



B.2

Magnificat
a tre Voci
del Sig: Gio: Vince: Meucci

58.



1795 Magnificat a 3. voci Con strumenti: di Gio: Vincenzo Meucci

Organo

Vci.

Viol.

Coro

Coro

Coro

Organo

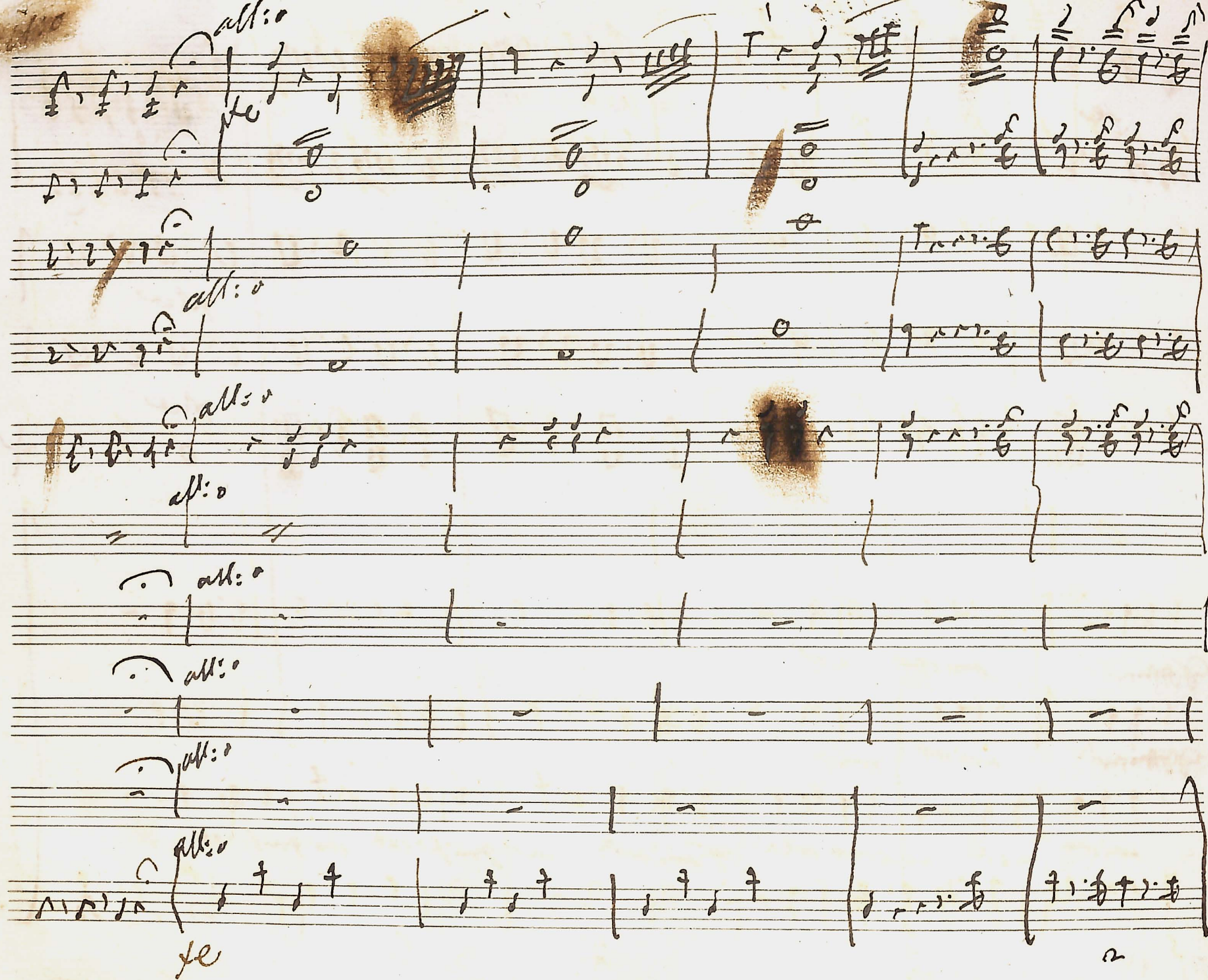
Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first two staves are heavily obscured by dark ink smudges. The score is divided into measures by vertical bar lines. The bottom staff contains the handwritten text "magnificat magnificat" written across several measures. The final measure of the bottom staff shows a key signature change to two flats (B-flat and E-flat).

- rimmachen

- rimmachen

magnificat magnificat

Handwritten musical score for "Missa" by J. S. Bach. The score is written on ten staves. The first five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and another vocal part), and the last five staves are for figured bass. The music is in G major and 4/4 time. The lyrics are in Latin: "Missa", "Gloria", "Credo", "Sanctus", "Agnus Dei". The score is handwritten in ink on aged paper.



Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The second staff continues the musical line with similar notation.

Handwritten musical notation on a single staff, continuing the piece with notes and rests.

Handwritten musical notation on a single staff, continuing the piece with notes and rests.

Handwritten musical notation on a single staff, continuing the piece with notes and rests.

Handwritten musical notation on a single staff, consisting of a double bar line followed by several measures of rests.

Handwritten musical notation on a single staff, consisting of a double bar line followed by several measures of rests.

Handwritten musical notation on a single staff, consisting of a double bar line followed by several measures of rests.

Handwritten musical notation on a single staff, consisting of a double bar line followed by several measures of rests.

Handwritten musical notation on a single staff, concluding the piece with notes and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, possibly for a liturgical or sacred song. The lyrics "et ex altis spiritus meus" are written below the staves, corresponding to the musical phrases. The notation is dense and includes many accidentals and ornaments.

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *no*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and ties. The second staff features a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score is written on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *no*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and ties. The second staff features a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score is written on aged, slightly stained paper.

Veni humiliter et adora

Handwritten musical notation on two staves. The top staff contains five measures of whole rests. The bottom staff contains five measures of eighth notes, with some notes beamed together. Below the bottom staff, there are handwritten markings: 'V: 0' with a sharp sign, a sharp sign, and the number '7'.

Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. A large brown stain is visible on the second staff.

Four empty musical staves with vertical bar lines.

Handwritten musical notation on a single staff with lyrics written below it.

cil - le sur

ec - ce

enit ex hoc - se -

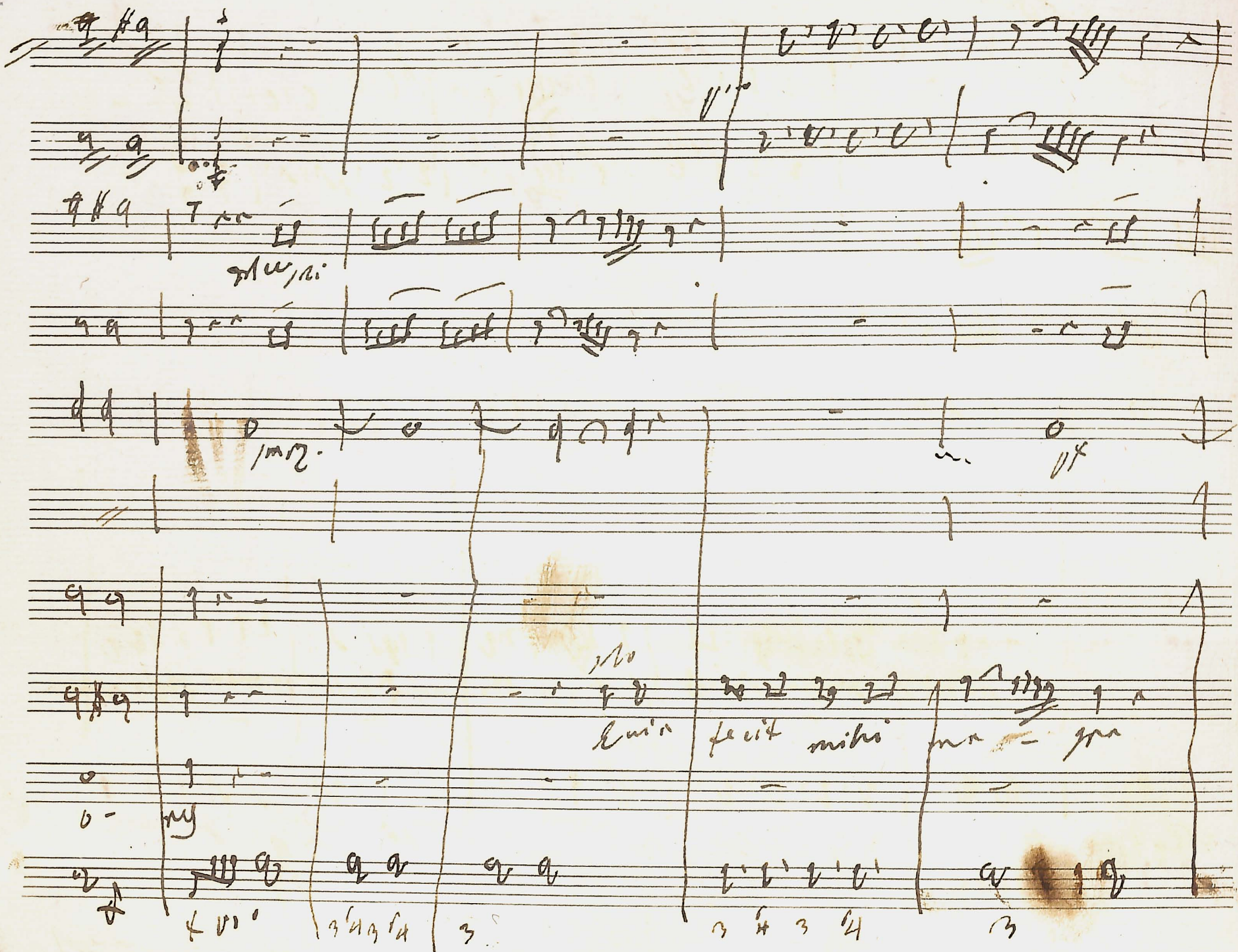
Handwritten musical notation on a single staff with lyrics written below it.

4

U: 0

Handwritten musical score for "The Rose Tree" (הדרור והפרח). The score is written on ten staves. The first staff contains the title and key signature. The second staff contains the first line of lyrics. The third staff contains the second line of lyrics. The fourth staff contains the third line of lyrics. The fifth staff contains the fourth line of lyrics. The sixth staff contains the fifth line of lyrics. The seventh staff contains the sixth line of lyrics. The eighth staff contains the seventh line of lyrics. The ninth staff contains the eighth line of lyrics. The tenth staff contains the ninth line of lyrics. The score includes musical notation such as notes, rests, and bar lines. There are also some handwritten annotations in Hebrew and English.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of crossed-out or heavily scribbled-out sections of the score. The text "L'uni" is written below the sixth staff, and "feut miki ma - gra" is written below the seventh staff. The bottom of the page features a series of numbers: 3 4 3 4 3.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of crossed-out or heavily scribbled-out sections of the score. The text "L'uni" is written below the sixth staff, and "feut miki ma - gra" is written below the seventh staff. The bottom of the page features a series of numbers: 3 4 3 4 3.

Segue

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures by vertical bar lines. There are some ink smudges and stains on the page, particularly in the lower half. The handwriting is in a cursive style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The third staff from the bottom contains the Latin text "nomen ut/angel nomen, et, uictor nomen e- ius". The manuscript is written in brown ink on aged paper.

A handwritten musical score on five staves. The notation is in a historical style, possibly 18th or 19th century. The first staff contains a series of notes and rests, with some accidentals. The second staff has a key signature change to one sharp (F#) and contains more notes and rests. The third staff has a key signature change to two sharps (F# and C#) and contains notes and rests. The fourth staff has a key signature change to one sharp (F#) and contains notes and rests. The fifth staff has a key signature change to two sharps (F# and C#) and contains notes and rests. The notation includes various note values, rests, and accidentals, with some notes beamed together. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains several staves with musical notation, including a staff with a treble clef and a key signature of one sharp (F#). The second section contains staves with musical notation and German lyrics. The lyrics are: "Noch ist die Zeit nicht da, die Zeit der Verheißung". The notation is handwritten and appears to be a draft or a working score. There are some corrections and erasures visible in the notation.

Handwritten musical score on page 18. The score consists of several staves, with the lower portion containing lyrics in Italian. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand, and the page shows signs of age, including stains and discoloration.

Lyrics (Italian):

brachio suo in brachio suo
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical score on page 19. The score consists of several staves. The top two staves contain melodic lines with various note values and rests. Below these are several staves with rests, indicating a multi-measure rest or a section where a particular instrument is silent. The notation is in a historical style, possibly from the 18th or 19th century, with some use of ligatures and specific clefs.

Handwritten musical score on page 19, featuring a single staff with notes and lyrics in Dutch. The lyrics are: "Vaat u wijsen of for g'wilt menk ewigmenk ewig/ du - i". The notation includes notes, rests, and bar lines, with some additional markings below the staff.

Handwritten musical notation on two staves. The first staff contains notes and rests, with some markings above it. The second staff contains notes and rests, with some markings below it. There are some stains on the paper.

Handwritten musical notation on two staves. The first staff contains notes and rests, with some markings above it. The second staff contains notes and rests, with some markings below it. There are some stains on the paper.

Handwritten musical notation on two staves. The first staff contains notes and rests, with some markings above it. The second staff contains notes and rests, with some markings below it. There are some stains on the paper.

Handwritten musical notation on two staves. The first staff contains notes and rests, with some markings above it. The second staff contains notes and rests, with some markings below it. There are some stains on the paper.

Handwritten musical notation on two staves. The first staff contains notes and rests, with some markings above it. The second staff contains notes and rests, with some markings below it. There are some stains on the paper.

Handwritten musical notation on two staves. The first staff contains rhythmic notation with notes and rests, and the second staff contains lyrics: *+vi +vi +v. +v. +v. +v. +v. +v. +v.*

Handwritten musical notation on two staves. The first staff contains notes and rests, and the second staff contains notes and rests.

Handwritten musical notation on two staves. The first staff contains notes and rests, and the second staff contains notes and rests.

Handwritten musical notation on two staves. The first staff contains notes and rests, and the second staff contains notes and rests.

Handwritten musical notation on two staves. The first staff contains notes and rests, and the second staff contains notes and rests.

Handwritten musical notation on two staves. The first staff contains notes and rests, and the second staff contains notes and rests. Below the staves, there are handwritten numbers: *4 3 +v 7/4 7/4*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some ink stains and corrections visible. At the bottom, there are handwritten words in Hebrew and Latin, and some numbers.

Handwritten words at the bottom:

- תחילת
- דבר וכו' וכו' וכו'
- והנה - תהיה
- על -

Numbers at the bottom:

- 4
- 74
- 15

Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves, with the first three staves for the piano and the last four for the voice. The music is in 3/4 time and features a complex, flowing melody. The lyrics are in French and are written below the voice staves. The score is marked with various dynamics and performance instructions.

Andante

trist *et trist humides*

trist *implorant implorant bonis*

Andante *Andante*

Vio

Vio

Quia dimisit In - nes

Quia dimisit In - nes

Quia dimisit In - nes

Quia dimisit In - nes

Vio

Handwritten musical notation for the first system, featuring two staves with complex rhythmic patterns and dynamic markings like *f* and *ff*.

Handwritten musical notation for the second system, consisting of two staves with rests and a key signature of three sharps.

Handwritten musical notation for the third system, featuring a single staff with a key signature of three sharps and a 4/4 time signature.

Handwritten musical notation for the fourth system, featuring two staves with complex rhythmic patterns and dynamic markings like *f* and *ff*.

Handwritten musical notation for the fifth system, featuring two staves with complex rhythmic patterns and dynamic markings like *f* and *ff*.

Handwritten musical notation for the sixth system, featuring a single staff with a key signature of three sharps and a 4/4 time signature.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

Lyrics: *gaby mifericordiae mifericordiae suae recentatus miferi-*

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

Lyrics: *cordiae mifericordiae suae licent locutus*

Additional markings: *trid.*, *fu*, *ut*, *110*

Handwritten musical score for the first system. The top two staves are vocal parts with Hebrew lyrics. The third staff is a basso continuo line. The lyrics are: *אברהם וצמני* (Abraham, et semini), *ע* (e), *אברהם וצמני* (Abraham, et semini), *ע* (e).

Handwritten musical score for the second system. The top two staves are vocal parts with Hebrew lyrics. The third staff is a basso continuo line. The lyrics are: *אברהם וצמני* (Abraham, et semini), *ע* (e), *אברהם וצמני* (Abraham, et semini), *ע* (e).

Sostenuto

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The first staff has a treble clef, while the others have different clefs. The notation is dense and includes many accidentals and slurs.

Segue Stor. e Striv.
a pieno

Handwritten musical score for the second system, featuring three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The first staff has a treble clef, while the others have different clefs. The notation is dense and includes many accidentals and slurs.

Sostenuto

Clarinet

Handwritten musical score for Clarinet, measures 1-8. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests across eight staves. There are significant brown stains on the manuscript, particularly in the middle staves.

Handwritten musical score for voices, measures 1-8. The notation includes lyrics in Hebrew and Latin. The lyrics are: Pleni Patri, Pleni Fili, Pleni Patri, Pleni Fili, Pleni Patri, Pleni Fili. There are brown stains on the manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of *f* (forte) and *f. marc.* (f. marcato) markings. The bottom staff contains the words *ritui*, *lento*, and *glori* with corresponding musical notation. The score is divided into measures by vertical bar lines, and there are some large brown stains on the paper.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and staining.

Quasi

Handwritten musical score on two staves, continuing from the previous section. It features rhythmic notation and some text annotations.

Handwritten musical score on two staves with lyrics in French and Hebrew. The French lyrics are "Vient avec", "Vient avec", "in prout di prout", "Vient avec", "in prout". The Hebrew lyrics are "יתבות", "ע'ע'ע'", "ע'ע'ע'", "יתבות", "ע'ע'ע'", "ע'ע'ע'", "יתבות".

Handwritten musical score on ten staves. The notation includes various rhythmic symbols (vertical strokes, beams, flags) and some melodic lines. The score is organized into measures by vertical bar lines. The bottom two staves contain lyrics in French, which are partially obscured by a large brown stain.

Lyrics (bottom staves):

caprio et nunciat semper et nunciat semper nunciat semper

At the bottom right, there are handwritten numbers: 4 3 1 1.

~~Handwritten musical score on ten staves, crossed out with a large X. The notation includes various musical symbols such as notes, rests, and bar lines. The text "In principio, et nunc et semper, et tunc, et semper, et tunc" is written across the bottom staves.~~

403 11:0

Chorus Seculo Tath

all:.

A handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely 18th or 19th century. The first staff contains a complex melodic line with many beamed notes. The second staff has a similar but less dense melodic line. The third and fourth staves appear to be for a lower voice or instrument, with fewer notes and some rests. The fifth staff has a few notes, followed by staves 6 through 9 which are mostly empty, suggesting rests for those parts. The tenth staff contains a simple melodic line. The score is divided into four measures by vertical bar lines. There are some ink stains and foxing on the paper.

all:.

fe

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., 9, 4, 2, 1, 0, 1/2, 3/4, 1/4, 1/8, 1/16, 1/32, 1/64, 1/128, 1/256, 1/512, 1/1024, 1/2048, 1/4096, 1/8192, 1/16384, 1/32768, 1/65536, 1/131072, 1/262144, 1/524288, 1/1048576, 1/2097152, 1/4194304, 1/8388608, 1/16777216, 1/33554432, 1/67108864, 1/134217728, 1/268435456, 1/536870912, 1/1073741824, 1/2147483648, 1/4294967296, 1/8589934592, 1/17179869184, 1/34359738368, 1/68719476736, 1/137438953472, 1/274877906944, 1/549755813888, 1/1099511627776, 1/2199023255552, 1/4398046511104, 1/8796093022208, 1/17592186044416, 1/35184372088832, 1/70368744177664, 1/140737488355328, 1/281474976710656, 1/562949953421312, 1/1125899906842624, 1/2251799813685248, 1/4503599627370496, 1/9007199254740992, 1/18014398509481984, 1/36028797018963968, 1/72057594037927936, 1/144115188075855872, 1/288230376151711744, 1/576460752303423488, 1/1152921504606846976, 1/2305843009213693952, 1/4611686018427387904, 1/9223372036854775808, 1/18446744073709551616, 1/36893488147419103232, 1/73786976294838206464, 1/147573952589676412928, 1/295147905179352825856, 1/590295810358705651712, 1/1180591620717411303424, 1/2361183241434822606848, 1/4722366482869645213696, 1/9444732965739290427392, 1/18889465931478580854784, 1/37778931862957161709568, 1/75557863725914323419136, 1/151115727451828646838272, 1/302231454903657293676544, 1/604462909807314587353088, 1/1208925819614629174706176, 1/2417851639229258349412352, 1/4835703278458516698824704, 1/9671406556917033397649408, 1/19342813113834066795298816, 1/38685626227668133590597632, 1/77371252455336267181195264, 1/154742504910672534362390528, 1/309485009821345068724781056, 1/618970019642690137449562112, 1/1237940039285380274899124224, 1/2475880078570760549798248448, 1/4951760157141521099596496896, 1/9903520314283042199192993792, 1/19807040628566084398385987584, 1/39614081257132168796771975168, 1/79228162514264337593543950336, 1/158456325028528675187087900672, 1/316912650057057350374175801344, 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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff contains the lyrics "Ch in Venula Venula Venula" and "to" written below it.

Handwritten musical score on ten staves. The notation includes various rhythmic symbols, accidentals, and melodic lines. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a transcription of a musical piece.

Key features of the notation include:

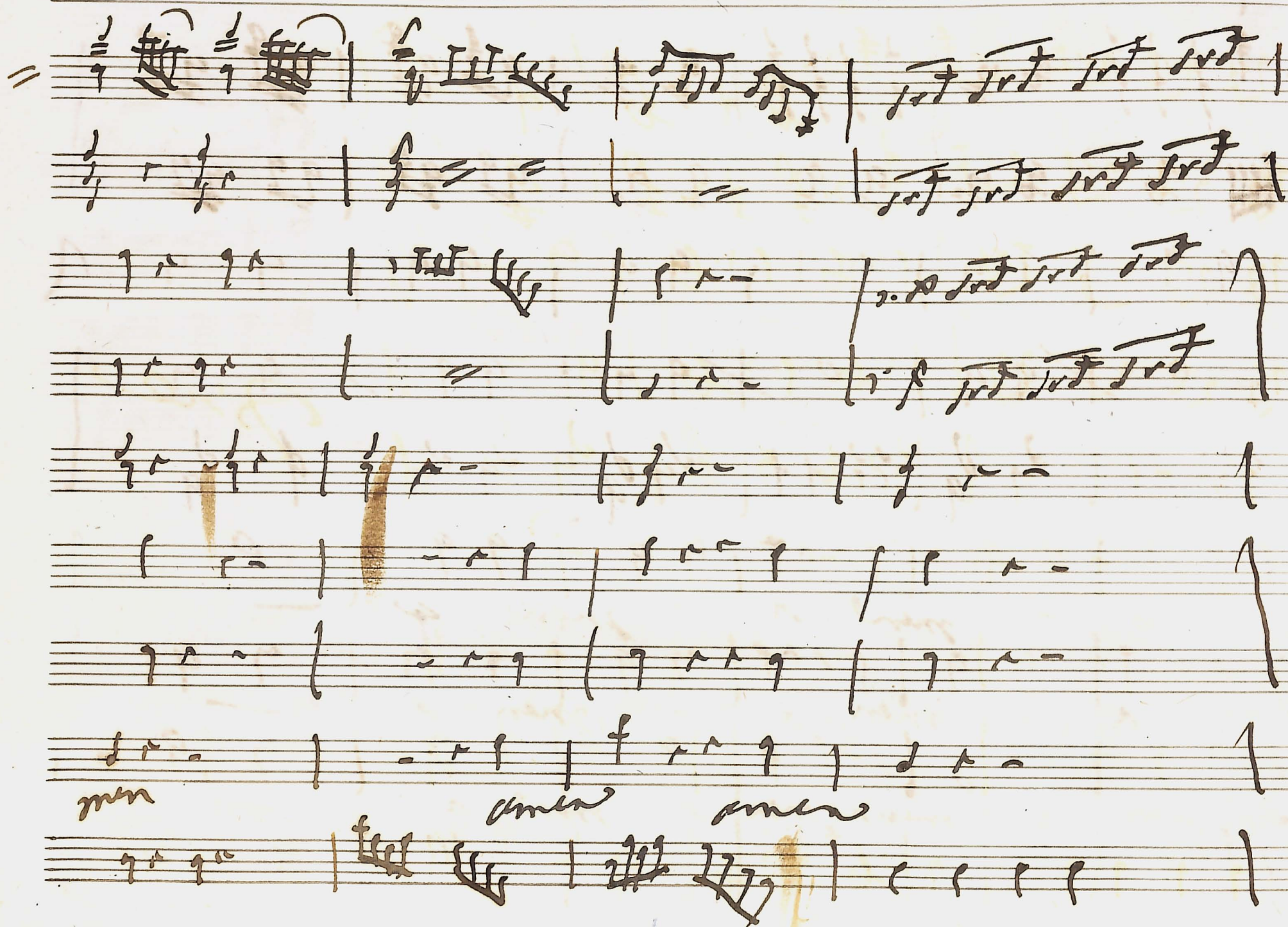
- Staff 1: Complex rhythmic patterns with many notes and accidentals.
- Staff 2: Similar to Staff 1, with dense notation.
- Staff 3: Features a series of notes with a slur, followed by a rest.
- Staff 4: Notes with a slur, followed by a rest.
- Staff 5: Notes with a slur, followed by a rest.
- Staff 6: Notes with a slur, followed by a rest.
- Staff 7: Notes with a slur, followed by a rest.
- Staff 8: Notes with a slur, followed by a rest.
- Staff 9: Notes with a slur, followed by a rest.
- Staff 10: Notes with a slur, followed by a rest.

At the bottom of the page, there is a signature and some additional markings:

See Co-rut
6 3
5. fe

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The last staff has some additional markings below it, including 'f', '2', '5', and '6'.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "men a - men" are written below the staves, with some words appearing multiple times across different staves. The paper shows signs of age, including yellowing and some staining.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, written in a cursive style. The first five staves contain more complex notation with many notes and accidentals. The last three staves (7, 8, and 9) contain mostly rests, with some notes in the final staff. The notation is written in brown ink on aged, yellowed paper.

fine