

Ballade

Vladislav Korshunov
(2012)

Largo

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboes 1,2, Clarinetes in Bb 1 2, and Bassoon. The second system includes Horns in F1,2, Trumpets in Bb 1 2, Trombone, and Bass Trombone. The third system includes Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked 'Largo'. The Piano part begins with a melody in the right hand, marked *mp*, and a bass line in the left hand, marked *p*. The string section is currently silent.

Piccolo

Flute

Oboes 1,2

Clarinetes in Bb **1 2**

Bassoon

Horns in F1,2

Trumpets in Bb **1 2**

Trombone

Bass Trombone

Timpani

Piano

mp

p

6

Largo

Violin I

Violin II

Viola

Violoncello

Double Bass



9

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.



14

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

19

Pno.

6 6

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

Db.

21

Pno.

Vln. I

mf *div.*

Vln. II

mf

Vla.

mf

Vc.

mf

Db.

mf

unis.

8

23

B

Pno.

mp

3

26

Pno.

3

29

Pno.

3 3

33

Pno.

C

mp

Vln. I

Vln. II

mp

Vc.

pizz.

mp

Db.

mp

36

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

collegno

mp

div.

==

38

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

41

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

cresc.

The musical score for measures 41-43 is written for a chamber ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 41: The Piano (Pno.) has a treble staff with a half note chord (F4, A-flat4) and a bass staff with a half note chord (B-flat3, D-flat4). The Violoncello (Vc.) has a half note chord (B-flat3, D-flat4). Measure 42: The Piano (Pno.) has a treble staff with a half note chord (F4, A-flat4) and a bass staff with a half note chord (B-flat3, D-flat4). The Violoncello (Vc.) has a half note chord (B-flat3, D-flat4). Measure 43: The Viola (Vla.) enters with a pizzicato (pizz.) half note chord (F4, A-flat4). The Violoncello (Vc.) and Double Bass (Db.) play a half note chord (B-flat3, D-flat4) with a crescendo (cresc.) marking.

[illegible]

47

Picc. *tr*

Fl. *tr*

Ob.

Cl. II

Bsn. *mp*

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno. *mp*

Vln. I *cresc.* *mp* *pizz.*

Vln. II *cresc.* *mp* *pizz.* *div.*

Vla. *cresc.* *mp* *pizz.*

Vc. *cresc.* *mp*

Db. *mp*

50

Cl. *mp* I

Bsn. *mp*

Tpt. *mp* I

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 50 through 53. The woodwind section consists of Clarinet I, Bassoon, and Trumpet I. The string section consists of Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 50: Clarinet I plays a melody starting on G4, marked *mp*. Bassoon plays a rhythmic accompaniment of eighth notes. Measure 51: Clarinet I continues the melody. Bassoon continues the accompaniment. Measure 52: Clarinet I continues the melody. Bassoon continues the accompaniment. Measure 53: Clarinet I continues the melody. Bassoon continues the accompaniment. The strings provide a harmonic foundation with various rhythmic patterns.

54

Picc. *mp*

Fl. *mp*

Bsn.

Tpt. I

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 54, 55, and 56. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.**: Measure 54 has a melodic phrase marked *mp*. Measures 55 and 56 are rests.
- Fl.**: Measure 54 is a rest. Measure 55 has a melodic phrase marked *mp*. Measure 56 is a rest.
- Bsn.**: Measures 54-56 contain a continuous melodic line with various articulations.
- Tpt. I**: Measures 54-55 have a rhythmic pattern. Measure 56 has a single note marked with a first finger fingering (I).
- Pno.**: Measures 54-56 contain a continuous accompaniment pattern in both hands.
- Vln. I**: Measures 54-56 contain a continuous melodic line.
- Vln. II**: Measures 54-56 contain a continuous melodic line.
- Vla.**: Measures 54-56 contain a continuous melodic line.
- Vc.**: Measures 54-56 contain a continuous melodic line.
- Db.**: Measures 54-56 contain a continuous melodic line.

57

Picc. *cresc.*

Fl. *cresc.*

Ob. II *cresc.*

Bsn.

Tpt. *mf*

B. Tbn. *cresc.*

Pno.

Vln. I *arco cresc.*

Vln. II *arco cresc.*

Vla. *arco cresc.*

Vc. *arco cresc. pizz.*

Db.

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

a2

8^{va}

fp

fp

fp

fp

fp

arco

61

Cl. *cresc.*

Bsn.

Hn.

Tpt. *cresc.*

Tbn.

B. Tbn.

Pno. *cresc.* *8^{vb}* *(8)* *6* *6* *6*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

64 **E**

Picc. *mf*

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* pizz.

68

Picc.

Fl.

Ob.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 68 through 71. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 68 and 69 are marked with a repeat sign. The key signature has three flats (B-flat, E-flat, A-flat). The woodwinds (Picc., Fl., Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic pattern of eighth and sixteenth notes. The Piano (Pno.) part features a more complex texture with chords and moving lines in both hands. The Viola (Vla.) and Violoncello (Vc.) parts have long, sustained notes.

72

Picc.

Fl.

Ob.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 72 through 75. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 72 and 73 feature a woodwind melody with dotted rhythms and eighth-note patterns, while the strings play a steady eighth-note accompaniment. Measures 74 and 75 continue the woodwind melody with a more complex rhythmic pattern, including a triplet of eighth notes, and the strings provide a consistent accompaniment.

76

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn.

Pno. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

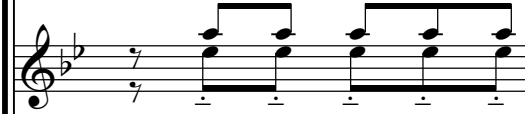
This musical score page contains measures 76, 77, and 78. The instruments are Piccolo, Flute, Oboe, Clarinet, Bassoon, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measures 76 and 77 feature a crescendo for the Piccolo, Flute, Oboe, Clarinet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 78 continues the crescendo for the Piccolo, Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass, while the Oboe and Clarinet parts conclude their phrases. The Piano part features a dense chordal texture in the right hand and a rhythmic accompaniment in the left hand.

79 **F** **Meno mosso**

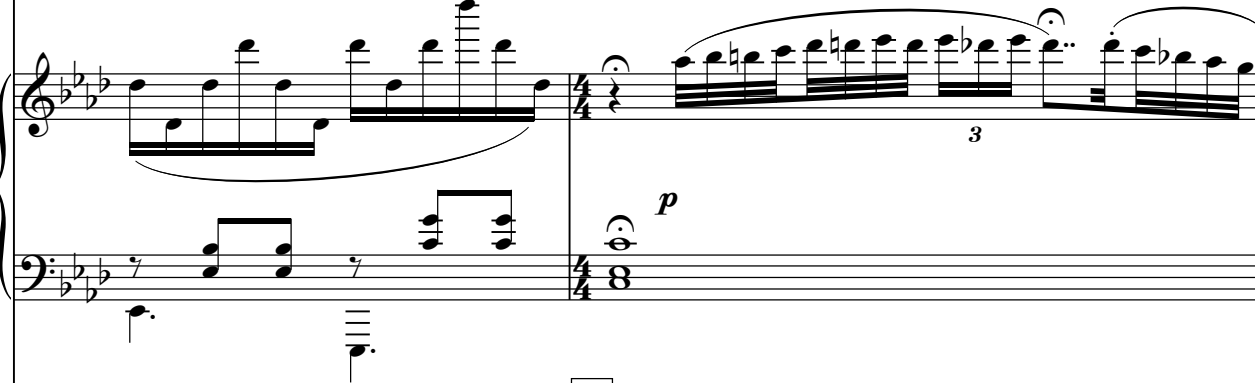
Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

Pno. 

F **Meno mosso**

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

81

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz.

Vc. *mf* arco

Db. *mf*

Andante

This musical score page contains measures 84 through 86. The instruments are arranged as follows:

- Picc.: Piccolo
- Fl.: Flute
- Ob.: Oboe
- Cl.: Clarinet
- Bsn.: Bassoon
- Hn.: Horn
- Tpt.: Trumpet
- Tbn.: Trombone
- B. Tbn.: Baritone/Euphonium
- Pno.: Piano
- Vln. I: Violin I
- Vln. II: Violin II
- Vla.: Viola
- Vc.: Violoncello
- Db.: Double Bass

The key signature has four flats (B-flat major or D-flat minor). Measure 84 features woodwinds and strings playing sustained notes with some melodic movement. Measure 85 continues this texture. Measure 86 introduces more complex rhythmic patterns in the woodwinds and strings, with dynamic markings such as *mp* appearing throughout.

87

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Pno. *mf*

Vln. I *f* div.

Vln. II *f* div.

Vla. *f*

Vc. *f*

Db. *f*

89

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

91

This musical score page contains measures 91 through 93. The woodwind section (Piccolo, Flute, Oboe, Clarinet) and brass section (Bassoon, Horn, Trumpet, Trombone, Baritone Trombone) play sustained notes with some melodic movement in measure 92. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and some melodic lines.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

94

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

98

G

Bsn. *ff*

Hn. *ff* ^{a2}

Tpt. *ff*

Tbn. *ff*

B. Tbn.

Pno. *ff*

G

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

100

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Measures 100 and 101 are shown. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked 100. The dynamics are marked *f* (forte) for most parts. The Bsn. part starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter rest. The Hn. part starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter rest. The Tpt. part starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter rest. The Tbn. part starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter rest. The B. Tbn. part starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter rest. The Pno. part starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter rest. The Vln. I part starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter rest. The Vln. II part starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter rest. The Vla. part starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter rest. The Vc. part starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter rest. The Db. part starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter rest.

Bsn. *mf*

Hn. *mf* I

Tpt. *mf* I

Tbn. *mf*

B. Tbn. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

[illegible]

110

Picc. *mf*

Fl. *mf*

Ob. *mp*

Cl. *mf*

Pno. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

8va

112 **H**

Hn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Pno. *pp*

(8)

==

114

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Pno. *f*

(8)

119

Ob.

Cl.

Bsn.

Hn.

Pno.

I

121

Ob.

Cl.

Bsn.

Hn.

Pno.

mp

125

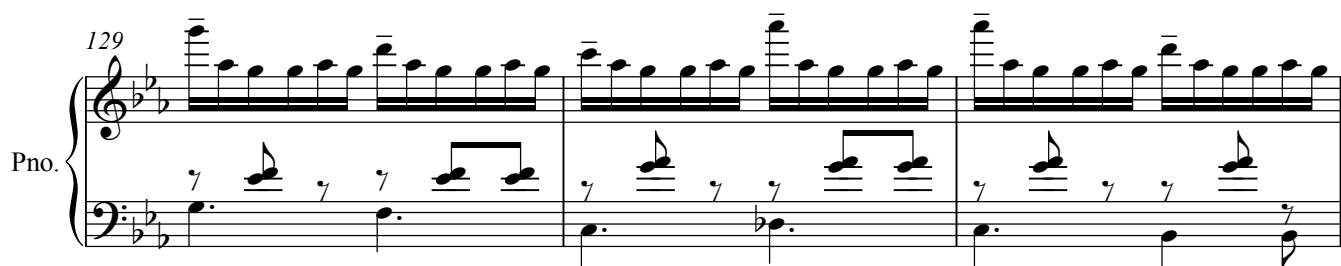
Pno.

pp

I

129

Pno.



132

Pno.



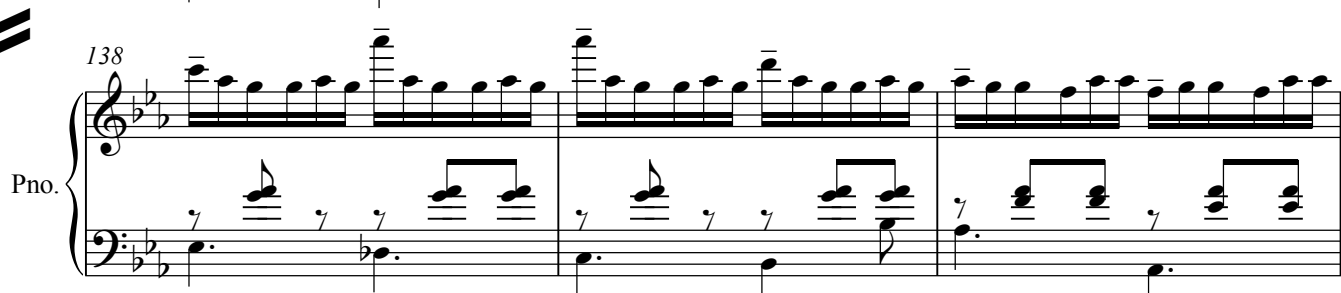
135

Pno.



138

Pno.



141

Pno.

J

mp



144

Pno.

3



147

Pno.

3



150

Pno.

6 3



153

K

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Pno. *sf* *mp*

K arco

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mp* arco

Db. *mp*

159

Bsn.

Hn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *pp* *f* *pp*

161

The musical score for measures 161-164 is as follows:

- Picc.**: Measures 161-162 are rests. Measure 163 features a rapid sixteenth-note scale starting on G4, marked *p*. Measure 164 is a rest.
- Fl.**: Measures 161-162 are rests. Measure 163 is a rest. Measure 164 features a rapid sixteenth-note scale starting on G4, marked *p*.
- Ob.**: Measures 161-162 are rests. Measure 163 has a half note A2, marked *mp*. Measure 164 has a half note G2.
- Cl.**: Measures 161-162 are rests. Measure 163 has a half note A2, marked *mp*. Measure 164 has a half note G2.
- Bsn.**: Measures 161-162 are rests. Measure 163 has a half note G1. Measure 164 has a half note F1.
- Tpt.**: Measure 161 has a whole note C4, marked *mp*. Measure 162 has half notes D4 and E4. Measures 163-164 are rests.
- Tbn.**: Measure 161 has a whole note C3, marked *mp*. Measure 162 has half notes D3 and E3. Measures 163-164 are rests.
- B. Tbn.**: Measure 161 has a whole note C3, marked *mp*. Measure 162 has half notes D3 and E3. Measures 163-164 are rests.
- Timp.**: Measure 161 has a half note G2, marked *mp*. Measure 162 has a half rest. Measure 163 has a half note G2. Measure 164 has a half rest.
- Pno.**: Measures 161-162 feature a sustained chord of G2, B2, and D3. Measures 163-164 feature a sustained chord of G2, B2, and D3.
- Vln. I**: Measure 161 has a half note G4. Measure 162 has a half note A4. Measure 163 has a half note B4. Measure 164 has a half note A4.
- Vln. II**: Measure 161 has a half note G4. Measure 162 has a half note A4. Measure 163 has a half note B4. Measure 164 has a half note A4.
- Vla.**: Measures 161-162 have a whole note G2. Measures 163-164 have a whole note G2.
- Vc.**: Measures 161-162 have a whole note G2. Measures 163-164 have a whole note G2.
- Db.**: Measure 161 has a half note G2. Measure 162 has a half rest. Measure 163 has a half note G2. Measure 164 has a half rest.

Musical score for measures 165-170. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measure 165:** Flute, Oboe, and Clarinet are silent. Bassoon plays a half note G₂. Piano has a triplet of eighth notes in both hands.
- Measure 166:** Flute, Oboe, and Clarinet are silent. Bassoon plays a half note F₂. Piano continues the triplet pattern.
- Measure 167:** Flute, Oboe, and Clarinet are silent. Bassoon plays a half note E₂. Piano continues the triplet pattern.
- Measure 168:** Flute, Oboe, and Clarinet are silent. Bassoon plays a half note D₂. Piano continues the triplet pattern.
- Measure 169:** Flute, Oboe, and Clarinet are silent. Bassoon plays a half note C₂. Piano continues the triplet pattern.
- Measure 170:** Flute plays a quarter rest. Oboe plays a triplet of eighth notes (D₄, E₄, F₄) followed by another triplet (G₄, A₄, B₄). Clarinet plays a quarter rest. Bassoon plays a half note C₂. Violins I and II play a half note C₄. Viola plays a half note C₃. Violoncello and Double Bass play a half note C₂.

Dynamics include *p* (piano) at the start of measure 165, *mp* (mezzo-piano) at the start of measure 170, and *mf* (mezzo-forte) for the Oboe in measure 170. Performance markings include "L" above measure 170 and "div." (divisi) above measures 169 and 170 for the strings.

170

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

mf

p

mp

I

175

Fl.

Ob.

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

II

mf *p*

mf

mf p

mf

180

Picc. *fp cresc.*

Fl. *fp cresc.*

Ob. *fp cresc.*

Cl. *fp cresc.*

Bsn. *fp cresc.*

Hn. *fp cresc.*

Tpt. *fp cresc.*

Tbn. *fp cresc.*

B. Tbn. *fp cresc.*

Timp. *fp cresc.*

Pno. *fp cresc.*

Vln. I *fp cresc.*

Vln. II *fp cresc.*

Vla. *fp cresc.*

Vc. *fp cresc.*

Db. *fp cresc.*

183

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

185 **M**

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

B. Tbn.

Pno.

Vln. I *mp* *pizz.*

Vln. II *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp*

Db. *mp*

This musical score page contains measures 190 through 192. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has four flats (B-flat major or D-flat minor). Measure 190 features a Piccolo rest, a Flute eighth-note figure, an Oboe melodic line starting with a first finger fingering (I) and mezzo-piano (mp) dynamic, a Bassoon quarter-note accompaniment, and a Piano accompaniment with arpeggiated chords. Measures 191 and 192 continue the instrumental textures, with the Piccolo entering in measure 192 with a sixteenth-note scale-like passage also marked mp.

N

193

Picc. *mp* *dim.* *mp*

Fl. *mp* *dim.* *mp*

Ob. *mp* *dim.* *mp*

Cl. *I*

Bsn. *dim.* *pp*

Pno. *ff* *dim.* *mp*

Vln. I *N* arco *p* arco

Vln. II *p* arco

Vla. *p* pizz.

Vc. *dim.* *p* pizz.

Db. *dim.* *p*

197

Cl. *pp*

Bsn.

Pno. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

This musical score page contains measures 197, 198, and 199. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 197-199. A long melodic line starting on a half note G4, moving to A4, B4, and ending on a half note C5 with a sharp (C#5). Dynamics: *pp*.
- Bsn. (Bassoon):** Measures 197-199. A rhythmic pattern of eighth notes and sixteenth notes, mostly on G3, A3, and B3. Dynamics: *pp*.
- Pno. (Piano):** Measures 197-199. The right hand is mostly silent, with a few notes in measure 198. The left hand plays a series of chords and single notes on G2, A2, and B2. Dynamics: *pp*.
- Vln. I (Violin I):** Measures 197-199. A melodic line starting on a half note G4, moving to A4, B4, and ending on a half note C5 with a sharp (C#5). Dynamics: *pp*.
- Vln. II (Violin II):** Measures 197-199. A melodic line starting on a half note G4, moving to A4, B4, and ending on a half note C5 with a sharp (C#5). Dynamics: *pp*.
- Vla. (Viola):** Measures 197-199. A melodic line starting on a half note G4, moving to A4, B4, and ending on a half note C5 with a sharp (C#5). Dynamics: *pp*.
- Vc. (Violoncello):** Measures 197-199. A melodic line starting on a half note G4, moving to A4, B4, and ending on a half note C5 with a sharp (C#5). Dynamics: *pp*.
- Db. (Double Bass):** Measures 197-199. A melodic line starting on a half note G4, moving to A4, B4, and ending on a half note C5 with a sharp (C#5). Dynamics: *pp*.

203

Cl.

Bsn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

cresc.

mf

sfz

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

206

Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

This musical score page contains measures 206 through 209. The instruments are arranged in a standard orchestral layout. The Clarinet (Cl.) and Bassoon (Bsn.) parts are in the upper staves, while the Piano (Pno.) is in the middle. The string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), occupies the lower staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 206 and 207 feature a melodic line in the Clarinet and a rhythmic pattern in the Bassoon. The Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. Measures 208 and 209 continue the melodic development in the Clarinet and the rhythmic pattern in the Bassoon. The Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The string section provides a steady accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for the Clarinet, Bassoon, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass parts.

210

Cl.

Bsn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

f

216 **O**

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* arco 2

Vc. *f* arco 2

Db. *f* pizz.

220

This musical score page contains measures 220, 221, and 222. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The score is written for three measures. In measure 220, the woodwinds and brass play a rhythmic pattern of eighth notes, while the piano and strings provide harmonic support. In measure 221, the woodwinds and brass continue their pattern, and the piano and strings provide harmonic support. In measure 222, the woodwinds and brass play a sustained note, while the piano and strings provide harmonic support. Dynamics include *mp* (mezzo-piano), *f* (forte), and *dim.* (diminuendo).

Picc. *mp* *f* *dim.*

Fl. *mp* *f* *dim.*

Ob. *f* *dim.*

Cl. *f* *dim.*

Bsn. *mp* *f* *dim.*

Hn. *mp* *f* *dim.*

Tpt. *mp* *f* *dim.*

Tbn. *mp* *f* *dim.*

B. Tbn. *mp* *f* *dim.*

Pno. *mf* *mp* *f* *dim.*

Vln. I *mp* *f* *dim.*

Vln. II *mp* *f* *dim.*

Vla. *mp* *mp* *f* *dim.*

Vc. *mp* *mp* *f* *dim.*

Db. *mp* *mp* *f* *dim.*

[illegible]

225

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score for measures 225-227 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Baritone Trombone) and the brass section (Trombone and Baritone Trombone) play sustained notes with some melodic movement. The percussion section (Timpani) features a rhythmic pattern of eighth and sixteenth notes. The piano (Pno.) plays a complex, fast-moving accompaniment with many sixteenth notes. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a harmonic foundation with sustained notes and some melodic lines. The score includes various musical notations such as slurs, ties, and dynamic markings.

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228

57

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Bsn. *dim.*

Hn. *dim.*

Tpt. *dim.*

Tbn. *dim.*

B. Tbn.

Pno. *dim.*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Db. *dim.*

The musical score is for measures 228 through 231 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The orchestration includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Baritone Trombone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 228 and 229 feature a piano introduction with a melodic line in the woodwinds and a rhythmic pattern in the strings. Measures 230 and 231 show a continuation of the piano's melodic line, with the woodwinds and strings providing harmonic support. The score is marked with 'dim.' (diminuendo) for the woodwinds and strings, and 'dim.' (diminuendo) for the piano's melodic line.

232 **P**

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn.

Pno. *ff*

Vln. I **P** *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *arco* *ff*

234

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

This musical score page contains measures 236, 237, and 238. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat), and the time signature is 6/8. The woodwinds and strings play sustained notes, while the piano features a complex, rapid sixteenth-note melody in the right hand and a rhythmic accompaniment in the left hand. The brass instruments provide harmonic support with sustained notes.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 239 and 240. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Baritone Trombone) plays sustained notes. The brass section (Bassoon, Horn, Trumpet, Trombone, and Baritone Trombone) plays sustained notes. The piano (Pno.) features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) provides a harmonic foundation with sustained notes and some melodic movement.

Woodwind Section:

- Picc.** (Piccolo): Sustained notes in measures 239 and 240.
- Fl.** (Flute): Sustained notes in measures 239 and 240.
- Ob.** (Oboe): Sustained notes in measures 239 and 240.
- Cl.** (Clarinet): Sustained notes in measures 239 and 240.
- Bsn.** (Bassoon): Sustained notes in measures 239 and 240.
- Hn.** (Horn): Sustained notes in measures 239 and 240.
- Tpt.** (Trumpet): Sustained notes in measures 239 and 240.
- Tbn.** (Trombone): Sustained notes in measures 239 and 240.
- B. Tbn.** (Baritone Trombone): Sustained notes in measures 239 and 240.

Brass Section:

- Bsn.** (Bassoon): Sustained notes in measures 239 and 240.
- Hn.** (Horn): Sustained notes in measures 239 and 240.
- Tpt.** (Trumpet): Sustained notes in measures 239 and 240.
- Tbn.** (Trombone): Sustained notes in measures 239 and 240.
- B. Tbn.** (Baritone Trombone): Sustained notes in measures 239 and 240.

Piano (Pno.):

- Right Hand:** Complex, fast-moving melody with many sixteenth and thirty-second notes, including chromatic passages.
- Left Hand:** Rhythmic accompaniment with sustained notes and some melodic movement.

String Section:

- Vln. I** (Violin I): Sustained notes in measures 239 and 240.
- Vln. II** (Violin II): Sustained notes in measures 239 and 240.
- Vla.** (Viola): Sustained notes in measures 239 and 240.
- Vc.** (Violoncello): Sustained notes in measures 239 and 240.
- Db.** (Double Bass): Sustained notes in measures 239 and 240.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

fp

f

246 **Q**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

250

Picc. *fp* *cresc.*

Fl. *fp* *cresc.*

Ob. *fp* *cresc.*

Cl. *fp* *cresc.*

Bsn. *fp* *cresc.*

Hn. *fp* *fp* *cresc.*

Tpt. *fp* *fp* *cresc.*

Tbn. *fp* *cresc.*

Timp. *fp*

Pno. *fp* *cresc.*

Vln. I *fp* *cresc.*

Vln. II *fp* *cresc.*

Vla. *fp* *cresc.*

Vc. *fp* *cresc.*

Db. *fp* *cresc.*

Detailed description: This page contains the musical score for measures 250, 251, and 252 of an orchestral work. The score is written for a full orchestra, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 250. In measure 250, most instruments play a half note or dotted half note, marked *fp* (fortissimo). The Piano part features a complex, rapid sixteenth-note pattern in the right hand and a dotted half note in the left hand. In measure 251, many instruments continue with their half notes, while others (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Double Bass) play a dotted half note. The Piano part continues with its rapid pattern. In measure 252, the Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Double Bass all play a half note, while the Piano part concludes with a dotted half note. The score is marked with *cresc.* (crescendo) in measures 251 and 252 for several instruments and the Piano part.

[illegible]

256

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. B. Tbn. Timp. Pno. Vln. I Vln. II Vla. Vc. Db.

The musical score for measures 256 and 257 features a variety of orchestral instruments. The Piccolo, Flute, Oboe, and Clarinet parts are marked with a 256 measure number. The Bassoon, Horn, Trumpet, Trombone, Euphonium, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are marked with a 257 measure number. The score includes a variety of musical notation, including notes, rests, and dynamic markings such as *f* (forte). The instruments are arranged in a standard orchestral layout, with the Piccolo and Flute at the top, followed by the Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass at the bottom.

257

This musical score page contains measures 257 through 260. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Baritone Trombone) and the brass section (Tuba and Double Bass) play a rhythmic pattern of eighth notes in measures 257 and 258, followed by a rest in measure 259 and a final chord in measure 260. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays a melodic line in measures 257 and 258, followed by a rest in measure 259 and a final chord in measure 260. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *fp* (fortissimo piano).

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.