

Cello

Hugo Kaun

MARIA MAGDALENA

Symphonischer Prolog
zu Hebbels gleichnamigem Drama

Op. 44

herausgegeben von
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Symphonischer Prolog zu Hebbels gleichnamigem Drama

Hugo Kaun, Op. 44

Non troppo lento, con sentimento

divisi

mf *f* *p* *mf* *f* *mf* *mf*

A

11 *mf* *mf* *f* *p* *pp* *mf* *f*

B

21 *mf* *p* *mf* *pp* *f* *f*

div.

C

29 *ff* *mf* *f*

espressivo

37 *ff*

D *espressivo*

41 *mf* *mf* *ff*

V. S.

51 **E** **Tempo I**

First system of the musical score for 'The Little Boat'. It consists of two staves. The top staff is for the piano (p) and the bottom staff is for the forte (ff). The piano part has a 'div.' (divisi) marking and a 'pizz.' (pizzicato) marking. The forte part has a '3' (triple) marking. The score is in 3/4 time and G major.

56

pp

p

f

arco

ff

71 **F** appassionato agitato

ff *f* *mf* *ff*

80

mf

3

Cello

89 *f* *p* *< >* *mf* *f* *ff marc.*

99 *pp* *mf*

109 *f* *< ff >* *f* *< ff >*

119 *ff* *f*

127 *p*

134 *p* *à 2.*

141 *p espress.* *pp espress.* *mf*

148 *p* *p espress.* *sempre pp*

V. S.

Cello

I

4

155

mf *p* *mf* *f*

sempre pp

unis.

5 6 7 8 9 10

162

p *f* *mf*

sempre p

169

f *mf* *f* *f*

sempre furioso

177

pizz. *arco* *pizz.* *arco*

f *sfz* *sfz* *sfz*

185

sfz *sfz* *sfz* *ff* *fff*

K *assai furioso agitato*

193

ff *sffz* *sffz*

5 201

Cello

sffz *sffz* *fff* *ff* *f* *pizz.*

209

L poco a poco tranquillo

arco p *mf* *p* *p*

219

pizz. *mf* *f* *mf arco*

229

f

239

f *f* *p*

249

M

mf *p* *p* *mf pizz.* *f*

Cello

261 6

mf *arco* *f* *p*

273 N

ff *mf* *p*

287

mf

291 *molto espress.*

fp *mf* *f*

298

f *p* *div.*

307 *unis.*

f *ff* *fp* *mf*

314 O *espress.*

fp *mf* *mf* *f*

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f *p* *f*

Cello

P poco a poco sempre vivace

331 *unis.*

f ————— *ff* > *f marc.* < *sfz* *f* —————

341

< *sfz* *mf* ————— *ff* ————— *mf* ————— *ff* —————

351

f —————

355 **Q** *div.*

ff marc. ————— *sfz* ————— *ff* ————— *p* —————

363 *pizz.* **R** *Largo*

p ————— *arco* *fp* ————— *pp* ————— *1* ————— *con sordino*

371 *placido, con intimo sentimento*

Solo *con sord.* *pp* < ————— *pp* < ————— *Tutti* *p* —————

377 *div.*

f ————— *ff* ————— *p* ————— *p* < —————

385

p ————— *pp* ————— *p* —————

393 *div.*

f ————— *p* ————— *pp* ————— *ppp* < ————— *p* ————— *ppp* —————