

CONCERTI GROSSI

*Composti a 3, 4, 5, 6, 7, 8 Parti Reali, —
per essere eseguiti da due Violini, Viola
e Violoncello di Concertino, e due altri
Violini, Viola, e Basso di Ripieno, a quali
vi sono annessi due Flauti Traversieri,
e Bassone*

da

F.^o Geminiani

Dedicati

*alla Celebre Accademia della buona
ed Antica Musica*

Op.^a VII.

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where may be had all the Authors Works.*

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VIOLINO SECONDO CONCERTINO.

ALLEGRO
Moderato.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'ALLEGRO Moderato'. The score contains 11 staves of music. Key features include:

- A triplet of eighth notes at the start of the first staff.
- Trills (tr) are used throughout the piece, often over eighth notes.
- Fingerings '1' and '6' are indicated for specific notes.
- The music is primarily composed of eighth and sixteenth notes, often beamed together.
- There are several measures with rests, particularly in the lower staves.
- The score concludes with a final chord in the eleventh staff.

VIOLINO SECONDO CONCERTINO.

Musical score for Violino Secondo Concertino, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, trills (tr), and dynamic markings. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-10. Dynamic markings include *Soli.* and *Tutti.* with asterisks indicating specific performance instructions. Trills are marked with 'tr' above the notes.

CONCERTO II

Musical score for Concerto II, measures 1-4. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with the tempo marking *Grave.* and includes dynamic markings such as *Soli.*, *Tutti.*, *Pia.*, and *Volti*. The score features complex rhythmic patterns, slurs, and trills. The first system contains measures 1-2, the second system measures 3-4, and the third system contains measures 5-6. The piece concludes with a double bar line.

VIOLINO SECONDO CONCERTINO.

ALLEGRO.

Soli. Tutti. Soli. Tutti. Soli. Tutti. Pia. For. Pia. For. Soli. Tutti. Soli. Tutti. Soli. Tutti.

VIOLINO SECONDO CONCERTINO.

tr

tr

CONCERTO III.

PRESTO.

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

Soli.

Tutti.

tr

tr

tr

Soli.

tr

tr

tr

Tutti.

tr

Tempo giusto.

Volte.

12

VIOLINO SECONDO CONCERTINO.

1

tr

Soli.

tr

Tutti.

tr

Pia

Soli.

Tutti.

tr

2

Soli.

Tutti.

tr

tr

1

Soli.

Tutti.

CONCERTO IV

Andante. tr

Soli.

The musical score consists of ten staves of music. The first staff is marked "Andante. tr" and "Soli.". The second staff is marked "Soli.". The third staff is marked "Soli.". The fourth staff is marked "Soli.". The fifth staff is marked "Soli.". The sixth staff is marked "Soli.". The seventh staff is marked "Tutti.". The eighth staff is marked "Soli.". The ninth staff is marked "Soli.". The tenth staff is marked "Tutti.". The score includes various musical notations such as treble clefs, a key signature of one flat (B-flat), a common time signature (C), and numerous trills (tr) and ornaments. The music is written in a single melodic line.

VIOLINO SECONDO CONCERTINO E TRAVERSA.

tr

Andante. Pia. For.

5 tr

Adagio. Allegro

Tutti.

Soli. Tutti.

Soli. Tutti.

Soli. Tutti.

Soli. Tutti.

Soli. Tutti.

Adagio.

Allegro.

Pia. For.

Pia. For. Pia. For.

VIOLINO SECONDO CONCERTINO

All.º moderato

Pia. *For.* *tr* *tr*

Pia. *For.* *tr*

tr *tr*

tr

tr *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr *hr* *1* *tr*

Pia.

For. *Pia.* *For.* *Pia.*

For. *tr* *tr*

tr *tr*

tr *tr*

tr *tr*

Segue

