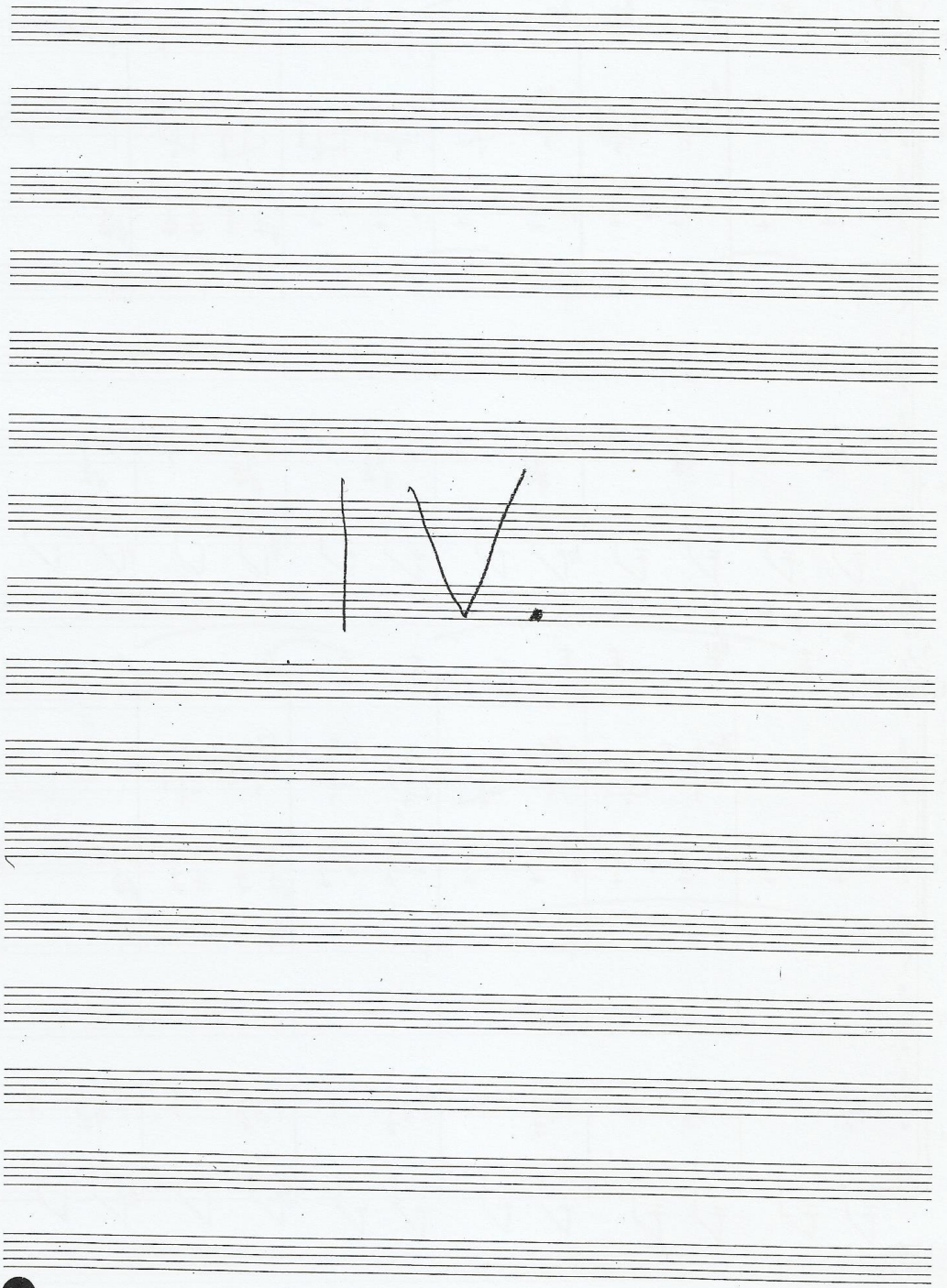




①

IV

Allegro con riposo $\text{♩} = 120$

Handwritten musical score for a 16-staff concert, measures 1-8. The score is written in 3/4 time and features the following parts:

- Fl.** (Flute): Measures 1-8, starting with a forte f dynamic. The melody is marked with a slur and includes a first ending bracket.
- Cl (B)** (Clarinet in B): Measures 1-8, playing a triplet-based accompaniment.
- Vn.** (Violin): Measures 1-8, playing a triplet-based accompaniment.
- Vc.** (Violoncello): Measures 1-8, playing a triplet-based accompaniment.
- Sop.** (Soprano): Measures 1-8, with a whole rest.
- Pfte.** (Piano): Measures 1-8, playing a triplet-based accompaniment.

The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegro con riposo" with a tempo of 120 beats per minute. The score is divided into two systems, each containing 8 measures. The first system includes a first ending bracket for the Flute part. The second system includes a second ending bracket for the Flute part. The score is written in a clear, legible hand.



NO. 16 CONCERT 16 STAVE

Handwritten musical score for a vocal ensemble and instruments. The score is divided into two systems, labeled (A) and (B). The instruments listed are Flute (Fl.), Clarinet in B-flat (Cl. (B)), Violin (Vn.), Viola (Vc.), Soprano (Sop.), and Piano/Double Bass (Pfte.). The vocal parts are Soprano (Sop.) and Tenor/Bass (T/B). The lyrics are in Italian and English. The tempo/mood is marked 'con osservanza' and 'secco sp. con pensoso e probabilmente'. The dynamics include 'f' (forte), 'mf' (mezzo-forte), and 'con forza mf'. The score includes various musical notations such as notes, rests, and accidentals.

③

25. *con enfasi*
mp *f*

Fl.

Cl (B)

Vn.

Vc.

Sop.

mp secco cantando con precisione e semplicità

skill of mastering your passions

Pfte.

sub. meno mosso con largamente $\text{♩} = 96$
mp *accel.*

Fl.

Cl (B)

Vn.

Vc.

Sop.

con bellezza e misterioso

Pfte.

sim.



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37

Fl.

Cl (B)

Vn

Vc

Sop

Pfte

sub. molto mosso 132

susurrando

accel.

8va

38

Fl.

Cl (B)

Vn

Vc

Sop

Pfte

narrante susurrato

soffocato

Know how to appreciate



⑤

subito meno mosso ♩ = 120 Estampie

Handwritten musical score for a concert, featuring multiple staves and instruments. The score is divided into two systems, each containing five staves. The instruments are labeled on the left: Fl (Flute), Cl (B) (Clarinet in B), Vn (Violin), Vc (Violoncello), Sop (Soprano), and Pfte (Piano Forte). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *p* (piano). The first system includes a tempo change instruction: "subito meno mosso ♩ = 120 Estampie". The second system includes a key signature change from one sharp to two sharps. The score is written in a clear, legible hand.



NO. 16 CONCERT 16 STAVE

③

con moderazione

⑥

61 *mf*

Fl

Cl (B)

Vn *pizz.*

Va *pizz.*

Sop *accompagnato con tenerezza*

Pfte

Reserve the seal of talent

67 *giocoso mf*

Fl *arco*

Cl (B)

Vn *arco*

Va *arco*

Sop *accompagnato mf gioiiale*

Pfte

wise do sooner that fools do later

P

NO. 16 CONCERT 16 STAVE

②

espressiva

Fl

Cl (B)

Vn

Vc

Sop

accompagnato con solennità

The wise are sufficient unto themselves

Pfte

sub. meno mosso ♩ = 96

mf

Fl

Cl (B)

Vn

Vc

Sop

con bellezza e campane, come di Hemingway sub meno mosso ♩ = 96

Pfte

P

NO. 16 CONCERT 16 STAVE

95 accel. 8

sub-silenzio

Fl

Cl (B)

Vn

Vc

Sop

Pfte

91 con diligenza sub. molto mosso $\text{♩} = 132$

sohoro *f*

Fl

Cl (B)

Vn

Vc

Sop

Pfte

narrante brillante e inciso

NE ver com pote

9

f subito meno mosso $\text{♩} = 120$, come Rondeau

Handwritten musical score for a concert, measures 97 to 103. The score is written for the following instruments: Flute (Fl), Clarinet in B-flat (Cl (B)), Violin (Vn), Viola (Vc), Soprano (Sop.), Piano and Fagotto (Pfte). The key signature is one sharp (F#). The tempo and dynamics are indicated as *f* subito meno mosso $\text{♩} = 120$, come Rondeau, with a *mp* marking at the end of the first system.

The score consists of two systems of staves. The first system (measures 97-100) shows the Flute, Clarinet, Violin, Viola, Soprano, and Piano/Fagotto parts. The second system (measures 101-103) continues the same instrumentation. The Piano/Fagotto part includes figured bass notation (e.g., A , Va , b , p , A) and dynamic markings (*f*, *mp*, *p*). The Flute part includes a *p* marking at the end of the second system.



NO. 13 CONCERT 16 STAVE

(C) 109 vellutato
 mf
 Fl
 Cl (B)
 Vn
 Vc
 Sop
 pfte
 accompagnato precipitosa
 mf
 Act on the in ten tions of others
 M3+M2
 Fl
 Cl (B)
 Vn
 Vc
 accompagnato con carita
 Sop
 s
 s
 skil at mastering your passions
 pfte

11

sfumato e canticchiando tenuto

Fl

Cl (B)

Vn

Vc

Sop

Pfte

mf

accompaniato canticchiando ma marcando

place others in your debt

sub. mezzo mosso, $\text{♩} = 96$ campane, come di Hemingway con picc.

Fl

Cl (B)

Vn

Vc

Sop

Pfte

P

NO. 16 CONCERT 16 STAVE

(12)

133

Fl

Cl (B)

Vn

Vc

Sop

Pfte

sonore

con flauto

subito molto mosso $\text{♩} = 132$

mf

Fl

Cl (B)

Vn

Vc

Sop

Pfte

narrante

brillante

know — what piece you are mis sing



NO. 16 CONCERT 16 STAVE

⑬ sub. meno mosso $\text{♩} = 120$ come chanson

Handwritten musical score for a 16-stave concert. The score is divided into two systems, each containing eight staves. The instruments are: Flute (Fl), Clarinet in B-flat (Cl (B)), Violin (Vn), Viola (Vc), Soprano (Sop), Piano (P), and Percussion (Pte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system begins with a forte (f) dynamic and a tempo marking of "sub. meno mosso". The second system begins with a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



NO. 16 CONCERT 16 STAVE

①

mf portando con forza

①

154

Fl

Cl (B)

Vn

Vc

Sop

Pfte

marcando con vigilanza

secco sp. s mf marcando con vigilanza

Leave things a lone

155

Fl

Cl (B)

Vn

Vc

Sop

Pfte

bravura con decisione

secco

pronto s OUT

ff

Know how to do good

P

NO. 16 CONCERT 16 STAVE

15

mp accel.

163

Fl

Cl (B)

Vn

Vc

Sop

secco sp. con lenezza mp

Leave people hungry

Pfte

sub; meno mosso d = 96

175

P

Fl

Cl (B)

Vn

Vc

Sop

Pfte



NO. 16 CONCERT 16 STAVE

181

Fl

Cl (B)

Vn

Vc

Sop

Pfte

pp

pizz

pizz

182

sonoro sussurrando

pppp

mp

192

Fl

Cl (B)

Vn

Vc

Sop

Pfte

mp

con giustizia

End

well

dur n 3min 30sec
Total dur n 14min



NO. 16 CONCERT 16 STAVE

11. 11. 2013. Fenerbahçe Orkestri, Litanbul