

# Cycle baudelairien, opus 111

Charles Baudelaire

2. Elévation

Cyril Plante

**Lento**

Soprano

Piano

S.

Pno.

S.

Pno.

S.

Au - des-sus des é - tangs, au - des-sus des val-lées, des mon -

Pno.

22

S. ta - gnes, des bois, des nu - a - ges, des mers,

Pno.

25

S. Par de - là le so - leil, par de - là les é - thers, par de -

Pno. *pp*

*crescendo*

28

S. là les con-fins des sphè - res é - toi-lées, Mon es-prit, tu te meus

Pno. *f*

*8va*

S. a - vec a - gi - li - té Et, com - me un bon na - geur

Pno. *p*

S. qui se pâ - me dans l'on - de

Pno. *pp*

S. Tu sil - lon - nes gaie - ment l'im - men - si - té pro - fon - de a - vec u - ne in - di -

Pno. *p*

S. ci - ble et mâ - le vo - lup - té.

Pno. 6 *pp*

43

S. En - vo - le - toi bien loin de ces mias - mes mor - bi - des.

Pno. *mp*

45

S. Vá te pu - ri - fier dans l'air su - pé - ri - eur Et

Pno. *mf*

48

S. bois, com - me u - ne pu - re et di - vi - ne li -

Pno. *p*

50

S. queur le feu clair qui rem - plt les es-pa ces lim - pi - des.

Pno.

Musical score for piano and voice. The vocal part (S.) starts with a rest followed by eighth-note chords. The piano part (Pno.) begins with eighth-note chords at *mf*, followed by eighth-note patterns at *mp*, then quarter notes at *p*, and finally eighth-note chords at *pp*. The lyrics "Der - riè - re les en - nus" are written below the vocal line.

S. 56 et les vas - tes cha - grins qui char - gent de leur poids

Pno. *p*

56

S.

Pno.

et les vas - tes cha - grins qui char - gent de leur poids

*p*

Musical score for piano and voice. The vocal part (Soprano) starts with a melodic line of eighth notes. The piano part features chords in the treble clef and bass line with eighth-note patterns. The vocal line continues with lyrics: 'l'e - xis - ten - ce bru - meu - se Heu - reux ce - lui qui'. The piano accompaniment includes dynamic markings like 'crescendo'.

S. 60 peut d'u - ne ai - le vi - gou - reu - se s'é - lan - cer vers les champs

Pno.

Musical score for piano and voice. The vocal part (S.) starts with a dotted quarter note followed by a half note, then a half note with a sharp sign, a half note, and a half note. The lyrics are "lu - mi - neux et se - reins;". The piano part (Pno.) consists of two staves. The top staff shows a treble clef, a key signature of three sharps, and a dynamic marking of *f*. The bottom staff shows a bass clef, a key signature of one sharp, and a dynamic marking of *p*.

S. 64

Ce - lui dont les pen - sées com - me des

Pno.

S. 66

a - lou - - et - - tes, vers les cieux le ma - - tin pren - - nent un

Pno.

Musical score for piano and voice. The vocal line (S.) starts with a dotted half note followed by eighth notes, with lyrics "li - bre es-sor". The piano accompaniment (Pno.) features eighth-note patterns. Measure 69 begins with a piano dynamic *mf*. Measure 70 begins with a piano dynamic *pp*, followed by three measures of piano sixteenth-note patterns marked with a '3' over each measure.

S. 70

et com - prend sans ef - fort

Pno.

S. 71

le lan - ga - ga des fleurs

Pno.

S. 72

et des cho - ses mu - et - tes.

Pno.