

Sonata à Flauto solo con Basso

Del Sig.^{ro} Dom.^o M.^o Dreijer

All:

This is a handwritten musical score on ten staves. The notation is in ink and appears to be a working draft. The score is organized into three systems, each containing a grand staff (treble and bass clefs joined by a brace) and a single staff. The first system (staves 1-3) begins with a treble clef and a common time signature 'C'. The first staff of this system contains dense, rapid sixteenth-note passages. The second staff of the first system contains a vocal line with a few notes and rests. The third staff of the first system continues the dense piano texture. The second system (staves 4-6) continues the piano accompaniment with similar rapid sixteenth-note figures. The third system (staves 7-9) also continues the piano part. The final staff (staff 10) shows a more melodic piano line. The handwriting is fluid, and there are some corrections and erasures visible throughout the score.



V. Völli segne

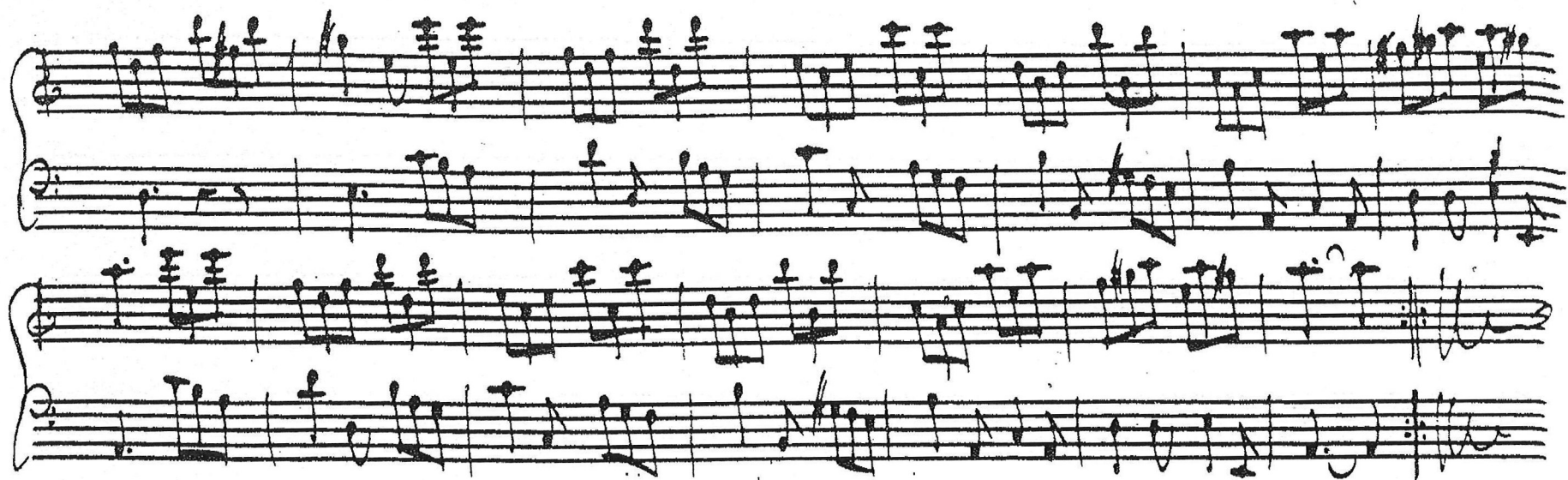
Adagio

The musical score is written in a cursive, handwritten style. It begins with the tempo marking "Adagio" in italics. The first system consists of two staves, both with treble clefs. The time signature is 3/4, and the key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. The subsequent systems are grand staves, each with a treble and a bass staff. The notation continues with various note values, rests, and dynamic markings. The piece concludes with a final cadence in the fifth system.

The image shows a handwritten musical score on page 13. The score is written on two systems of grand staves (treble and bass clef). The first system consists of two staves with dense, rapid sixteenth-note passages in the right hand and a simpler, more melodic line in the left hand. The second system also consists of two staves, with the right hand continuing the rapid sixteenth-note patterns and the left hand providing a steady, rhythmic accompaniment. The handwriting is fluid and characteristic of a composer's sketch. The page is numbered '13' in the top right corner.

Lija

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 6/8. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several instances of beamed sixteenth notes, suggesting a fast or lively tempo. The handwriting is fluid and characteristic of a composer's draft. The piece concludes with a final double bar line on the tenth staff.



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Finis