

SUITE  
in Olden Style  
for Trumpet, 2 Flutes & String Quartet  
VIOLIN I

1. PRELUDE

VINCENT D'INDY, Op. 24

Lent. (♩ = 63.) Fl.

*pp*

*un peu retenu*

2. ENTRÉE

Gai et Modéré. (♩ = 108.)

*f* *cresc. molto* *f* *sfz* *dim.*

*mf* *légèr* *p* *cresc.* *f* *cresc.*

*mf* *Un peu retenu.* (♩ = 104.) *poco sfz* *poco sfz* *dimin.*

*p* *rit.* *doux* *mf*

*espr.* *dim.* *pp*

*3* *più f* *cresc.* *p soutenu*

*espr.* *3* *cresc.* *pp* *poco f*

VIOLIN I

2<sup>e</sup> Viol. *p* *p sempre* *dim.* *pp* **D**

1<sup>er</sup> Mouvement.

*cresc.* *f* *cresc.*

*molto f* *sfz* *dim.* *p*

*dim.* *p* *f*

**E** *pp* *pizz.*

*arco* *poco sfz* *poco rit.* *Un peu retenu.* *dimin.* *pp*

*doux et soutenu*

*espr.* *dimin.* *p* **F**

2<sup>e</sup> Corde *cresc.* 2<sup>e</sup> Corde *cresc.* *f*

2<sup>e</sup> Corde *cresc.* *f* **1<sup>er</sup> Mouvt**

*molto cresc.* *f* *cresc.*

*très marqué* *ff* *cresc.* *ff*

### 3. SARABANDE

Lent. (♩ = 60.)

*p*

*pizz.*  
*p*

*1 A arco*  
*p espr.*

*cresc.* *dim.* *sempre*

*p* *p* *poco cresc.* *pp*

*pizz.*  
*p*

*1 B arco*  
*p espr.*

*poco a poco cresc.*

*dim.* *p* *pp* *poco cresc.* *p*

*p* *pp*

# 4. MENUET

*Animé. (♩. = 66.)*

*f*

*ff*

*mf*

*cresc.*

*f*

*pizz.*

*p*

*arco*

*1 B*

*mf*

*cresc.*

*f*

*ff*

*p.*

*Un peu plus lent.*

*f*

*Fl.*

*5*

*C*

*p e espr.*

*f*

*dim.*

*p*

*p*

VIOLIN I

**D**

*p* *più f* *sfz* *sfz* *sfz dim.*

*p* *très doux*

*pp* *f* *f* **Animé.**

*f* **Fl. serrez**

**E**

*mf* *cresc.* *f* *ff*

**F** *pizz.* *p* *arco* *mf* *cresc.* *f* *ff*

*p* *f* *Un peu plus lent.* *Plus lent.* *en ralentissant* *Animé.*

*f* *1* *mf* *2* *p* *più p* *ff* *v*

# 5. RONDE FRANÇAISE

Assez Animé. (♩. = 92.)

4 Alto

*mf*

**A**

*poco più f*

**B**

*cresc.* *ff*

**C**

*pp* *poco cresc.* *poco sfz*

**D** 7 4 Fl.

*decresc. molto* *p*

*pizz.* *p* *poco* *a* *poco* *cresc.*

**E** arco

*f* *ff*

**1<sup>er</sup> Mouvement.** 2<sup>e</sup> Violon

*ff* *très - retenu* *p*

**F**

**G** *doux* 1

*poco più f* *f* *p*

*très doux* *cresc.* *f*

*Un peu plus vite.* *ff*

*Plus vite et en pressant toujours.* *f*

*Très vif.* *ff* *ff*

*4<sup>e</sup> Corde*

*ff soutenu* *ff* *ff*

The musical score is written for Violin I in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff begins with a dynamic of *poco più f*, followed by *f* and *p*. The second staff is marked *très doux* and *cresc.*, leading to a *f* dynamic. The third staff has a first ending bracket and is followed by the instruction *Un peu plus vite.* and a *ff* dynamic. The fourth staff continues the melodic line. The fifth staff has a first ending bracket. The sixth staff is marked *Plus vite et en pressant toujours.* and *f*. The seventh staff is marked *Très vif.* and *ff*. The eighth staff features a triplet of eighth notes. The ninth staff has a first ending bracket. The tenth staff is marked *4<sup>e</sup> Corde*. The eleventh staff is marked *ff soutenu*. The twelfth staff concludes with *ff* dynamics.