

Violoncello

[Viola da gamba]

SONATA I

Henry Purcell
(1658 - 1695)

Edited by W. Woehl

Adagio



10

Adagio



Canzona
Allegro *vi. II*



9



15



21



27



32



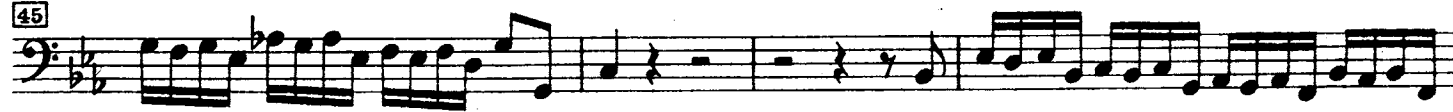
38



40



45



49



Adagio



SONATA II

[Golden Sonata]

Allegro

First movement, Allegro, in bass clef with a key signature of one flat (B-flat). The music consists of five staves. The first staff begins with a treble clef and a common time signature (C), which then changes to bass clef. Measure numbers 6, 12, 17, and 21 are indicated at the start of their respective staves. The movement concludes with a double bar line.

Adagio

Second movement, Adagio, in bass clef with a key signature of one flat (B-flat). The music consists of three staves. The first staff begins with a treble clef and a 3/4 time signature, which then changes to bass clef. Dynamic markings *p* (piano) and *f* (forte) are present. Measure numbers 12 and 23 are indicated at the start of their respective staves. The movement concludes with a double bar line.

Canzona
Allegro

Third movement, Canzona, Allegro, in bass clef with a key signature of one flat (B-flat). The music consists of five staves. The first staff begins with a treble clef and a common time signature (C), which then changes to bass clef. A triplets sign (3) is present. Measure numbers 8, 12, 16, and 20 are indicated at the start of their respective staves. The movement concludes with a double bar line and a final measure marked with a '2'.

27

81

85

41

46

Grave

11

Allegro *vi. II*

25

37

52

62

p *f*

74

p

86

99

p