

“STRIKE! SERAPHS, STRIKE YOUR HARPS OF GOLD”

George Pike (c.1794-1848)

A New Christmas Piece.

John Fawcett (1789-1867)
The Voice of Harmony, c.1855

Animato.

The musical score is written for Organ, Treble (Tre.), Alto (A.), Tenor (Ten.), Bass (B.), and Organ (Org.). It is in 3/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system starts at measure 7 and ends at measure 12. The second system starts at measure 13 and ends at measure 18. The Organ part features a prominent melody in the right hand, often with a pedal point in the left hand. The vocal parts (Tre., A., Ten., B.) enter at measure 7 and sing the lyrics. Dynamics include *f* (forte) and *p* (piano). Pedal markings are present at measures 12 and 18.

Organ

Tre.

A.

Ten.

B.

Org.

Ped.

Strike! se-raphs, strike your harps of gold,

Strike! se-raphs, strike

Strike! se-raphs, strike

Strike! se-raphs, strike your harps of gold, Strike! strike, se-raphs, strike! strike, se-raphs,

Strike! se-raphs, strike your harps of gold, Strike! strike, se-raphs, strike! strike, se-raphs,

Strike! se-raphs, strike

Strike! strike!

Strike! se-raphs, strike

Strike! strike!

[Ped.]

Ped.

19

Tre. *p*
strike your harps of gold, And bow be - fore th'e - ter - nal

A. *p*
strike your harps of gold, And bow be - fore th'e - ter - nal

Ten. *p*
8 strike your harps of gold, And bow be - fore th'e - ter - nal

B. *p*
strike your harps of gold, And bow be - fore th'e - ter - nal

Org. *p*

24

Tre. *f*
throne, Strike, se-raphs, strike! strike, se-raphs, strike your harps of gold, And bow be -

A. *f*
throne, Strike, se-raphs, strike! strike, se-raphs, strike your harps of gold, And bow be -

Ten. *f*
8 throne, Strike! strike your harps of gold, And bow be -

B. *f*
throne, Strike! strike your harps of gold, And bow be -

Org. *f*
Ped.

30

Tre. fore th'e - ter - nal throne, Let heav'n's mys - te - rious love be told, And

A. fore th'e - ter - nal throne, Let heav'n's mys - te - rious love be told, And

Ten. fore th'e - ter - nal throne, Let heav'n's mys - te - rious love be told, And

B. fore th'e - ter - nal throne, Let heav'n's mys - te - rious love be told, And

Org.

37

Tre. make re - demp - tion's glo - ries known. Strike, se-raphs, strike! strike, se-raphs, strike your

A. make re - demp - tion's glo - ries known. Strike! strike your

Ten. make re - demp - tion's glo - ries known. Strike, se-raphs, strike! strike, se-raphs, strike your

B. make re - demp - tion's glo - ries known. Strike! strike your

Org.

43

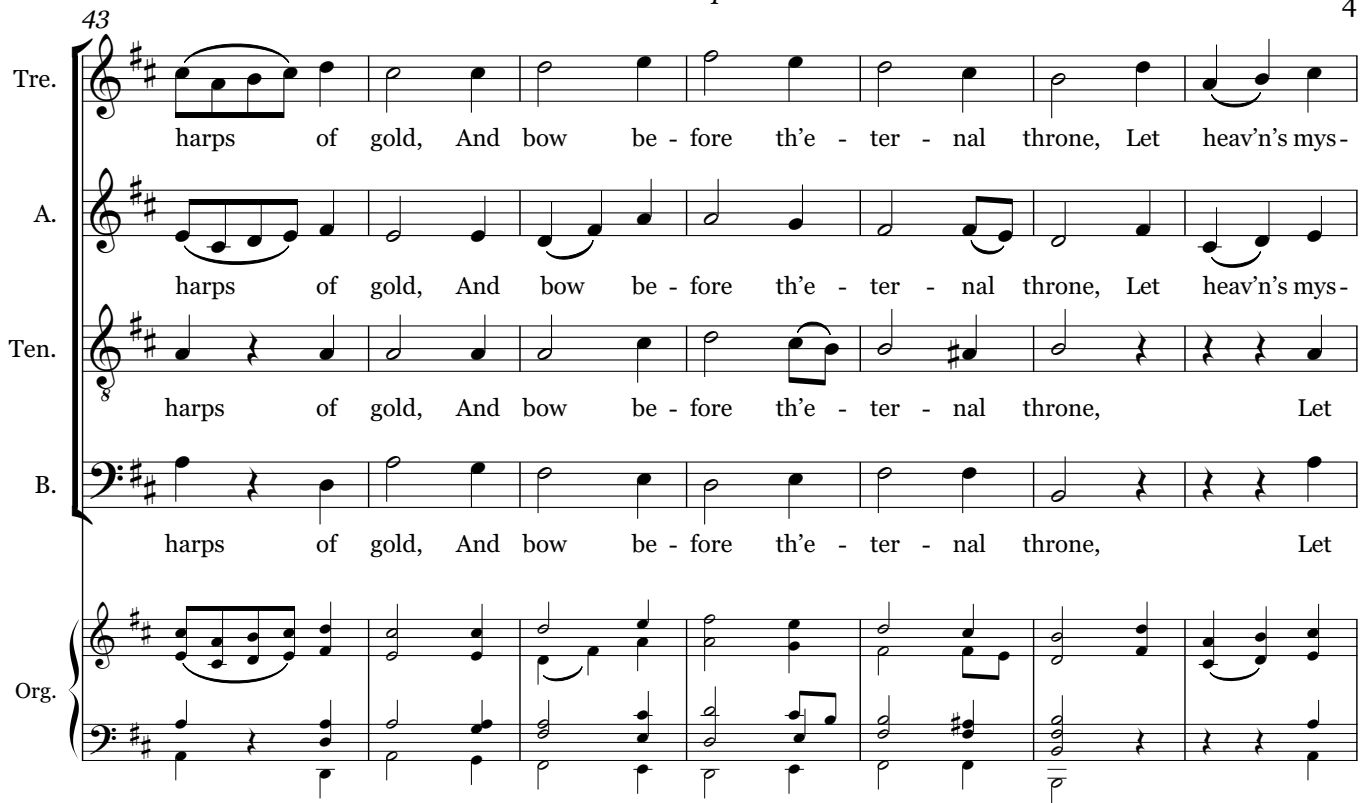
Tre. harps of gold, And bow be - fore th'e - ter - nal throne, Let heav'n's mys -

A. harps of gold, And bow be - fore th'e - ter - nal throne, Let heav'n's mys -

Ten. harps of gold, And bow be - fore th'e - ter - nal throne, Let

B. harps of gold, And bow be - fore th'e - ter - nal throne, Let

Org.



50

Tre. - te - rious love be told, And make re - demp - tion's glo - ries known.

A. - te - rious love be told, And make re - demp - tion's glo - ries known.

Ten. heav'n's mys - te - rious love be told, And make re - demp - tion's glo - ries known.

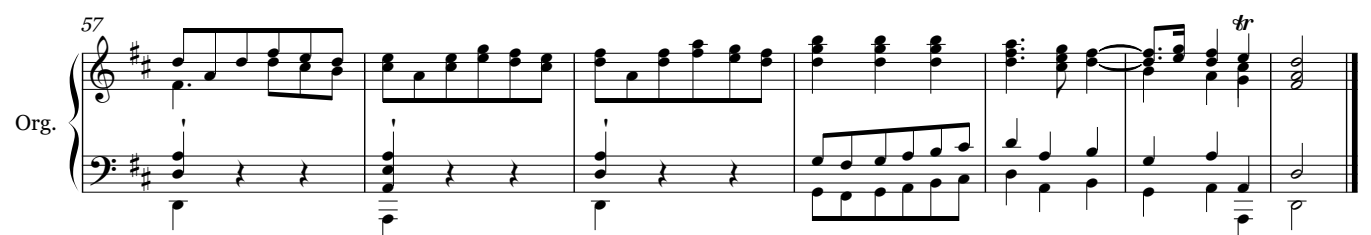
B. heav'n's mys - te - rious love be told, And make re - demp - tion's glo - ries known.

Org.



57

Org.



DUET. Trebles. or TRIO. Trebles and Bass.

Pastorale.

2 Trebles, or
Treble & Alto

p

The shep-herd swains on Ju - dah's plains Have seen, from heav'n de - scend-ing,

Bass

p

Organ

p

f

2 Tre.

An an - gel band at God's com-mand, Their harps and voi - ces blend-ing.

B.

Org.

p

f

2 Tre.

The shep-herd swains on Ju - dah's plains Have seen, from heav'n de - scend-ing,

B.

Org.

p

f

Ad lib.

2 Tre. An an - gel band at God's com-mand, Their harps and voi - ces blend-ing.

B.

Ad lib.

Org. *p* *f*

A tempo.

Org.

CHORUS.

Animato.

f

Treble Then haste! haste to Beth - le-hem, haste! haste to Beth - le-hem, haste and be-

f

Alto Then haste! haste to Beth - le-hem, haste! haste to Beth - le-hem, haste and be-

f

Tenor Then haste! haste to Beth - le-hem, haste! haste to Beth - le-hem, haste and be-

f

Bass Then haste! haste to Beth - le-hem, haste! haste to Beth - le-hem, haste and be-

Animato.

Organ *f*

Ped.

6

Tre. *p* hold The Sa - viour in his low es - tate, *f* Haste! haste!

A. *p* hold The Sa - viour in his low es - tate, *f* Haste! haste!

Ten. *p* hold The Sa - viour in his low es - tate, *f* Then haste to Beth - le-hem, then haste to

B. *p* hold The Sa - viour in his low es - tate, *f* Then haste to Beth - le-hem, then haste to

Org. *p* *f*

13

Tre. haste! haste! haste! Haste to Beth - le-hem and be -

A. haste! haste! haste! Haste to Beth - le-hem and be -

Ten. Beth - le-hem, then haste to Beth - le-hem, haste to

B. Beth - le-hem, then haste to Beth - le-hem, haste to

Org.

18

Tre. *mf* hold, be - hold The Sa - viour in his low es - tate. Yet *p*

A. *mf* hold, be - hold The Sa - viour in his low es - tate.

Ten. *mf* Beth - le - hem, and be - hold The Sa - viour in his low es - tate.

B. *mf* Beth - le - hem, and be - hold The Sa - viour in his low es - tate.

Org. *mf* *p*

24

Tre. bring A - ra - bia's gifts of gold To deck his bed with re - gal

Org.

30

Tre. *f* state, Then haste! haste, to Beth - le - hem, haste and be - hold The *mf*

A. *f* *mf*

Ten. *f* *mf*

B. *f* *mf*

Org. *f* *mf* Ped.

35

Tre. *f*
Sa - viour in his low es - tate. Yet bring A - ra - bia's gifts of

A. *f*

Ten. *f*
Sa - viour in his low es - tate. Yet bring A - ra - bia's gifts of

B. *f*

Org. *f*

42

Tre.
gold To deck his bed with re - gal state, And wor - ship at

A.

Ten.
gold To deck his bed with re - gal state, And wor - ship at

B.

Org.

50

Tre. his in - fant shrine Whose name and ho - nours are

A. his in - fant shrine Whose name and ho - nours are

Ten. his in - fant shrine Whose name and ho - nours are

B. his in - fant shrine Whose name and ho - nours are

Org.

60 **Adagio.**

Tre. di - vine, Whose name and ho - nours are di - vine.

A. di - vine, Whose name and ho - nours are di - vine.

Ten. di - vine, Whose name and ho - nours are di - vine.

B. di - vine, Whose name and ho - nours are di - vine.

Org. **Adagio.**