

Georg Gerson

(1790–1825)

Erklärungen

G.141

Score

Edited by
Christian Mondrup

Erklärungen

Allegro

Georg Gerson (1790-1825)

Gesang

1. Seht, Freun-de, Stax - ens Kleid von Gold und Sil - ber
Kle - on schreibt, und wird von al - ler Welt er -
jun - ger A - ma - dis kann Jul - chens Herz be -
sett - chen pflegt sich oft zum Be - ten ein - zu -

f *mf* *p*

6

blit - zen.
ho - ben.
sie - gen.
schlie - ßen.

Ho! Ho!

Doch, Freun - de, seht ihn auch der -
Die Welt denkt ja, wie er: drum
Denn kei - ner nahm sich noch die
Doch be - tet ins - ge - mein A -

dolce *p* *f* *p* *mf*

13

einst im Schuld - thurm sit - zen.
muß die Welt ihn lo - ben.
Müh', es zu be - krie - gen.
mynt zu ih - ren Fü - ßen.

So! So!

1. 2. 3. 4.
2. Narr
3. Kein
4. Li -

p *dolce* *f* *p* *f* *p* [*p*]

Critical notes

This score is the first modern edition of the song “Erklärungen” (G.141) by the Danish composer “Georg Gerson” (1790-1825). The composition is dated May 25, 1818.

The sources are:

- | | |
|------------|---|
| <i>MS</i> | “Partiturer No. 5”, “George Gersons samling: mu 7105.0963 C II, 6b”, a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The song is found on p. 57. |
| <i>COP</i> | “Zwölf deutsche Lieder”, “C II, 140 tv. 2o. 1957-58.764”, a collection of manuscript copies written around 1825 preserved at the Royal Library of Copenhagen, Denmark. The song is found on p. 20. |

Gerson’s text source is an anonymous poem “Erklärungen” from Karl Wilhelm Ramler’s (1725–1798) collection “Lyrische Blumenlese I. II. III. IV. und V. Buch”, Leipzig 1774. The poem, written by Benjamin Gottlieb Lorenz Boden (1737–1782), was first published under the title “Aufklärungen” in the periodical “Der redende Stumme”, Leipzig 1771. Ramler abridged the text in “Lyrische Blumenlese”.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications added by the editor are enclosed within brackets.