

St Tagore's Cathedral

Spirit

Music: Christopher Healey

Text: Rabindranath Thakur

*The spirit of death is one,
the spirit of life is many,
When God is dead religion becomes one.*

Allegro

The musical score is written for Soprano and Piano. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked **Allegro**. The Soprano part consists of three measures of whole rests. The Piano part starts with a *legato* marking and a dynamic of *p*. The right hand features a melodic line with a *8va* (octave) marking above it, and the left hand plays a rhythmic accompaniment of eighth notes. Performance directions include *Leg.*, ** Leg. * Leg.*, and *Sim.* (Sostenuto). Measure numbers 4, 6, and 6 are indicated at the start of their respective systems.

9

9

12

mf The spi - rit of death

8va

12

15

is one

(8va)

15

18

The spi - rit of life

21

is ma -

24

ny

26

When — god — is dead —

sf *sf* *sf*

29

mf Re - lig - ion — be comes —

32

one

f

8va

35 *rit.*

p One

35 *8va*

8va

37

37 *8va*

pp