

à André HEKING

SUITE ANGLAISE

L'exécution en public de ce morceau
n'est autorisée qu'à la condition que
le nom de PURCELL-RONCHINI
soit mis en entier au programme.

PURCELL-RONCHINI
(1658-1695)

SARABAND (SARABANDE)

Poco adagio ($\text{d} = 50$)
espressivo

VIOLONCELLE



PIANO

Poco adagio



CORRENTE

All' mod^{to} ($\text{♩} = 100$)

System 1:

- Key signature: F major (one sharp).
- Tempo: All' mod^{to} ($\text{♩} = 100$).
- Instrumentation: Three voices (Soprano, Alto, Bass) and piano.
- Notes: The vocal parts feature eighth-note patterns and sixteenth-note figures. The piano part provides harmonic support with sustained notes and chords.

System 2:

- Key signature: F major (one sharp).
- Tempo: Tempo a Tempo.
- Instrumentation: Three voices (Soprano, Alto, Bass) and piano.
- Notes: The vocal parts continue with eighth-note and sixteenth-note patterns. The piano part includes dynamic changes from *f* to *p* and *rit.*

System 3:

- Key signature: F major (one sharp).
- Tempo: f quasi rit.
- Instrumentation: Three voices (Soprano, Alto, Bass) and piano.
- Notes: The vocal parts perform eighth-note patterns. The piano part features sustained notes and chords.

System 4:

- Key signature: F major (one sharp).
- Tempo: f.
- Instrumentation: Three voices (Soprano, Alto, Bass) and piano.
- Notes: The vocal parts continue with eighth-note patterns. The piano part includes dynamic changes from *cresc.* to *f* and *mp*.

a Tempo

p ad.lib. *v* *p cresc.*

a Tempo

p suivez *p cresc.*

f *mf*

Tempo

f rit. p cresc. *Tempo*

f rit. p cresc.

f poco rit. *f rit. ff*

f poco rit. *f rit. ff*

HORNPIPE

(MUSSETTE)

All^o spiritoso (♩ = 120)

Sheet music for Hornpipe (Musette). The first staff is in common time (indicated by '2' over '4') and major (indicated by a 'G' sharp). It features a treble clef and a bass clef. The tempo is marked 'All^o spiritoso (♩ = 120)'. Dynamics include 'mp' and 'p la 2^e fois' followed by 'cresc.'. The second staff continues in common time (indicated by '2' over '4') and major. It also features a treble clef and a bass clef. The tempo is marked 'All^o spiritoso' and dynamics include 'mp' and 'p la 2^e fois' followed by 'cresc.'.

The third staff begins in common time (indicated by '2' over '4') and major. It features a treble clef and a bass clef. Dynamics include 'f' and 'mp' followed by 'cresc.'. The fourth staff continues in common time (indicated by '2' over '4') and major. It features a treble clef and a bass clef. Dynamics include 'mp' and 'cresc.'.

Poco meno

The fifth staff begins in common time (indicated by '2' over '4') and major. It features a treble clef and a bass clef. Dynamics include 'f' and 'p' followed by 'p'. The sixth staff continues in common time (indicated by '2' over '4') and major. It features a treble clef and a bass clef. Dynamics include 'p' and 'mf'.

The seventh staff begins in common time (indicated by '2' over '4') and major. It features a treble clef and a bass clef. Dynamics include 'cresc.' and 'mf'. The eighth staff continues in common time (indicated by '2' over '4') and major. It features a treble clef and a bass clef. Dynamics include 'mf'.

A musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *p*, *cresc.*, *mf*, *mp*, *f*, *dim.*, *energico*, *mp* *pla 2^e fois*, *All' spiritoso*, *mp-p* *pla 2^e fois*, *cresc.*, *f*, *mp*, *cresc.*, *f*, *mp*, *cresc.*, *f*, *f rit.*, and *f*. The score also features several performance instructions in French: "cresc.", "(b)", "*amabile sans presser*", "*suivez*", "*dim.*", "*All' spiritoso*", "*energico*", "*mp* *pla 2^e fois*", "*All' spiritoso*", "*mp-p* *pla 2^e fois*", "*cresc.*", "*f*", "*mp*", "*cresc.*", "*f*", "*mp*", "*cresc.*", "*f*", "*f rit.*", and "*f*". The score is numbered 5 at the top right.

AYRE AND HORNPIPE

(AIR et MUSSETTE)

ARIA

Largo ($\text{♩} = 80$)



Largo



a Tempo



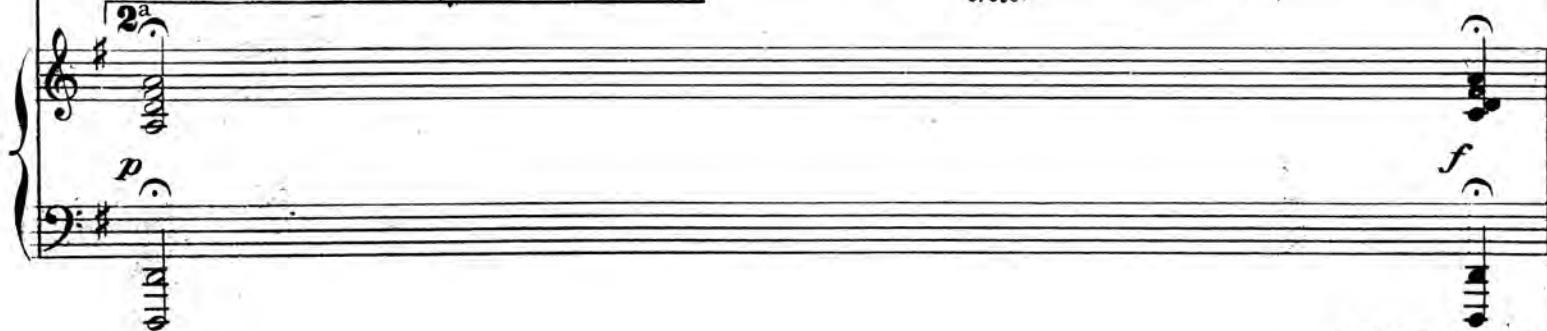
a Tempo



2^a



2^a

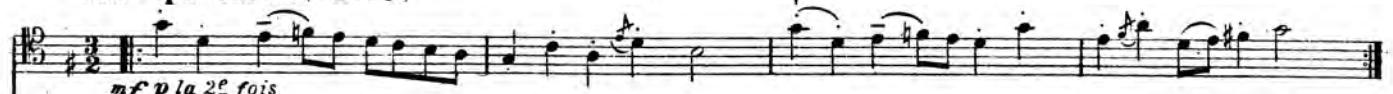


attacca Hornpipe

HORNPIPE

(MUSSETTE)

All^o spiritoso ($\text{d}=108$)



All^o spiritoso



Poco meno

mf-p la 2e fois

Poco meno

mf-p la 2e fois

mf-p la 2^e fois

mf-p la 2^e fois

mf dim. *cresc.* *dim.*

mf dim. *cresc.* *dim.* *p*

All' spiritoso

mf-p la 2^e fois

All' spiritoso

mf-p la 2^e fois

mf

p

cresc.

f rull. *ff*

cresc.

f rull. ff