

T E N

2

SONATA'S

I N

FOUR PARTS.

Compos'd by the
Late Mr. Henry Purcell.



L O N D O N,

Printed by *J. Heptinstall*, for *Frances Purcell*, Executrix of the Author;
And are to be sold by *B. Aylmer* at the Three Pigeons against
the Royal Exchange, *W. Henchman* in *Westminster-Hall*, and *Henry
Playford* at his Shop in the *Temple-Change, Fleetstreet.* 1697.

42

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14



To the Right Honourable
T H E
Lady Rhodia Cavendish.

M A D A M,

 H E following Collection having already found many Friends among the Judicious part of Mankind, I was desirous that it might not want the Patronage of our Sex, for whose Honour, as well as for the Credit of this Work, I have presum'd to place Your Ladyship's Name before these Sheets. And certainly, Madam, my Ambition will be justify'd by all that have the Happiness of knowing Your Excellent Judgment, and the wonderfull Progress You have made (beyond most of either Sex) in all Ingenuous Accomplishments, and particularly in this of Musick, for which you have often been Admir'd by the dear Author of these Compositions; whose Skill in this Science is best recommended to the World by telling it, that He had the Honour to be Your Master: upon whose Account, as well as on that of many Personal Obligations, I am prompted by Gratitude no less than Ambition to acknowledge my self in the most Publick manner,

Your Ladyship's most Oblig'd

and most Obedient Servant,

FRANCES PURCELL.

Mr. Henry Purcell's

SONATA'S.

VIOLINO PRIMO.

B

(I)

VIOLINO PRIMO.

f

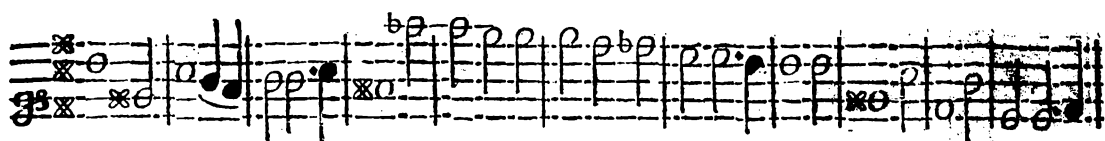


Sonata.

Adagio.

Violino Primo musical score, Adagio tempo. The score consists of 11 staves of music. The first staff begins with a decorative initial 'S' and the word 'Sonata.' followed by 'Adagio.' The music is written in G major (one sharp) and 3/4 time. The tempo is marked 'Adagio.' The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The final staff of the page shows a change in tempo to 'Largo.' indicated by a double bar line and the word 'Largo.' below the staff.

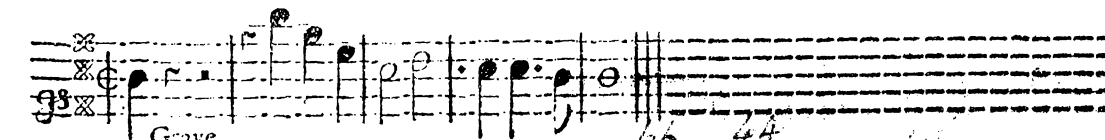
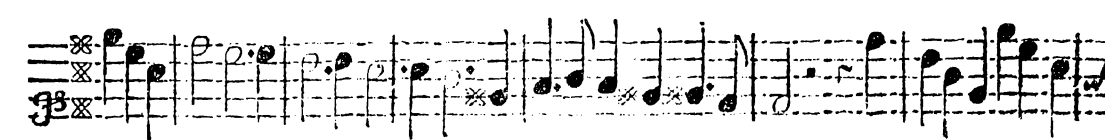
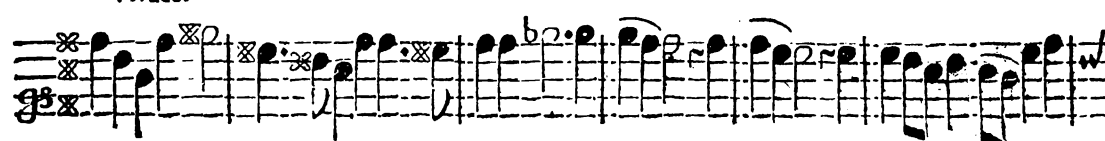
VIO LINO PRIMO.



Piano.



Vivace.



Grave.

(2)

VIOLINO PRIMO.



Sonata.

Adagio.

Adagio.

Grave.

VOLINO PRIMO.

The musical score for Violino Primo consists of 11 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The key signature is one flat (B-flat). The tempo markings are 'Largo' (first staff), 'Piano' (second staff), and 'Allegro' (seventh staff). The score concludes with a double bar line and the word 'Piano' written below the final staff.

Piano.

Largo.

Allegro.

Piano.

(3)

VIOLINO PRIMO.



Onata.

Grave.



Largo.



Adagio.



Canzona.



VIO LINO PRIMO.

54

9

8

3

Piano

Grave.

(4)

VIOLINO PRIMO.

f



Onata.

 G³ $\flat$ C
 Adagio.

Violino Primo score, measures 1 through 30. The score is written on ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked Adagio. The section is titled 'Onata.' and 'Canzona.' is indicated below the sixth staff. The score concludes with a double bar line and the number 30. Below the final staff, the tempo is marked Adagio. The score ends with a double bar line and the number 30.

Adagio.

Vivace.

VIO LINO PRIMÒ.

Musical score for Violino Primo, page 9. The score consists of 12 staves of music. The first 10 staves are in a common time signature (C) and key signature of one flat (B-flat). The 11th staff begins with a *Largo* tempo marking. The 12th staff includes dynamic markings: *Piano*, *Forte*, *Piano*, *Forte*, and *Piano*. The score features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and accidentals.

(5)

VIOLINO PRIMO.



Onata.

[11]

VIOLENO PRIM0.

Adagio. Presto.

Piano. Forte.

Piano.

(6)

VIOLINO PRIMO.



Sonata.

Adagio.

Violino Primo. Sonata. Adagio.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio.' The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio.' The score is written for a single violin part.

VIO LINO PRIMO.

145

146

147

148

149

150

151

152

153

154

155

156

Piano.

Forte.

(7)

VIOLINO PRIMO.

Onata. *Vivace.*

Largo.

Grave.

Canzona.

VIO LINO PRIMO.

Allegro.

Piano. Adagio.

(8)

VIOLINO PRIMO.

Onata. *Adagio.*

Conzosa.

Grave.

Largo.

VIOLINO PRIMO.

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(9)

VIO LINO PRIM0.

The musical score is written for Violino Primo and consists of 12 staves. It begins with a large, ornate initial 'S' on the first staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo marking 'Andante' is written above the first staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics markings include 'Piano', 'Forte', and 'Piano. Forte.' (Piano and Forte). The tempo marking 'Adagio' appears on the fifth staff. The section 'Canzona' is marked on the seventh staff. The score concludes with a final cadence on the twelfth staff.

VIOLINO PRIMO.

24

44

Grave.

15

Allegro.

19

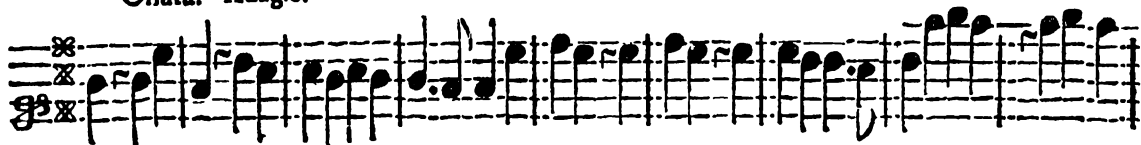
Piano.

Piano. Forte.

Piano.

(10)

VIO LINO PRIM0.



VIO LINO PRIMO.

F I N I S.

Advertisement.

BY Reason Madam *Purcell's* AYRES and SONATA'S coming out this Trinity Term, the Press could not compleat the Collection of Choice SONGS of Mr. *Henry Purcell's*; for which, several Gentlemen have Subscrib'd; and also a greater Number of SONGS than was Propos'd, will be Added. Therefore all Gentlemen and Ladys, that intend to Subscribe, are desired to doe it before the 25th. of July next; and the Books, without farther delay, will be deliver'd Michaelmas-Term next.