

Ludolf Nielsen

Fresko

Stemningsbillede

för

Viola da braccia eller Viola d'amore

og

Orgelharmonium

(1913)

JC 60

Stemningsbillede

Ludolf Nielsen

Lento

mp

pp

7

p

11

mf

mp

15

cresc.

19 *f*

mf *f*

24

29

p *pp*

33

36

a tempo *rit.* *mf*

a tempo *f* *mp*

The musical score is written for a grand piano (treble and bass clefs) and includes a vocal line (soprano clef). The piece features various musical notations including triplets, slurs, and dynamic markings. The tempo changes from 'a tempo' to 'rit.' and back to 'a tempo'. The key signature changes from C major to B-flat major. The score is divided into systems, with measures 19-24, 24-29, 29-33, 33-36, and 36-40. The final measure is marked with a double bar line and a repeat sign.

41

3

44

3

f

47

f

3

mf

51

3

dim.

p

dim.

p

3

3

3

56

a tempo

p

a tempo

molto rit. pp

61

p

65

mf dim.

mp

68

p

morendo

dim.

p

morendo