure 13 and eighth notes in measures 14-16. Bass staff has eighth notes in measures 13-16.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has trills (tr) in measures 17, 18, and 19. Bass staff has eighth notes in measures 17-20.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Treble staff has trills (tr) in measures 21 and 22, and triplets (3) in measures 23 and 24. Bass staff has eighth notes in measures 21-24.



This page of musical notation, numbered 18, contains six systems of staves. Each system consists of a treble staff and a bass staff, both in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills (marked with 'tr'). The first system begins with a treble staff containing a series of eighth notes and a trill, followed by a bass staff with a whole note and a trill. The second system continues with similar patterns, including a trill in the treble staff and a series of eighth notes in the bass staff. The third system features a trill in the treble staff and a series of eighth notes in the bass staff. The fourth system shows a trill in the treble staff and a series of eighth notes in the bass staff. The fifth system includes a trill in the treble staff and a series of eighth notes in the bass staff. The sixth system features a trill in the treble staff and a series of eighth notes in the bass staff. The notation is written in a clear, legible style, with various musical symbols and markings throughout.

This page of musical notation, numbered 19, contains seven systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The systems are as follows:

- System 1:** The upper staff features a melodic line with trills (tr) and slurs. The lower staff has a bass line with triplets (3) and slurs.
- System 2:** The upper staff continues the melodic line with slurs. The lower staff has a bass line with chords and slurs.
- System 3:** The upper staff includes triplets (3) and slurs. The lower staff has a bass line with chords and slurs.
- System 4:** The upper staff features a melodic line with trills (tr) and slurs. The lower staff has a bass line with chords and slurs.
- System 5:** The upper staff includes trills (tr) and slurs. The lower staff has a bass line with chords and slurs.
- System 6:** The upper staff continues the melodic line with slurs. The lower staff has a bass line with chords and slurs.
- System 7:** The upper staff features a melodic line with slurs. The lower staff has a bass line with chords and slurs, ending with a double bar line.

SONATA

IV^a

Adantes

F. F. F. F.

tr tr tr tr tr

Cresc.

F.

F.

This page of musical notation, numbered 21, contains ten systems of staves. Each system consists of a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, slurs, and ornaments (trills and mordents). The piece concludes with a double bar line and the word "Adagio" written above the final staff.

22 *All. assai.*

The musical score is written for a single instrument, likely a piano, in a key of one sharp (F#) and common time (C). It consists of ten systems, each with a treble and bass staff. The tempo is marked 'All. assai.' (Allegretto assai). The music is characterized by rapid sixteenth and thirty-second note passages. Dynamic markings include 'F' (forte) at the start of the first, third, and fifth systems, and 'p' (piano) in the fourth system. The notation is dense and complex, featuring many slurs and articulation marks.

This page of musical notation consists of ten systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamics. The first system begins with a forte (F.) dynamic. The second system features a piano (p) dynamic. The third system includes a piano (p) dynamic. The fourth system includes a piano (p) dynamic. The fifth system includes a piano (p) dynamic. The sixth system includes a piano (p) dynamic. The seventh system includes a piano (p) dynamic. The eighth system includes a piano (p) dynamic. The ninth system includes a piano (p) dynamic. The tenth system includes a piano (p) dynamic. The notation is complex, with many sixteenth and thirty-second notes, and various rests and phrasing marks.

This page of musical notation, numbered 24, contains eight systems of staves. The notation is written in a key signature of one flat (B-flat) and includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and repeat dots.

The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melodic line in the treble staff and the accompaniment in the bass staff. The third system features a more complex melodic line in the treble staff and a simpler accompaniment in the bass staff. The fourth system shows a melodic line in the treble staff and a bass staff with a rhythmic accompaniment. The fifth system continues the melodic line in the treble staff and the accompaniment in the bass staff. The sixth system features a more complex melodic line in the treble staff and a simpler accompaniment in the bass staff. The seventh system shows a melodic line in the treble staff and a bass staff with a rhythmic accompaniment. The eighth system continues the melodic line in the treble staff and the accompaniment in the bass staff.

This page of musical notation, numbered 25, contains eight systems of staves. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a style that suggests a 19th-century composition, possibly a piano or organ piece. The upper staff of each system contains a melody, while the lower staff contains a complex, fast-moving accompaniment, often featuring sixteenth and thirty-second notes. There are several dynamic markings, including 'f' (forte) and 'F' (fortissimo), and some articulation marks like 'tr' (trill) and 'acc' (accent). The page ends with a double bar line.

Rondò.

a Tempo di Minuetto.

p *F* *p* *F* *ff* *p* *F* *tr* *p* *F* *tr*

This page of musical notation is a score for a piano piece, likely a sonata or concerto movement. It consists of eight systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring complex rhythmic patterns, trills (marked 'tr'), slurs, and various musical symbols. Dynamic markings such as 'p' (piano) and 'F' (forte) are present throughout the score. The key signature is indicated by the number of sharps or flats at the beginning of each system. The overall style is characteristic of 19th-century musical notation, with a focus on intricate melodic and harmonic development.

SONATA

Allegro Molto.

V.^a





Molto Subito.

This page of musical notation, numbered 30, contains ten systems of staves. Each system consists of a treble staff and a bass staff, both in a key signature of two flats (B-flat and E-flat). The music is written in a style characteristic of 19th-century piano literature, featuring a variety of rhythmic patterns and melodic lines. Key features include:

- Trills:** Indicated by 'tr' above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 4233, 4235, 4237, 4239, 4241, 4243, 4245

3.

This musical score is written for a piano, featuring ten systems of staves. Each system contains a treble and bass staff connected by a brace. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as 'tr' (trills) and 'f' (forte). The piece concludes with a double bar line and repeat dots at the end of the final system.

The musical score is written for piano and consists of seven systems of staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Cantabile. Ma con un poco di moto." and the dynamics are "Sempre P." and "tr.".

The first system begins with a treble staff containing a melodic line and a bass staff with a continuous eighth-note accompaniment. The second system continues the melodic development in the treble and the accompaniment in the bass. The third system features a more complex melodic line in the treble with some triplets and a steady bass accompaniment. The fourth system shows a continuation of the melodic and accompanimental patterns. The fifth system introduces trills in the treble staff. The sixth system features a more active melodic line in the treble with trills and a steady bass accompaniment. The seventh system concludes the piece with a final melodic flourish in the treble and a steady bass accompaniment.

This page of musical notation, numbered 33, contains six systems of piano accompaniment. Each system is written for a grand piano, with a treble staff and a bass staff connected by a brace. The key signature is B-flat major, indicated by two flats (B-flat and E-flat), and the time signature is 4/4. The notation is dense, featuring a variety of rhythmic patterns such as eighth and sixteenth notes, often beamed together. Some measures include fingerings (e.g., 1, 2, 3, 4, 5, 6) and trills (tr). The piece concludes with a double bar line and repeat dots at the end of the sixth system.

54 *Allegro marcato.*

The musical score is written for a single instrument, likely a piano, in 3/8 time. It begins with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as *Allegro marcato*. The score is organized into eight systems, each with a treble and bass staff. The first system shows a complex rhythmic pattern in the treble staff with many sixteenth and eighth notes, while the bass staff has a simpler accompaniment. The second system continues this pattern. The third system introduces a piano (*p*) dynamic in the bass staff and a forte (*F.*) dynamic in the treble staff. The fourth system features a trill (*tr*) above a note in the treble staff. The fifth system continues the intricate melodic lines. The sixth system has a trill (*tr*) above a note in the treble staff. The seventh system shows a change in the bass staff with a more active line. The eighth system concludes the piece with a final cadence in both staves.

This page of musical notation, page 36, is written in G major (one sharp) and 3/4 time. It consists of nine systems of two staves each. The music is highly rhythmic, featuring many eighth and sixteenth notes, often beamed together. There are various musical markings including slurs, ties, and dynamic markings like 'f' and 'p'. The notation includes many accidentals (sharps, flats, naturals) and some unusual symbols like 'x' and 'y' above notes. The piece concludes with a double bar line and repeat dots at the end of the final system.

SONATA

VI^a

First system of the musical score. The right-hand staff (treble clef) begins with a trill (tr) on a G4 note. The left-hand staff (bass clef) has a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo/mood is indicated as *Allegro agai.* The system concludes with another trill (tr) on a G4 note in the right-hand staff.

Second system of the musical score. The right-hand staff continues with a melodic line, and the left-hand staff provides a rhythmic accompaniment with eighth-note patterns.

Third system of the musical score. The right-hand staff features a series of sixteenth-note runs, while the left-hand staff continues with a steady eighth-note accompaniment.

Fourth system of the musical score. The right-hand staff has dense sixteenth-note passages, and the left-hand staff maintains the eighth-note accompaniment.

Fifth system of the musical score. The right-hand staff continues with rapid sixteenth-note figures, and the left-hand staff has a more active accompaniment with eighth-note runs.

Sixth system of the musical score. The right-hand staff includes several trills (tr) and a dynamic marking of *p* (piano). The left-hand staff features a trill (tr) and a dynamic marking of *f* (forte) with a sixteenth-note accompaniment.

First system of musical notation, measures 1-2. The key signature is B-flat major (two flats). The melody in the treble clef features eighth-note patterns with slurs. The bass line consists of quarter notes.

Second system of musical notation, measures 3-4. The musical texture continues with similar eighth-note patterns in the treble and quarter notes in the bass.

Third system of musical notation, measures 5-6. The melody in the treble clef shows more complex rhythmic figures, including sixteenth notes.

Fourth system of musical notation, measures 7-8. Measure 7 contains a trill (tr) in the treble clef. The bass line continues with eighth-note patterns.

Fifth system of musical notation, measures 9-10. Measure 9 contains a trill (tr) in the treble clef. The system concludes with a double bar line.

Sixth system of musical notation, measures 11-12. The final system of the page, ending with a double bar line.

Volte subito.

38

F

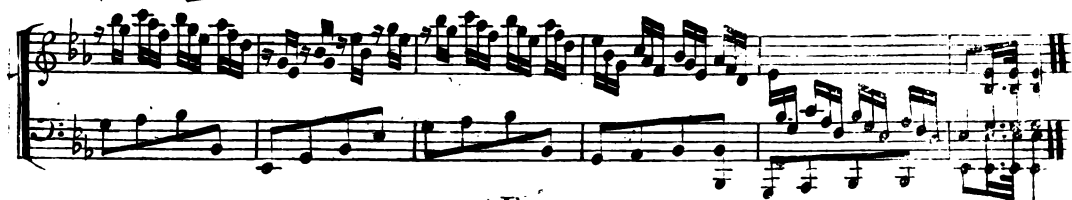
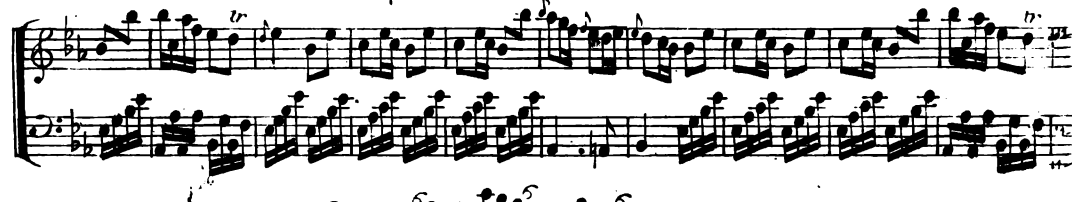
This page of musical notation consists of eight systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes a variety of musical elements:

- System 1:** Features a complex melody in the treble staff with frequent trills (tr) and sixteenth-note patterns. The bass staff provides a steady accompaniment. A dynamic marking of *P* (piano) appears near the end of the system.
- System 2:** Continues the melodic and accompanimental patterns. A sixteenth-note figure (6) is marked in the bass staff.
- System 3:** Similar to the previous systems, with intricate sixteenth-note passages in both staves.
- System 4:** Includes a trill (tr) in the treble staff. The bass staff continues with its accompaniment.
- System 5:** Features a trill (tr) in the treble staff. The bass staff has a more active line with sixteenth notes.
- System 6:** Marked with *Cresc.* (crescendo) in the bass staff. The treble staff has a trill (tr) towards the end.
- System 7:** Both staves feature dense sixteenth-note passages, creating a more intense texture.
- System 8:** The final system. The treble staff has a trill (tr) and a *Adagio* marking. The bass staff has a *rit.* (ritardando) marking. The piece concludes with a final chord in both staves.

Rondeau.

A musical score for a piece titled "Rondeau". The score is written for piano and features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is B-flat major (two flats), and the time signature is 2/4. The piece is characterized by frequent sixteenth-note passages and trills. The score is divided into several systems, each with a treble and bass staff. The first system includes a repeat sign at the end. The second system has "F. P." (For Piano) markings above the bass staff. The third system includes a trill (tr) and a sixteenth-note figure (5). The fourth system includes a trill (tr) and a sixteenth-note figure (6). The fifth system includes a sixteenth-note figure (6). The sixth system includes a sixteenth-note figure (6). The seventh system includes a sixteenth-note figure (6). The eighth system includes a sixteenth-note figure (6). The ninth system includes a sixteenth-note figure (6). The tenth system includes a sixteenth-note figure (6). The score concludes with a double bar line and a repeat sign.

This page of musical notation consists of ten systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The music is characterized by intricate rhythmic patterns, including triplets, sixteenth-note runs, and frequent trills (marked 'tr'). The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with the instruction 'Volte Subito.' at the bottom right.



Fine.