



No. 4242a

PURCELL

TRIO SONATAS

(including Golden Sonata)
for 2 Violins

Violoncello (Viola da Gamba) and Basso Continuo
with a new Cembalo/Organ Part

2 Violins and Piano
Violoncello ad lib.

(Woehl)

Violino II

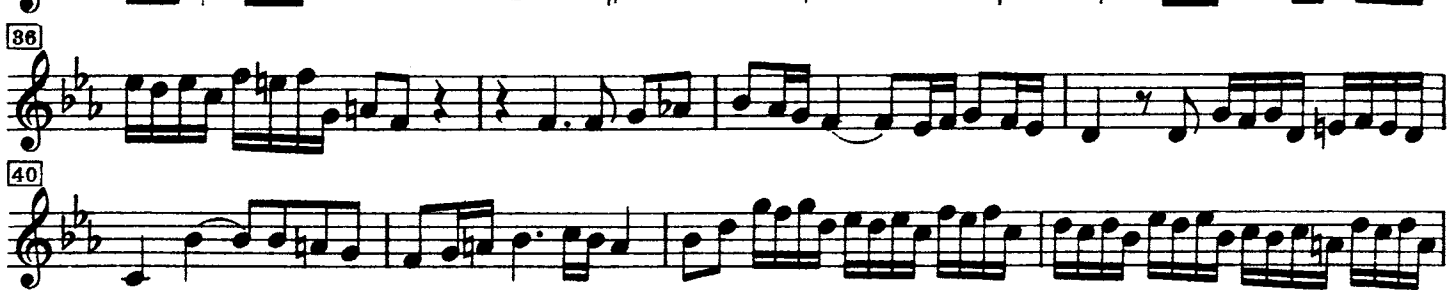
SONATA I

Henry Purcell

(1658 — 1695)

Edited by W. Woehl

Adagio

Canzona
Allegro

Adagio

Measures 7-14 of the Adagio section. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a melodic line with various intervals, including eighth and sixteenth notes, and rests. Measure 14 ends with a piano (*p*) dynamic marking.

Largo

Measures 18-36 of the Largo section. The key signature is B-flat major (two flats). The time signature is 3/4. The music is characterized by a slower tempo and features a melodic line with various intervals, including eighth and sixteenth notes, and rests. Measure 36 ends with an Allegro section marked with a 2/4 time signature.

Allegro

Measures 50-108 of the Allegro section. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a melodic line with various intervals, including eighth and sixteenth notes, and rests. Measure 108 ends with a piano (*p*) dynamic marking.

SONATA II

[Golden Sonata]

Allegro

6

11

16

20

28

Adagio

7

18

19

26

Canzona
Allegro

1 VI.I

6

10

14

18

22

26

30

34

38

42

Grave



8



14



25



35



44



52



62



72



82



98



108

