

Handwritten musical notation on 16 staves. The notation is sparse, consisting of a few notes and rests, primarily in the middle staves. A large, handwritten letter 'I' is centered on the eighth staff.

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You are allowed to perform this work only if you send a digital audio recording of it to the composer at arsoral@yahoo.com

cantabile
mf

Fl.
Cl. (B)
Vn.
Vc.
Sop.
Pfte

condizione
mf
self
self
self
[r] +

15

Fl.
Cl. (B)
Vn.
Vc.
Sop.
Pfte

accel.
[i] +
[a]
[n] +
[n] +
P

②

subito piu mosso con chiarezza $\text{♩} = 132$

19 *mf*

Fl. *simile*

Cl. (B) *simile*

Vn. *pizz.*

Vc. *pizz.*

Sop. *nobilmente* *mf*

Pfte. *simile* *simile*

23

Fl. *simile*

Cl. (B) *simile*

Vn. *pizz.* *simile*

Vc. *pizz.*

Sop.

Pfte. *simile*



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27. *sub. pp*

Fl. *sub. pp*

Cl. (B) *sub. pp*

Vn. *arco*

Vc. *arco*

Sop. *nettamente*

Pfte. *nettamente*

rit. subito p

Fl. *rit. subito p*

Cl. (B) *rit. subito p*

Vn. *pizz.*

Vc. *pizz.*

Sop. *subffo p*

Pfte. *subffo p*

sonoro

mf

5

B

con moto dalzo pressaz con nobilita

35 *mf*

Fl

Cl (B)

Vn. *arco*

Vc. *arco*

Sop. *mf* *cresc.*
court court court te si si court court court te si si

Pfte

Fl. *con serenita* *subito silenzio*

Cl (B)

Vn.

Vc.

Sop. *f*
charm charm

Pfte



43

Fl.

Cl (B)

Vn.

Vc.

Sop.

Pfte

florid e gentilmente cresc. ff ming

char

sub. più mosso con moderazione 4/4

47 mf

Fl

Cl (B)

Vn.

Vc.

Sop.

Pfte

pizz.

con giustezza mf

ma tu ri ty ma tu ri ty ma tu ri ty

bo o o)

For notes = notes
H, H previous 2nd
day

7

51

Fl.

Cl. (B)

Vn.

Vc.

Sop.

Pfte.

pizz.

simile

55

Fl.

Cl. (B)

Vn.

Vc.

Sop.

Pfte.

pizz.

rit.

simile

mf

2/4

© più mosso sempre in tempo $\text{♩} = 120$
59 subito ff

8

Fl.

Cl (B)

Vn.

Vc.

Sop.

p.te.

parlando legando e frettoloso
subito ff

reality reality männer männer reality reality männer männer

Fl.

Cl (B)

Vn.

Vc.

Sop.

p.te.

accel.

reality männer reality männer männer männer männer männer männer

3)

subito con molto mosso egualmente $\text{♩} = 172$

67. *mf*

Fl.

Cl. (B)

Vn. *spiccato*

Vc. *spiccato*

Sop. *velato subito mf*

pfte.

71. *p*

Fl.

Cl. (B)

Vn. *spiccato*

Vc. *spiccato*

Sop. *p sfogato*

pfte.

accel



sub. meno mosso con risoluzione ♩=144

15 *mf*

Fl. *Legate*

Cl (B)

Vn.

Vc.

Sop. *sombre mf* *decresc.*

[b] [b] serve [b] [b] serve

fte.

19 *p.* *rit.* *cresc.* *mf* *mississipi*

Fl.

Cl (B) *ad lib.*

Vn. *Legate*

Vc.

Sop. *p.* *cresc.* *mf*

judge observe judge observe judge judge

fte.



1)

meno mosso con prestezza e con diligenza $\text{♩} = 120$

f

Fl.
Cl. (B)
Vn.
Ve.
Sop.
Pte.

88

Fl.
Cl. (B)
Vn.
Ve.
Sop.
Pte.



93 *tumultoso subito f*

Fl.
Cl (B)
Vn.
Va.
Sop.
Pfte.

93 *mf rit: #f*

Fl.
Cl (B)
Vn.
Va.
Sop.
Pfte.

13

17

I. tempo $\text{♩} = 108$ dolce

Handwritten musical score for measures 103-112. The score includes staves for Flute (Fl), Clarinet in B-flat (Cl. Bb), Violin (Vn), Viola (Vc), Cello (Cb), Double Bass (Cb), and Piano (Pfte.).

- Flute (Fl):** Measures 103-112. Dynamics include *sfz*, *sf*, and *p*.
- Clarinet (Cl. Bb):** Measures 103-112. Dynamics include *p* and *pizz.*
- Violin (Vn):** Measures 103-112. Dynamics include *sfz*, *sf*, and *pizz.*
- Viola (Vc):** Measures 103-112. Dynamics include *sfz* and *sf*.
- Cello (Cb):** Measures 103-112. Dynamics include *sfz* and *sf*.
- Double Bass (Cb):** Measures 103-112. Dynamics include *sfz* and *sf*.
- Piano (Pfte.):** Measures 103-112. Dynamics include *p*, *pp*, and *ppz*.

Handwritten musical score for measures 108-112. The score includes staves for Flute (Fl), Clarinet in B-flat (Cl. Bb), Violin (Vn), Viola (Vc), Cello (Cb), Double Bass (Cb), and Piano (Pfte.).

- Flute (Fl):** Measures 108-112. Dynamics include *p*.
- Clarinet (Cl. Bb):** Measures 108-112. Dynamics include *p*.
- Violin (Vn):** Measures 108-112. Dynamics include *p*, *arco*, and *arce.*
- Viola (Vc):** Measures 108-112. Dynamics include *pizz.*, *arco*, and *p*.
- Cello (Cb):** Measures 108-112. Dynamics include *p*.
- Double Bass (Cb):** Measures 108-112. Dynamics include *p*.
- Piano (Pfte.):** Measures 108-112. Dynamics include *p*.

Measure 112 ends with a double bar line and the instruction "subito silenzio".

dur ~ 3 min

P
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21/11/17
7 min 50 sec