

Alto
Lead Vocal
Tenor
Bass

I Finally Died

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Slowly ♩=90 Steady ♩=154

6 22

8

Here where all of my thoughts__run wild;

31

8

here where all of my words__grow cold; li-ving in a du-al - i - ty__

V.S.

35

cas-ting sha-dows on me Oh, I fi-nal-ly died to

40

get all your lo - ving Oh, I fi-nal-ly died.

47

Ne-ver thought you could be___ so near; ne-ver thought you could speak

Ne-ver thought you could be___ so near; ne-ver thought you could speak

50

___ so loud; I was look-ing so far___ a - way; ne-ver knew it 'till now___

___ so loud; I was look-ing so far___ a - way; ne-ver knew it 'till now___

V.S.

55

Oh, I fi-nal-ly died to get all your love

Oh, I fi-nal-ly died to get all your lo - ving

59

Oh, I fi-nal-ly died.

Oh, I fi-nal-ly died. Stand in the rain

66

Know ev'-ry star

and feel it pour-ing down; Bathe in the sun and feel it all a - round; Know ev'-ry star

70

you see come out at night;

you see come out at night; Each one can take you to the path of Life.

V.S.

74

20

Here where all of my thoughts

20

Here where all of my thoughts

20

20

98

— run wild; here where all of my words—grow cold; li-ving in a du-al-

— run wild; here where all of my words—grow cold; li-ving in a du-al-

102

- i - ty__ cas-ting sha-dows on me__

- i - ty__ cas-ting sha-dows on me__ Oh,__ I fi-nal-ly died

107

__ to get all your lo - ving Oh,__ I fi-nal-ly died__ to

V.S.

112

Oh, I fi-nal-ly died

get all your lo - ving Oh, I fi-nal-ly died to

Oh, I fi-nal-ly died

Oh, I fi-nal-ly died

116

to get all your love Oh, I

get all your lo - ving Oh, I fi-nal-ly died

to get all your love Oh, I

to get all your love

119

fi - nal - ly died _____ to get all your love _____

_____ to get all your lo - ving Oh, _____

fi - nal - ly died _____ to get all your love _____

Oh, I fi - nal - ly died _____ to get all your love _____

Detailed description: This block contains the musical notation for measures 119 through 121. It is written for four voices: Alto (top staff), Lead Vocal (second staff), Tenor (third staff), and Bass (bottom staff). The key signature has one flat (B-flat). Measure 119: Alto and Tenor sing 'fi - nal - ly died' followed by a long line, then 'to get all your love' followed by another long line. Lead Vocal and Bass have rests. Measure 120: Alto and Tenor have rests. Lead Vocal and Bass sing '_____ to get all your lo - ving Oh,' followed by a long line. Measure 121: Alto and Tenor sing 'fi - nal - ly died' followed by a long line, then 'to get all your love' followed by another long line. Lead Vocal and Bass have rests.

122

Oh, _____ I fi - nal - ly died _____ to get all your love

_____ I fi - nal - ly died _____ to get all your lo - ving

Oh, _____ I fi - nal - ly died _____ to get all your love

_____ Oh, I fi - nal - ly died _____ to V.S.

Detailed description: This block contains the musical notation for measures 122 through 124. It is written for four voices: Alto (top staff), Lead Vocal (second staff), Tenor (third staff), and Bass (bottom staff). The key signature has one flat (B-flat). Measure 122: Alto and Tenor sing 'Oh,' followed by a long line, then 'I fi - nal - ly died' followed by another long line, then 'to get all your love'. Lead Vocal and Bass have rests. Measure 123: Alto and Tenor have rests. Lead Vocal and Bass sing '_____ I fi - nal - ly died' followed by a long line, then 'to get all your lo - ving'. Measure 124: Alto and Tenor sing 'Oh,' followed by a long line, then 'I fi - nal - ly died' followed by another long line, then 'to get all your love'. Lead Vocal and Bass have rests. The bottom staff ends with 'to V.S.'.

125

Oh, I fi-nal-ly died

Oh, I fi-nal-ly died to

Oh, I fi-nal-ly died

get all your love Oh, I fi-nal-ly died

128

to get all your love Oh, I

get all your lo - ving Oh, I fi-nal-ly died

to get all your love Oh, I

to get all your love

131

fi-nal-ly died_____ to get all your love____

_____ to get all your lo - ving Oh,_____

fi-nal-ly died_____ to get all your love____

Oh, I fi-nal-ly died_____ to get all your love_____

134

Oh,_____ I fi-nal-ly died_____ to get all your love

_____ I fi-nal-ly died_____ to get all your lo - ving

Oh,_____ I fi-nal-ly died_____ to get all your love

_____ Oh, I fi-nal-ly died_____ to V.S.

137

Oh, I fi-nal-ly died

Oh, I fi-nal-ly died to

Oh, I fi-nal-ly died

get all your love Oh, I fi-nal-ly died

140

to get all your love Oh, I

get all your lo - ving Oh, I fi-nal-ly died

to get all your love Oh, I

to get all your love

143

fi - nal - ly died _____ to get all your love _____

_____ to get all your lo - ving Oh, _____

fi - nal - ly died _____ to get all your love _____

Oh, I fi - nal - ly died _____ to get all your love _____

Detailed description: This block contains the musical notation for measures 143 through 145. It is written for four voices: Alto (top staff), Lead Vocal (second staff), Tenor (third staff), and Bass (bottom staff). The key signature has one flat (B-flat). The time signature is 8/8. Measure 143: Alto and Tenor sing 'fi - nal - ly died' followed by a long line, then 'to get all your love' followed by another long line. Lead Vocal and Bass have rests. Measure 144: Alto and Tenor have rests. Lead Vocal and Bass sing '_____ to get all your lo - ving Oh,' followed by a long line. Measure 145: Alto and Tenor sing 'fi - nal - ly died' followed by a long line, then 'to get all your love' followed by another long line. Lead Vocal and Bass have rests.

146

Oh, _____ I fi - nal - ly died _____ to get all your love

_____ I fi - nal - ly died _____ to get all your lo - ving

Oh, _____ I fi - nal - ly died _____ to get all your love

_____ Oh, I fi - nal - ly died _____ to V.S.

Detailed description: This block contains the musical notation for measures 146 through 148. It is written for four voices: Alto (top staff), Lead Vocal (second staff), Tenor (third staff), and Bass (bottom staff). The key signature has one flat (B-flat). The time signature is 8/8. Measure 146: Alto and Tenor sing 'Oh,' followed by a long line, then 'I fi - nal - ly died' followed by another long line, then 'to get all your love'. Lead Vocal and Bass have rests. Measure 147: Alto and Tenor have rests. Lead Vocal and Bass sing '_____ I fi - nal - ly died' followed by a long line, then 'to get all your lo - ving'. Measure 148: Alto and Tenor sing 'Oh,' followed by a long line, then 'I fi - nal - ly died' followed by another long line, then 'to get all your love'. Lead Vocal and Bass have rests.

149

Oh, I fi-nal-ly died

Oh, I fi-nal-ly died to

Oh, I fi-nal-ly died

get all your love Oh, I fi-nal-ly died

152

to get all your love

get all your lo - ving

to get all your love

to get all your love

12

12

12

12