

Vorspiel zu Lohengrin

Richard Wagner

Klarinette I in Bb

Langsam 17 Viol.I

p *dimin.* *p* *dimin.* *p* *dim.* *3*

p *dimin.* *p* *dim.* *3*

p *immer p*

p *dimin.* *p* *p* *f*

ff *ff* *dimin.* *pp* *pp*

pp *più p* *pp*

pp *pp* *3*

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Klarinette II in Bb

Langsam

Viol. I

17 *p* *dimin.*

23 *p* *dimin.*

28 *p* *dimin.* *p* *p* *p* *p* *dimin.*

36 *p* *immer p*

44 *p* *p* *p* *p* *f*

52 *ff* *ff* *dimin.* *più p* *pp* *pp*

61 *pp* *pp* *più p* *pp*

68 *pp* *pp* *3*

Detailed description: This is a musical score for the Clarinet II in Bb part of the prelude to Wagner's Lohengrin. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Langsam'. The score consists of eight staves of music, each containing measures 17, 23, 28, 36, 44, 52, 61, and 68 respectively. The music features various dynamics including piano (p), fortissimo (ff), pianissimo (pp), and mezzo-forte (f), along with crescendos and decrescendos. There are also markings for 'dimin.' (diminuendo) and 'più' (more). The score includes several slurs and ties, indicating phrasing and melodic lines. A '2' is written above the staff at measure 52, and a '3' is written above the staff at measure 68, likely indicating fingerings or articulation. The Violin I part is also indicated at the beginning of the score.

Vorspiel zu Lohengrin

Bass-Klarinette in Bb

Richard Wagner

Langsam **17** Viol.I

p *dimin.* *p* *dimin.* *dim.* *p* *dim.* *immer p* *p* *dimin.* *p* *p* *f* *f* *ff* *dimin.* *pp* *2* *7* *pp*