

VIOLINO I.
SERENADE N^o III.

I. Romanze.

Robert Fuchs Op. 21.

Andante sostenuto.

p divisi *pp* *p* *pp* *p* *legato* *pp* *legato*

A *p* *espress.* *cresc.* *poco f*

B *p* *cresc.* *divisi*

f *ff largamente*

p *cresc.* *p molto legato*

morendo

p *mf* *p* *pp* *rit.* *dim.* *pp*

II. Menuetto.

p *cresc.* *dim.* *p*
ten. *espress.* *mf* *f* *p* *pp* *p* *pp* *mf* *f*
cresc. *f* *f* *f*
cresc. *fp* *dim.* *p* *A*
cresc. *f* *f* *f*
dim. *pp* *cresc.*
dim. *pp* *rit.* *Fine.* *p*
cresc.

VIOLINO I.

5

sf *f* *f cresc.* *ff* *ten.* *ten.*
ff *2. ten.* *ten.* *p* *ff* *ff* *sf* *p*
ten. *ten.* *ff* *f* *sf* *sf* *decresc.* *p* *B*
p *cresc.*
sempre staccato *ff sempre*
f *ff* *1. ten.* *ten.* *2. ten.* *ten.* *ff*
ff
pp *dolce*

Minuetto da capo al Fine.

VIOLINO I.

III.

*) **Allegretto grazioso.**

pp leggiero

pp

mp

poco cresc. *p* *cresc.*

f *dim. pp*

espress. *pp poco cresc.*

*) Das Staccato der Viertelnoten nicht zu kurz.

p *cresc.* *f* *sf* *dim.*
pp *pp* *ten.* *ten.* *dim.* *ppp* *Fine.*
2. ten. *3* *3* *3* *3* *ppp* *f*
cresc. *f* *ten.* *ten.* *ten.* *ten.* *decresc.*
cresc. *f* *cresc.*
f *3* *3* *3* *3* *f*
1. *2.* *ff* *p*
morendo *ril.*

Da capo al Fine.

IV. Finale alla Zingarese.

Allegro con fuoco.

The musical score for Violino I, titled "IV. Finale alla Zingarese," is in G major and 2/4 time. The tempo is marked "Allegro con fuoco." The score consists of 16 staves. The first system (staves 1-4) begins with a key signature of one sharp (F#) and a 2/4 time signature. The dynamics range from *ff* to *p*. The second system (staves 5-8) continues the melodic and rhythmic development, with dynamics including *mf*, *f*, and *ten.* The third system (staves 9-12) features a key signature change to D major (two sharps) and includes a 4/4 time signature change. Dynamics include *mf cresc.*, *f*, and *tr.* The fourth system (staves 13-16) concludes the piece with a key signature of two sharps (D major) and a 4/4 time signature. Dynamics include *p espress.*, *cresc.*, *p più cresc.*, and *B* (ritardando). The score is characterized by rapid sixteenth-note passages, slurs, and various articulations.

più f *ff*
mf *mf*
f
mf *f*
cresc. *f*
D *p*
ff *f* *f* *f*
II *p* *cresc.*
E *f* *f* *f*
f Mit dem ganzen Bogen. *f* *f*
1 *ten.* *p* *ten.* *ten.* *f* *f* *f* *1*

VIOLINO I.

ten. *p* *ten.* *ten.* *F* *ff* *f* *mf cresc.* *1*

p *3* *p espress.* *4* *p*

2 *pp* *cresc.*

più cresc. *G* *f*

più f *ff*

p

H *ff* *f* *f*

Detailed description: This is a musical score for Violino I, measures 1 through 10. The key signature is one sharp (F#). The score is written on ten staves. Measures 1-4 contain a melodic line with 'ten.' markings and dynamic changes from *p* to *ff* to *mf cresc.*. Measure 5 has a first ending bracket labeled '1'. Measures 6-7 contain a triplet of eighth notes followed by a half note, marked *p espress.*. Measure 8 has a second ending bracket labeled '2' and a triplet of eighth notes, marked *pp*. Measure 9 has a triplet of eighth notes, marked *cresc.*. Measure 10 has a triplet of eighth notes, marked *più cresc.*. Measures 11-14 contain a continuous sixteenth-note pattern, marked *f*. Measure 15 has a triplet of eighth notes, marked *G*. Measures 16-19 contain a continuous sixteenth-note pattern, marked *più f*. Measure 20 has a triplet of eighth notes, marked *ff*. Measures 21-24 contain a continuous sixteenth-note pattern, marked *p*. Measure 25 has a triplet of eighth notes, marked *H*. Measures 26-29 contain a continuous sixteenth-note pattern, marked *ff*. Measure 30 has a triplet of eighth notes, marked *f*. Measure 31 has a triplet of eighth notes, marked *f*.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, marked with *f* and *sf* dynamics. The lower staff is in treble clef and contains a dense texture of sixteenth-note chords, marked with *sf* at the end of the system.

The second system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes, marked with *p*. The lower staff is in treble clef and contains a rhythmic accompaniment of eighth notes, marked with *pizz.* and *arco* dynamics.

The third system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, marked with *ff sempre* and *sf*. The lower staff is in treble clef and contains a rhythmic accompaniment of eighth notes, marked with *sf*.

The fourth system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, marked with *ff* and *sf*. The lower staff is in treble clef and contains a rhythmic accompaniment of eighth notes, marked with *ff* and *sf*.

The fifth system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, marked with *ff* and *sf*. The lower staff is in treble clef and contains a rhythmic accompaniment of eighth notes, marked with *ff* and *sf*.

SERENADE N° III.

I. Romanze.

Robert Fuchs Op.21.

Andante sostenuto.

1

p *pp* *legato*

p

A

rit. *p*

p *espress.* *cresc.* *poco f*

p *espress.* *cresc.* *poco f*

B

p *cresc.* *f* *ff largamente*

p *cresc.* *f* *ff largamente sf*

cresc. *dim.*

cresc. *dim.*

VIOLA.

pp morendo p C

pp morendo p C

pp rit. > dim. pp

pp rit. > dim. pp

II. Menuetto.

p cresc.

dim. p mf f

p pp p pp mf sf mf cresc. f

sf sf mfp cresc. p

A cresc. f f

cresc. cresc. f

VIOLA.

3

First system of music for Viola, measures 1-8. The music is in 3/8 time with a key signature of one sharp (F#). It features a melodic line with various dynamics: *sf* (sforzando) in measures 2 and 3, *mf^v dim.* (mezzo-forte with accent and diminuendo) in measures 4 and 5, and *pp* (pianissimo) in measures 6 and 7. The eighth measure ends with a repeat sign.

Second system of music for Viola, measures 9-16. The music continues with dynamics including *cresc.* (crescendo), *dim.* (diminuendo), *pp*, *rit.* (ritardando), *ten.* (tenuto), *Fine.*, *mf^p*, and *p* (piano). The system concludes with a repeat sign.

Third system of music for Viola, measures 17-24. This system includes a first ending bracket labeled *1. ten.* and *ten.*. Dynamics include *cresc.*, *sf*, *f*, *cresc.*, and *ff* (fortissimo). The system ends with a repeat sign.

Fourth system of music for Viola, measures 25-32. This system includes a second ending bracket labeled *2. ten.* and *ten.*. Dynamics include *ff*, *p* (piano), and *sf*. The system ends with a repeat sign.

Fifth system of music for Viola, measures 33-40. Dynamics include *f*, *sf*, *p*, *sf³*, *f*, *sf*, *sf*, and *decresc.* (decrescendo). The system ends with a repeat sign.

Sixth system of music for Viola, measures 41-48. The system begins with a section marked *B*. Dynamics include *p⁶*, *p*, *cresc.*, *ff* *sempre* (sempre fortissimo), and *ten.* (tenuto). The system ends with a repeat sign.

Seventh system of music for Viola, measures 49-56. This system includes first and second ending brackets labeled *1. ten.*, *ten.*, and *2. ten.*, *ten.*. Dynamics include *sf*, *ff*, and *p*. The system ends with a repeat sign.

Eighth system of music for Viola, measures 57-64. Dynamics include *p* and *pp*. The system concludes with the instruction *Menuetto da capo al Fine.*

VIOLA.

III.

*)

Allegretto grazioso.

p legiero

pp

mp

poco cresc. *p* *cresc.*

A *f* *dim.* *pp*

B *pp poco cresc.*

C *cresc.* *f* *sf* *dim.* *pp*

pp *pp* *1 & 2. ten.*

ten. *ten.* *ppp Fine.* *f*

*) Das Staccato der Viertelnoten nicht zu kurz.

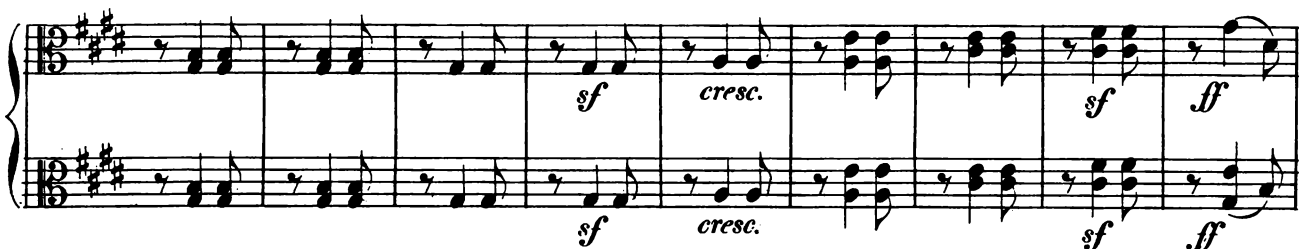
cresc. *f* *decresc.* *cresc.* *f* *cresc.* *f* *ff* *1 & 2.* *2* *p* *morendo* *rit.* *Da capo al Fine.*

IV. Finale alla Zingarese.

Allegro con fuoco.

1 *sf* *mf* *f* *mf* *f* *ten.* *p* *ten.* *f* *ten.* *p* *ten.* *f* *sf* *sf* *p* *cresc.* *f* *1* *2* *f*

VIOLA.



VIOLA.

D
sf *p*
ff *sf* *sf* *sf* *p* **1**
cresc. **E**
ten. *f* *ten.* *ten.* *ten.* *sf* *ten.* *ten.* *ten.*
ten. *f* *ten.* *p* *ten.*
f *p* *ten.* *ten.* *ten.* *ten.*
F *f sf sf* *p* *cresc.* **3** *p espress.* **2**

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SERENADE N° III.

I. Romanze.

Andante sostenuto.

Robert Fuchs Op. 21.

2 *legato*
pp

p *A*

rit. *p*

espress. *cresc.* *poco f*

B *p* *cresc.*

p *cresc.*

f *ff largamente* *f* *2*

f *ff* *f* *2*

VIOLONCELLO.

pizz. arco
p *pp*
morendo *p*
decresc. *pp*
decresc. *pp*
rit. *dim.* *pp*
rit. *dim.* *pp*

II. Menuetto.

p *cresc.*
div. *ten.* *p* *mf* *p*
pp *p* *pp* *mf* *f* *cresc.* *f* *f*
f *cresc.* *fp* *dim.* *p*

cresc. *f* *sf*

sf *sf* *fp* *dim.* *pp* *cresc.*

dim. *pp* *rit.* *ten.* *Fine.* *mf*

cresc. *sf* *sf* *f* *cresc.* *ff* *1.* *2.* *ff*

p *p* *p* *f* *sf* *sf*

p *ff* *ff* *sf* *sf* *decresc.*

B *p* *p* *cresc.* *ff sempre*

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

divisi *sf* *ff* *ff*

fp *pp*

Menuetto da capo al Fine.

III.

*)
Allegretto grazioso.

pp *leggero*

pp

mp *poco cresc.*

p *cresc.* *A* *f* *dim.* *pp*

B *pp poco cresc.* *p* *cresc.*

C *f* *sf dim.* *pp*

dim.

1. *ppp Fine.* 2. *ppp f* *sf*

cresc. *sf* *mf* *f³*

*) Das Staccato der Vierteln nicht zu kurz.

Violoncello musical score for the first section, featuring five staves of music in G major. The notation includes various dynamics such as *sf*, *decresc.*, *sf cresc.*, *f*, *cresc.*, and *ff*. There are also articulations like *D* (Dolce) and *rit.* (ritardando). The section concludes with a first ending marked *1.* and a second ending marked *2.*, followed by the instruction *Da capo al Fine.*

IV. Finale alla Zingarese.

Allegro con fuoco.

Violoncello musical score for the second section, "Finale alla Zingarese," featuring five staves of music in G major. The tempo is marked *Allegro con fuoco.* The notation includes various dynamics such as *ff*, *f*, *p*, *sf*, and *f sf*. There are also articulations like *tr* (trill) and *1* (first ending). The section concludes with a first ending marked *1.* and a second ending marked *2.*, followed by the instruction *Da capo al Fine.*

VIOLONCELLO.

A
p espress.

pp *cresc.*

B
più cresc. *f* *più f*

C
ff *mf* 1 2 3 4 5 6

f *mf*

2 3 4 5 6 7 *cresc.* *ff* **D** *p*

ff

1 *p* 5 *p cresc.*

E
f *sf*

ff sf 1 *p*

F
ff sf *p* 1 *sf sf espress.*

VIOLONCELLO.

7

This musical score for Violoncello (Cello) is written in bass clef with a key signature of one sharp (F#). The piece consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), and *sf* (sforzando). Articulation marks, including accents and staccato, are used throughout. A specific note is marked with a 'G' in the third staff, and a section is marked with an 'H' in the fifth staff. The score concludes with a double bar line and a repeat sign.

Dynamics and markings include: *pp*, *cresc.*, *più cresc.*, *f*, *più f*, *ff*, *p*, *ff*, *I sempre*, *sf*, *ff*, *sf*, *ff*, *sf*, *ff*, *sf*, *ff*.

II. Menuetto.

10

mf *p* *pp* *p* *pp* *mf* *sf*

mf *cresc.* *f* *sf* *sf* *cresc.* *p*

A *pizz.* *p* *cresc.* *f* *arco*

sf *sf* *sf* *fp* *dim.* *pp*

cresc. *dim.* *pp* *rit.* *Fine.* *mf* *p*

cresc. *sf* *sf* *f* *cresc.* *ff*

1. 2. 3 *ff* *sf* *sf* *p*

f *sf* *sf* *sf* *decrsc.* *p* *p*

cresc. *ff* *sempre* *ten.* *ten.*

1. *ten.* *ff*

ten. 2. *ten.* *ten.* 6

ff

Menuetto da capo al Fine.

III.

*)
Allegretto grazioso.

pp *leggiero*

pp

p *poco cresc.* *p*

cresc. *f* *dim.* *pp*

pp poco cresc. *p*

cresc. *f* *sf dim.* *pp*

dim.

1. *ppp* *Fine.* *p* 2. *ppp* *f* 3. *sf*

mf *f* *sf*

decresc. *cresc.*

D *sf* *f* *sf* *f* *f³*

ff *sf* *fp* *morendo* 1. *rit.*

Da capo al Fine.

*) Das Staccato der Viertelnoten nicht zu kurz.

IV. Finale alla Zingarese.

Allegro con fuoco.

1 *ff sf mf f*
mf f sf p ten. ten. ten.
f sf sf p ten. ten. ten. f sf sf p cresc. sf sf f
A 16 pp
cresc. più cresc.
B f
più f ff
C 7 f
9 ff p D
ff sf sf 1

Musical score for Bass, measures 9 to 15. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics (p, ff, f, sf, pp, cresc., più cresc., più f, ff, sf), articulations (pizz., arco, ten.), and fingerings (1, 2). The piece concludes with a double bar line.