

A page of 16 empty musical staves. The eighth staff from the top has a handwritten Roman numeral 'III' in the center, with a small dot to its right. The rest of the page is blank.

①

Presto con brio $\text{♩} = 144$
con risoluzione

III.

Fl
Cl (B)
Vn.
Vc.
Sop.
Pfte.

f phoneme *ghiribizzoso e precipitoso* *mf*

Fl
Cl (B)
Vn.
Vc.
Sop.
Pfte.



(A) *rigoroso*

f

Sop. *f* syllabic *liberamente e vellutato*

Never never never

Pfte

16

Fl

Cl (B)

Vn

Vc

Sop *mf*

your com po [dʒ] [r]

Pfte

③

con grazia

Fl

Cl (B)

Vn

Vc

Sop

accompaniando

H *p* brillante

Look look

21

Fl

Cl (B)

Vn

Vc

Sop

deep in side

Pfte

26

sub molto *ritardando* con chiarezza *dz* 172

3) *con sordini* *simile*

Fl

Cl (B)

Vn

Vc

Sop. *secco mf* *con precisione e placidezza*

Pfte

36

Fl

Cl (B)

Vn

Vc

Sop. *with* *whia* *wha* *t* *[r]* *ally* *matters*

Pfte

5

sub. calmato $\downarrow = 120$

Fl
Cl (B)
Vn
Vc

Sop. *accompagnato* **H** *p* *schietto*

Pfte

Fl
Cl (B)
Vn
Vc

Sop. *judgement*

Pfte

come fugue senza sordini

51 *mf*

Fl
Cl (B)
Vn
Vc
Sop
Pfte

56 *rit.* *f* *mf* *mf*

Fl
Cl (B)
Vn
Vc
Sop
Pfte

⑦

⑧ sub. molto mosso. ♩ = 144
61 frenetico largamente

Fl

Cl (B)

Vn

Vc

Sop. *mf phoneme ardente*

Pfte

b1

(bo bo o bo o)

66

Fl

Cl (B)

Vn

Vc

Sop.

Pfte

sub p è meno mosso $\text{♩} = 120$ egualmente

8

71

Fl.

Cl (B)

Vn

Vc

Sop

Pfte

pizz.

sub p arioso sfogato e sussurrante

size up the matter size up

76

Fl

Cl (B)

Vn

Vc

Sop

Pfte

accel.

size up the matter size up



9

molto mosso $\text{♩} = 132$
pesante

81

Fl

Cl (B)

Vn

Ve

Sop

Pfte

86

Fl

Cl (B)

Vn

Ve

Sop

Pfte

secco

f

carezzevole

p

pp

pp

ulse

secco

b2

b2

p

cont

vral

sub. molto *mf* $\text{♩} = 172$
accel. *con delicatezza*

91

Fl.

Cl (B)

Vn

Vc

Sop. *mf* phoneme **H** *con fuoco*

Pfte

b2

96

Fl.

Cl (B)

Vn

Vc

Sop. *bp* *a head*

Pfte

① con moderazione

con sordini e arco

101

Fl *mp*

Cl (B)

Vn *bp*

Vc *f*

Sop *mp* *arioso riposo*

Pfte

b₁+b₂

106

Fl *f* *rit.*

Cl (B)

Vn

Vc

Sop *rall.*

Pfte

meno mosso $\text{♩} = 144$ come canon

12

mf senza sordini

FI
Cl (B)
Vn
Vc
Sop.
Pfte.

accel.

FI
Cl (B)
Vn
Vc
Sop.
Pfte.

ped * ped * ped * ped *

13

C

Tempo I (♩=144) con duressa

mf

Fl

Cl (B)

Vn

Vc

Sop.

mf a piacere cantato coperto

Don't

vis

ten

fo

Pfte.

Cl

(o bo o bo o o)

Fl

Cl (B)

Vn

Vc

Sop.

nb

your

self

don't

Pfte.

come organum
meno mosso $\text{♩} = 132$ con delicatezza

14

131

Fl
Cl (B)
Vn
Vc
Sop
Pfte

f arioso *sombre*

Mahe others

Cl

Cl

136

Fl
Cl (B)
Vn
Vc
Sop
Pfte

un
ders
rand



15

144 *mf con amarezza*

Fl

Cl (B)

Vn

Vc

Sop *mf accompagnato brillante e incisivo* *accel.*
Don't talk about your

Pfte

accel.

146

Fl

Cl (B)

Vn

Vc

Sop
self your self don't talk.

Pfte

Tempo I (♩=144) con fervore

151 mp

Fl

Cl (B)

Vn

Vc

Sop mp secco con gravità e candorezza

Know when some thing is defect

Pfite

CTM

156

Fl

Cl (B)

Vn

Vc

Sop

Know when some thing is defect

Pfite

17

sub. meno mosso ♩ = 120 con delicatezza

Sub. con delicatezza ♩ = 120

161

Fl

Cl (B)

Vn

Vc

Sop

Pfite

apaiso con pensoso p

know when

pizz

166

Fl

Cl (B)

Vn

Vc

Sop

Pfite

rit.

rit.

aria

aria

e va si ve



come madrigal
meno mosso $\text{♩} = 108$ supplichevolmente
mf

Fl
Cl (B)
Vn
Vc

Sop.
mf accompagnata dolce con suavità
Don't hold on any thing

Pfte.

C.M.R.

Fl
Cl (B)
Vn
Vc

Sop.
firmly

Pfte.

13 come Bach chorale
sub. meno mosso $\text{♩} = 96$

181

Fl.

Cl (B)

Vn

Vc

Sop.

Pfte

rit.

rall.

186

186

Fl.

Cl (B)

Vn

Vc

Sop.

Pfte

rit.

rall.

dur ~ 3min