

SONATA in A MAJOR

for String Ensemble

K. 212

Score (03':40")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro molto ♩ = 80

Violin I

Violin II

Viola

Cello

Double Bass

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 14 through 19. The first four measures (14-17) feature a rapid sixteenth-note scale in the Violin I and II parts, with the Viola and Cello/Bass providing harmonic support. Measures 18 and 19 show a change in texture, with the Violins playing sustained notes and the lower strings continuing their accompaniment.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 20 through 25. Measures 20-22 feature a rapid sixteenth-note scale in the Violin I and II parts, with the Viola and Cello/Bass providing harmonic support. Measures 23 and 24 show a change in texture, with the Violins playing sustained notes and the lower strings continuing their accompaniment. Measure 25 shows a final sustained note in the Violins and a final accompaniment figure in the lower strings.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 26-31: Violin I and Violin II play a melodic line with eighth and sixteenth notes, often beamed together. The Viola plays a supporting line with eighth and sixteenth notes. The Violoncello and Double Bass play a simple harmonic accompaniment with quarter and eighth notes.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 32-37: Violin I and Violin II play a melodic line with eighth and sixteenth notes, often beamed together. The Viola plays a supporting line with eighth and sixteenth notes. The Violoncello and Double Bass play a simple harmonic accompaniment with quarter and eighth notes.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

Trills in Vln. I and Vln. II at measures 64, 65, 68, and 69.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

Trills in Vln. I and Vln. II at measures 71, 72, 75, and 76.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

rit.

a tempo

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

111

Vln. I

Vln. II

Vla.

Vc.

D.B.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 119 through 125. The Violin I and II parts feature intricate sixteenth-note patterns, often beamed together. The Viola part has a more melodic line with some grace notes. The Violoncello and Double Bass parts provide a harmonic foundation with a mix of eighth and sixteenth notes.

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 126 through 132. The Violin I and II parts continue their rapid sixteenth-note passages. The Viola part has a more melodic line with some grace notes. The Violoncello and Double Bass parts provide a harmonic foundation with a mix of eighth and sixteenth notes.

133

Vln. I

Vln. II

Vla.

Vc.

D.B.

140

Vln. I

Vln. II

Vla.

Vc.

D.B.