

Cymbal (suspended) & Tam-tam

Hugo Kaun

MARIA MAGDALENA

Symphonischer Prolog
zu Hebbels gleichnamigem Drama

Op. 44

herausgegeben von
Walter F. Zielke

<http://creativecommons.org/licenses/by-nc-sa/3.0/de/>



Cymbal (suspended) & Tam-tam

MARIA MAGDALENA

Symphonischer Prolog zu Hebbels gleichnamigem Drama

Hugo Kaun, Op. 44

Non troppo lento, con sentimento

The score is divided into measures, with letters A through Q marking specific sections. The time signature is 3/4.

Measures 1-127: A (12), B (8), C (8), D (10), E (20), F (32), G (24).

Measures 127-147: H (2), I (13). Fl. & Clar. enter at measure 127, marked *p*. a.a. approx. 5'.

Measures 147-151: Cymbal. *ppp* and *sempre ppp* markings.

Measures 151-335: I (8), K (32), L (20), M (43), N (29), O (36), P (16). *muta Tam-tam* at measure 335.

Measures 335-359: Q (19). Flute enters at measure 335, marked *p*. a.a. approx. 10'.

Measures 359-374: Tam-tam. *ff* and *pp* markings. R (3), 4, 3.

Measures 374-390: 26.