



CHRISTOPHER HEALEY

en un seul mouvement

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QUEENSLAND AUSTRALIA

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About The Piece:

This piece was written in early 2012 and was motivated (in composition but not in style) by an inspiring performance of Prokofiev's first Sonata for Cello.

The work was originally planned to be a full length, four movement Sonata, however, after completing what lies in the following pages, which originally represented the first movement, I felt, despite its large amount of thematic material, that it was able to stand on its own as a self-contained piece. As such, I followed the old adage "less is more" and allowed the piece to exist in its own right.

To the Performer:

As always; to whomsoever should perform this piece in the future: never be afraid to discover more than what is on the page, and in doing so, may it stay with you forever.

Dedicated to the Giants of the past, upon whose shoulders we all stand and reach...

~ Christopher Healey

Score

Sonatine pour Violoncello et Piano
en un seul mouvement

Christopher Healey

Slowly and Very Expressive ♩ = 50

Cello

mp

Piano

Vlc.

Pno.

Vlc.

mf

Pno.

p

Vlc.

Pno.

mf

Vlc. *18*

Pno. *18*

mp

Vlc. *22*

Pno. *22*

mp

Vlc. *26* ♩ = 58

Pno. *26*

mf

pizz.

ppp

ppp

Vlc. *28*

Pno. *28*

p

31

Vlc.

mf

mp

Pno.

mf

mp

34

Vlc.

arco

f

Pno.

f

f

37

Vlc.

f

Pno.

f

39

Vlc.

pizz.

p cresc.

Pno.

p cresc.

42 **Adagio** ♩ = 50 arco

Vlc.

Pno.

♩ = 58

44 pizz. arco

Vlc.

Pno.

47

Vlc.

Pno.

50

Vlc.

Pno.

52

Vlc.

Pno.

Adagio ♩ = 50
pizz.

54

Vlc.

Pno.

arco

cresc.

56

Vlc.

Pno.

Allegro ma non troppo (♩ = 110)
arco

57

Vlc.

Pno.

60

Vlc.

Pno.

62

Vlc.

Pno.

64

Vlc.

Pno.

67

Vlc.

Pno.

The musical score is for Violoncello (Vlc.) and Piano (Pno.) from measures 60 to 67. The time signature is 3/4. The Vlc. part starts in measure 60 with a rest, then plays a series of eighth notes. In measure 62, it features a triplet of eighth notes. In measure 64, it has a trill. The Pno. part starts in measure 60 with a rest, then plays a series of eighth notes. In measure 62, it features a triplet of eighth notes. In measure 64, it has a forte (f) dynamic. The score ends in measure 67 with a final chord.

Vlc. *70* *tr* *rit.*

Pno. *70*

Vlc. *72* *♩ = 58* *With weight (heavily)*

Pno. *72* *f* *mp* *mf*

Vlc. *76* *Molto Espressivo* *(♩ = 96)*

Pno. *76* *pp*

Vlc. *79* *mp* *f*

Pno. *79* *f*

Vlc. *mf*

Pno. *p*

84

85

86

Vlc.

Pno.

87

88

89

Vlc.

Pno. *f*

f

f

$\text{♩} = 58$

90

91

92

Vlc.

Pno.

93

94

95

95 $\text{♩} = 58$

Vlc. 9/8 4/4

Pno. 9/8 4/4

Measures 95-96. Violin part: 9/8 time, measures 95-96 with triplets and a 4/4 section. Piano part: 9/8 and 4/4 time, measures 95-96 with chords and triplets.

97

Vlc. 9/8 4/4 9/8

Pno. 9/8 4/4 9/8

Measures 97-98. Violin part: 9/8, 4/4, and 9/8 time, measures 97-98 with triplets. Piano part: 9/8, 4/4, and 9/8 time, measures 97-98 with chords and triplets.

99

Vlc. 9/8 4/4 2/4

Pno. 9/8 4/4 2/4

Measures 99-101. Violin part: 9/8, 4/4, and 2/4 time, measures 99-101 with triplets and a tremolo. Piano part: 9/8, 4/4, and 2/4 time, measures 99-101 with chords and triplets.

102 **Adagio** $\text{♩} = 40$

Vlc. 4/4

Pno. 4/4

Measures 102-104. Violin part: 4/4 time, measures 102-104. Piano part: 4/4 time, measures 102-104 with chords.

105

Vlc.

Pno.

105

Al niente

8vb

The image shows a musical score for Violoncello (Vlc.) and Piano (Pno.) starting at measure 105. The Vlc. part is in bass clef, and the Pno. part is in grand staff (treble and bass clefs). The Vlc. part features a melodic line with a fermata at the end. The Pno. part has a sustained chord in the left hand and rests in the right hand. The piece concludes with a 'Al niente' marking and an 8vb octave shift in the Vlc. part.