

A page of musical manuscript paper with 16 staves. A Roman numeral 'II' is handwritten in the center of the eighth staff.

①

Andante con tenerezza $\text{♩} = 100$

II.

f *espressivo*

Fl. 
Cl. (B) 
Vn. 
Vc. 
Sop. 
Pfte. 

5. *subito precipitando*

Fl. 
Cl. (B) 
Vn. 
Vc. 
Sop. *recitativo narrante dolce*
f Trust your heart 
Pfte. 



NO. 16 CONCERT 16 STAVE

con freddezza

9 *mf*

Fl.

Cl (B)

Vn

Vel

Sop *mf*
narrante risvegliato e vellutato

Know your own sin - e - e - t fault

gliss.

p/te

13 *mp* *mf*

Fl.

Cl (B)

Vn

Vel

Sop *mf*
secco paventato

Know how to choose

p

p/te *misterioso*

③ *p* subito $\text{♩} = 96$

17

Fl.

Cl (B)

Vn

Vel.

Sop.

con bellezza

p

3 3 3 3 3

sim.

subito $\text{♩} = 120$ *con fermezza*

23

Fl.

Cl (B)

Vn

Vel.

Sop.

secco robusto

sforz. reach reach per-fac-tion per-fac-tion

p

p

subito $\text{♩} = 96$
mp

27

Fl.

Cl. (B)

Vn.

Vcl.

Sop.

Pfte.

31

Fl.

Cl. (B)

Vn.

Vcl.

Sop.

Pfte.

⑤ subito $\downarrow = 108$ ghiribizzoso
⑥ a Tempo

35 *mf*

Fl.

Cl (B)

Vn. *mf*

Vcl. *mf*

Sop. *mf* *narrante soffocato*
Do not lie but do not tell the truth

Pfte.

40 *mp*

Fl. *mp*

Cl (B)

Vn. *mp* *arco.*

Vcl. *mp* *arco.*

Sop. *mp* *accompagnato sfogato*
Do but at so seem

Pfte.

45 *mf*

Fl.

Cl. (B)

Vn.

Vc.

Sop. *mf accompagnato* **H** *risvegliato*

Have some thing to hope for

Pfte.

50 *p* *subito* *d=96* *accel.*

Fl.

Cl. (B)

Vn.

Vc.

Sop.

Pfte. *p con bellezza* *sim*

③ *chiarrezza* $\text{♩} = 120$

56 *f*

Fl.

Cl (B)

Vn.

Vc.

Sop. *f* *arrivante a piacere con semplicità.*
Express your self clearly

Pfte.

60 *mp* *sub* $\text{♩} = 96$ *come un sogno.*

Fl.

Cl (B)

Vn.

Vc. *3 simile*

Sop.

Pfte.

to

64

Fl.

Cl (B)

Vn.

Vc.

Sop.

Pfte.

3 3 3 simile

Detailed description: This system contains measures 64 through 67. The Flute part has a melodic line with slurs and accents. The Clarinet in B part has a similar melodic line. The Violin part features a complex rhythmic pattern with many sixteenth notes. The Viola part has a long, sustained note with a slur. The Soprano part is silent. The Piano part has a bass line with triplets and a 'simile' marking.

68

accel.

Fl.

Cl (B)

Vn.

Vc.

Sop.

Pfte.

3 3 3 simile attack

Detailed description: This system contains measures 68 through 71. The Flute part has a melodic line with an 'attack' marking at the end. The Clarinet in B part has a melodic line with a slur. The Violin part has a complex rhythmic pattern with triplets and a 'simile' marking. The Viola part has a long, sustained note with a slur. The Soprano part is silent. The Piano part has a bass line with triplets.

9 subito
con schiettezza $\text{♩} = 108$
sub. mf

Fl.
Cl.
Vn.
Vc.

secco velato sub. mf

Sop.
pffte.

Know your major defect

Fl.
Cl.
Vn.
Vc.

secca mp vellutato

Sopr.
pffte.

do not be in
[ak] [aeb] [sib]

(a line of missing words)

10

84

Fl.

Cl (B)

Vn.

Vc.

Sop.

con bellezza e sempre in tempo

Pfte

p

sim.

3

3

3

3

3

90

Fl.

Cl (B)

Vn.

Vc.

Sop.

accompanato **ff** con fervore **ff** **mf**

sub. *f*

friends friends have friends.

Pfte

p.

ff

11

come un sogno

96 sub mp
sub mp

♩ = 96

Fl.

Cl (B)

Vn

Vc

Sop.

Pfte

Fl.

Cl (B)

Vn

Vc

Sop.

Pfte

102

accel.



NO. 16 CONCERT 16 STAVE

108 *mf cantabile* $\text{♩} = 108$ *rit. a tempo* *rit.* (12)

Fl.

Cl. (B)

Vn.

Vc. *pizz.* *pp* *p* *pp*

Sop. *arioso vellutato e esclamato* *rit. a tempo* *rit.*
Don't make much ado don't make much ado

Pfte.

114 *a tempo canticchiando* *rit. a tempo* *rit.* (13)

Fl.

Cl. (B)

Vn.

Vc. *arco*

Sop. *a tempo* *rit. a tempo* *rit.* *nonante*
Don't make much a do a - bout anything

Pfte.

120

Fl.

Cl (B)

Vn

Vc

Sop.

Pfte

Ma rris a so con grazia

Know how to handle how to handle the truth

126

Fl.

Cl (B)

Vn

Vc

Sop.

Pfte

Know how to handle how to handle the truth

segue attacca
dur N. 9. min. 40s