

SONATA in D MAJOR

for String Ensemble
K. 214

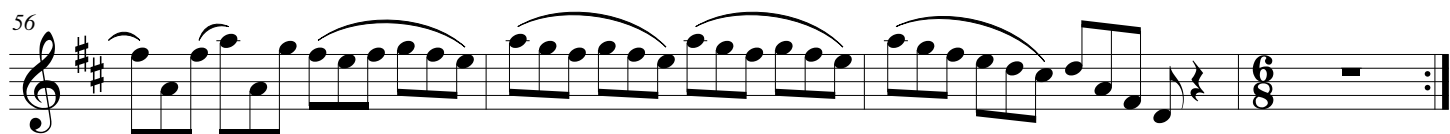
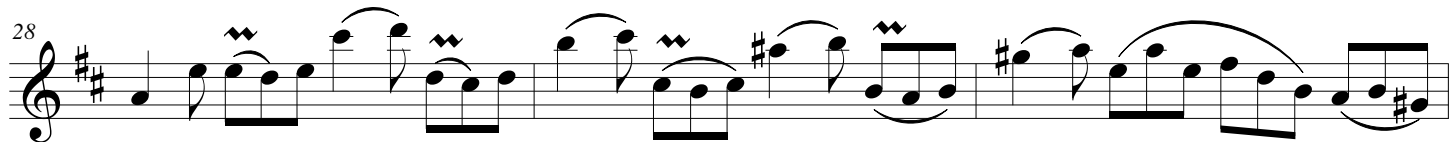
Domenico Scarlatti (1681 - 1757)
Arr. Michel Rondeau

Violin I

Allegro vivo $\text{♩} = 100$

The score for Violin I is written in D major (two sharps) and 12/8 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegro vivo' with a quarter note equal to 100 beats per minute. The dynamics range from *f* (forte) to *p* (piano), with a *cresc.* (crescendo) marking. The piece features a variety of musical notations, including accents, slurs, and phrasing. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 indicated at the start of their respective staves.

2 SONATA in D MAJOR - K.214 - Scarlatti - Violin 1



SONATA in D MAJOR

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Domenico Scarlatti (1681 - 1757)
Arr. Michel Rondeau

Violin II

Allegro vivo $\text{♩} = 100$

4 *f* *mf* *cresc.* *f* *p*

7

10 *f*

13

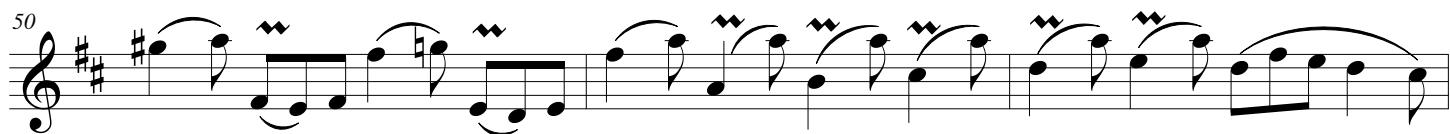
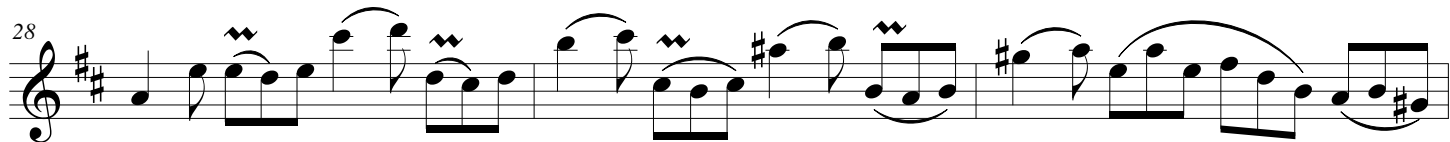
16

19

22

25

SONATA in D MAJOR - K.214 - Scarlatti - Violin 2



SONATA in D MAJOR

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Domenico Scarlatti (1681 - 1757)
Arr. Michel Rondeau

Viola

Allegro vivo ♩. = 100

5

8

11

15

18

21

24

mf *cresc.* *f* *p* *f*

2 SONATA in D MAJOR - K.214 - Scarlatti - Viola



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Violin III (Viola)

Domenico Scarlatti (1681 - 1757)
Arr. Michel Rondeau

Allegro vivo ♩. = 100

5

8

11

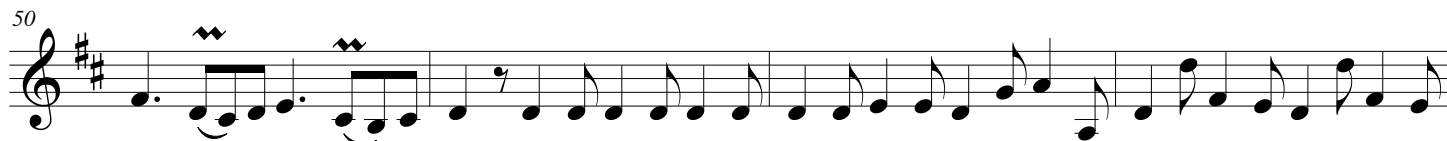
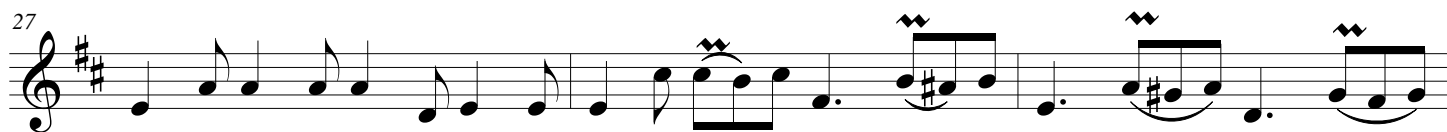
15

18

21

24

SONATA in D MAJOR - K.214 - Scarlatti - Violin 3



SONATA in D MAJOR

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Domenico Scarlatti (1681 - 1757)
Arr. Michel Rondeau

Cello

Allegro vivo ♩. = 100

7

11

14

18

22

26

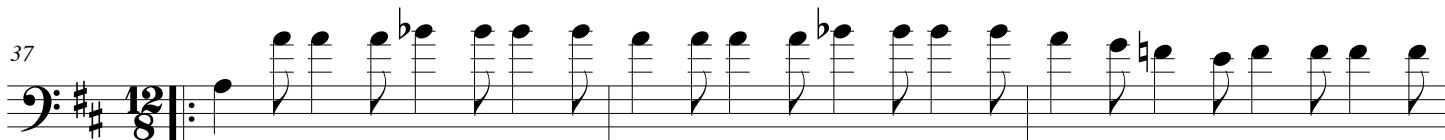
30

SONATA in D MAJOR - K.214 - Scarlatti - Cello

33



37



40



43



46



50



54



57



SONATA in D MAJOR

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Double Bass

Domenico Scarlatti (1681 - 1757)

Arr. Michel Rondeau

Allegro vivo ♩. = 100

9

13

17

25

29

33

37

SONATA in D MAJOR - K.214 - Scarlatti - Double Bass

